

# Sleep, Sleep, February

♩ = 56  
*hypnotic, dreamy*

Enid Luff

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Piano

TAKE BASS CLARINET

6

Pno

(m)p

*senza espress. (without accent)*

11

Fl.

Pno

(m)p

*p*

16

Fl.

B. Cl.

Pno

(m)p

con Ped come primo . . . . →

20

Fl.

B. Cl.

Pno

(m)p

3

24

Fl.

B. Cl.

Pno

(m)p

3

29

Fl.

B. Cl.

Pno

*p* *p* *ppp*

*mp*

3

3

3

34

Fl.

Ob.

B. Cl.

Pno

*ppp* *pp*

*p* *ppp* *p* *pp*

*mp*

3

3

3

3

38

Fl.

Ob.

B. Cl.

Pno

*pp* *p* *pp* *p* *pp*

*p* *pp* *p*

*p* *ppp*

*mp*

3

3

3

3

42

Fl.

Ob.

Cl. Bb

Pno

*ppp* *pp*

*pp* *mp* *pp* *mf*

*mp*

3

3

3

3

46

Fl. *ppp* *p*

Ob. *p* *pp* *p* *pp*

B. Cl. *pp* *mf* *p* *mf*

Pno *mp*

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50

Fl. *ppp* *p*

Ob. *mp* *pp* *mp* *pp* *mf* *mp*

B. Cl. *pp* *mf* *pp* *mf*

Pno *mp*

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54

Fl. *pp sempre*

Ob. *p > pp* *p > pp* *p > pp* *ppp*

B. Cl. *pp* *mf >* *pp* *mf >*

Pno *mp*

58

Fl. *pp sempre*

Ob. *p > pp* *p > pp* *p > pp*

B. Cl. *pp* *mf >* *pp* *mf >*

Pno *mp*

62

Fl.

Ob.

Cl. Bb

Pno

*pp sempre*

*p* *pp* *p* *ppp* *p* *ppp*

*pp* *mf*

*mp*

3

3

3

This musical system covers measures 62, 63, and 64. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Piano (Pno), and Piano (Pno). The Flute part starts with a *pp sempre* dynamic. The Oboe part has dynamics of *p*, *pp*, *p*, *ppp*, *p*, and *ppp*. The Clarinet in B-flat part has a *pp* dynamic and includes a triplet of eighth notes. The Piano part has a *mp* dynamic and includes a triplet of eighth notes. The Piano part has a *mf* dynamic and includes a triplet of eighth notes.

65

Fl.

Ob.

B. Cl.

Pno

*pp sempre*

*p* *ppp* *mp* *pp* *mp* *pp*

*pp*

*p*

3

3

3

This musical system covers measures 65, 66, and 67. It features four staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Piano (Pno). The Flute part starts with a *pp sempre* dynamic. The Oboe part has dynamics of *p*, *ppp*, *mp*, *pp*, *mp*, and *pp*. The Bass Clarinet part has a *pp* dynamic. The Piano part has a *p* dynamic and includes a triplet of eighth notes.

68

Fl.

Ob.

B. Cl.

Pno

*mp > pp*

*p* *mf* *pp* *p*

*pp* *p*

7

3

3

7

3

71

Fl.

Ob.

B. Cl.

Pno

*pp* *p*

*mf* *pp* *mf* *pp* *p* *mp >*

*pp* *mf* *pp* *mp* *pp*

*p*

3

7

3

7

3

7

3



75

Fl.

Ob.

B. Cl.

Pno

Musical score for measures 75-78. The Flute part starts with a melodic line, followed by the Oboe and Bass Clarinet. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *p*, *mp*, and *pp*. A triplet of eighth notes is marked in the Bass Clarinet part at measure 77.

79

Fl.

Ob.

B. Cl.

Pno

TAKE CL. Bb

Musical score for measures 79-82. The Flute part continues with a melodic line. The Oboe part has a triplet of eighth notes in measure 79. The Bass Clarinet part has a box labeled "TAKE CL. Bb" in measure 81. The Piano accompaniment continues with the eighth-note pattern. Dynamic markings include *pp*, *p*, and *mp*.

83

Fl.

Ob.

