

To the VIENNA WIND QUINTET
who commissioned this work
with funds provided by
The Arts Council of Great Britain

SONATA
FOR WIND
QUINTET

Flute: Oboe: Clarinet (B \flat): Bassoon: Horn (F)

by

Stephen Dodgson

Duration: 10 mins approx.

March/May 1977

1.

SONATA

Stephen DODGSON

VIVACE [♩=132]

for Wind Quintet

Musical score for the first system, featuring five staves for the wind instruments:

- FLUTE**: Treble clef, starting with a forte (*f*) dynamic.
- OBOE**: Treble clef, starting with a forte (*f*) dynamic, including a *solo* marking and a *meno f* dynamic.
- CLARINET**: Treble clef, marked *[in B♭]*, starting with a forte (*f*) dynamic.
- BASSOON**: Bass clef, starting with a forte (*f*) dynamic.
- HORN**: Bass clef, marked *[in F]*, starting with a forte (*f*) dynamic.

Musical score for the second system, featuring four staves for the piano accompaniment:

- Four staves (Right Hand and Left Hand) with piano accompaniment.
- Includes dynamics such as *mp* and *dolce*.
- A large blue watermark "Preview File Only" is overlaid diagonally across the system.

Musical score for the third system, featuring four staves for the piano accompaniment:

- Four staves (Right Hand and Left Hand) with piano accompaniment.
- Includes dynamics such as *mp legg* and *f*.