Cl. Bb

Pno

*p*

*mp*

*p*

*pp*

*mf*

*p*

*mf*

*pp*

*mp sempre*

87

Fl.

Ob.

Cl. Bb

Pno

*pp*

*p*

*mf*

*p*

*mf*

*pp*

*mf*

90

Fl. *pp* *p* *pp* *pp* *ppp*

Ob.

Cl. Bb *p* *mf* *pp* *mf* *p* *ppp*

Pno *pp* *pp*

94

Pno *pp*

*mp* *sempre legato*

102

Pno *ppp* *ppp*

*LH mp sempre*

108

Fl. *pp*

Cl. Bb *pp*

Pno *pp* *mp*

12

112

Fl.

Cl. Bb

Pno

*pp*

*pp*

*mp*

116

Fl.

Ob.

Cl. Bb

Pno

*pp*

*pp*

*mp*

*ped.*

120

Fl.

Ob.

Cl. Bb

Pno

*pp*

*mp*

..... (con ped. as before) .....

123

Fl. *ppp*

Ob. *pp*

Cl. Bb *pp*

Pno *mp*

127

Fl. *pp*

Ob. *pp*

Cl. Bb *pp*

Pno *mp*

130

Fl.

Ob.

Cl. Bb

Pno

*pp*

*pp*

*mp*

133

Fl.

Ob.

Cl. Bb

Pno

*pp*

*ppp*

*pp*

*pp*

*mp*

*pp*

*mp*

# NB: hidden # ↑

ACCIACCATURAS! →

136

Fl. *pp*

Ob. *pp*

Cl. Bb

Pno *pp*

*mp*

ACCIACCATURAS! →

139

Fl. *pp*

Ob. *ppp*

Cl. Bb *ppp*

Pno

TAKE BASS CLARINET

143

Fl. *p* *pp* *p*

Ob. *mp > pp* *p* *p*

B. Cl.

Pno *ppp* *p cant.* *mp*

147

Fl. *pp* *ppp* *ppp*

Ob. *pp* *mp > p* *ppp*

B. Cl. *mf* *espress.*

Pno *ppp* *p* *p legato*



151

Fl. *p* *mfp*

Ob. *p*

B. Cl. *mp* *p* *p* *mfp*

Pno *pp*

*3* *3* *3*

*3* *3* *3*

155

Fl. *p* *mfp*

Ob. *p*

B. Cl. *p* *mfp*

Pno *mp* *p* *mfp*

*cant. espress.*

*3* *3* *3*

*3* *3* *3*

159

Fl. *p* *pp* *pp*

Ob. *p* *mfp* *pp* *pp*

B. Cl. *p* *mfp* *pp* *pp*

Pno *p* *mfp* *pp* *pp*

164

Fl.

Ob.

B. Cl. *mfp* *mfp* *p*

Pno *p* *pp*

169

B. Cl. *f* *p* *p* *come prima, tre dolce*

Pno

175

B. Cl. *p* *pp* *ppp* *ppp*

Pno *pp* *pp*

180

Fl. *ppp*

B. Cl.

Pno

184

Fl. *ppp* *ppp*

Ob. *ppp*

B. Cl.

*pp* Pno *pp*

188

Fl. *ppp*

Ob. *ppp* *p > ppp*

B. Cl. *p > ppp*

Pno

Measures 188-191. Flute (Fl.) part: *ppp*. Oboe (Ob.) part: *ppp*, *p > ppp*. Bass Clarinet (B. Cl.) part: *p > ppp*. Piano (Pno) part: triplets.

192

Fl. *ppp*

Ob. *p > ppp* *p > ppp* *p > ppp*

B. Cl. *p > ppp*

Pno

Measures 192-195. Flute (Fl.) part: *ppp*. Oboe (Ob.) part: *p > ppp*, *p > ppp*, *p > ppp*. Bass Clarinet (B. Cl.) part: *p > ppp*. Piano (Pno) part: triplets.

196

Fl. *ppp* *ppp*

Ob. *p > ppp* *ppp*

B. Cl. *p > ppp* *p >* *p > ppp* *pp* *ppp*

Pno *ppp* *ppp*

LONDON, Aug. 1990

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