

Michael Finnissy

Kulamen Dilan

For Soprano Saxophone and Percussion (1 player)*

Commissioned by Stephen Cottrell and Elizabeth Davis

* { 2 Tambourines (high, shrill - with jingles - both clamped to a stand)
2 Tomtoms (deep-pitched, both with a string snare attached to the membrane - tight 'buzzing' - but not too floppy)

$\flat = \frac{1}{4}$ flat (between b and b)

$\flat = \frac{3}{4}$ flat (between b and bb)

$\sharp = \frac{1}{4}$ sharp (between b and \sharp)

$\sharp = \frac{3}{4}$ sharp (between \sharp and \times)

Gliss. \curvearrowright the final note is not re-attacked, but merely indicates the 'arrival-point' of the glissando (produced by lip-pressure)

'Kulamen Dilan' are traditional love-songs in Kurdish music.

7:5 D 3 6:5 D

ff *p*

2 6:5 D 7:5 D 8:5 D

ff

6:5 D 7:5 D

mf

ff

3

rall. [♩ = 84]

7:5 D 5:3 D 7:5 D

p *f* *p*

p *f*

p *f*

accl. molto

Independently

7:6 D

(accel.) a tempo, poi accel. (p)

colla parte accel. molto a tempo, poi accel.

6:5 D 7:5 D 7:6 D

(accel.) (p)

colla parte

colla parte accel. molto a tempo, poi accel.

7:6 D 7:5 D

(accel.) (p)

5

Musical staff with notes and rests. Time signatures: 7:6, 7:6, 7:4. Dynamics: (p), p.

Musical staff with notes and rests. Time signatures: 8:5, 10:8, 6:5. Dynamics: (pp), f, pp, f. Text: colla parte.

Musical staff with notes and rests. Time signatures: 6:5, 10:9, 6:5.

Musical staff with notes and rests. Text: (c.p.)

Musical staff with notes and rests. Time signatures: 6:5, 5:3, 6:5.

Musical staff with notes and rests. Time signatures: 10:9, 7:6. Dynamics: pp, f, pp. Text: (c.p.), * = quasi y.

Musical staff with notes and rests. Time signature: 7:5. Dynamics: (p), f, pp, f.

Musical staff with notes and rests. Time signatures: 8:5, 7:5. Dynamics: p, (p), pp, p, f.

Musical staff with notes and rests. Time signatures: 7:6, 7:5. Dynamics: (p).

Musical staff with notes and rests. Dynamics: pp, f, pp.

Musical staff with treble clef, featuring a triplet of eighth notes and a slur over a half note. Dynamics include *p* and *(p)*. Handwritten notes above the staff include *dr* and *tr*.

Musical staff with bass clef, featuring a slur over a half note. Dynamics include *(pp)*, *f*, and *pp*. The text *colla parte* is written to the right.

Musical staff with treble clef, featuring a slur over a half note and a triplet of eighth notes. Dynamics include *(p)*. Handwritten notes above the staff include *dr* and *tr*. A *6:5* interval marking is present.

Musical staff with bass clef, featuring a slur over a half note. The text *(c.p.)* is written below the staff.

Musical staff with treble clef, featuring a slur over a half note and a triplet of eighth notes. Dynamics include *(p)*. Handwritten notes above the staff include *dr* and *tr*. Interval markings *11:9* and *6:5* are present.

Musical staff with bass clef, featuring a slur over a half note. The text *(c.p.)* is written below the staff.

Musical staff with treble clef, featuring a slur over a half note and a triplet of eighth notes. Dynamics include *(p)*. Handwritten notes above the staff include *dr* and *tr*. Interval marking *7:6* is present.

Musical staff with bass clef, featuring a slur over a half note. Dynamics include *f* and *pp*. A *7* is written above the staff.

Musical staff with treble clef, featuring a slur over a half note. Dynamics include *f*. A *7* is written above the staff. The tempo marking *[♩] = 126* is present.

Musical staff with bass clef, featuring a slur over a half note and a triplet of eighth notes. Dynamics include *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.

Musical staff with treble clef, featuring a slur over a half note and a triplet of eighth notes. Dynamics include *subito mf*, *ff*, *pp*, *ff*, and *simile*. Handwritten notes above the staff include *dr* and *tr*. Interval marking *7:6* is present.

Preview File Only

subito *mf* $9:7 \Delta$ $6:5 \Delta$ *trmm* $5:3 \Delta$ *f*

subito *mf* *trmm*

f $5:3 \Delta$ $6:5 \Delta$

subito *mf* 3 *trmm* *trmm* *f*

3 4 3 $6:5 \Delta$ 3 *pp* *ff* *pp* *ff* *simile* *f*

2 Tomtoms ① ②

subito *mf* *ff*

drum drum

11

[♩=84] *pp* misterioso (pp)

p Independently accel. *colla parte*

5

6:5 3 3 6:5

(c.p.)

4

3 7:6 6:5

(c.p.)

5

12 [♩=84] *pppp* *colla parte* *f*

[♩=126]

4

mp *espressivo*

(c.p.)

p *accel.* *p*

colla parte

(♩ = 84)

13

(♩ = 126)

(mp)

(c.p.)

ppp *accel.* *mp*

colla parte

(see page 6)

pp *accel.* *a tempo* *mf* *pp subito*

(c.p.) (♩ = 84)

ff *gridato*

(♩ = 126)

molto *ff* *pp subito* *molto* *ff*

colla parte

(c.p.)

(*ff*)

(♩=84) 9:7♯ *fff*
colla parte

(♩=126) 7:5♯ 9:5♯ *ff-p* *ff-p*

14

(c.p.) *rall.* [♩=52] *pppp*

7:5♯ 3 [♩=52] *ff-p* *ff-p* *ff-pppp* *poco* *poco* *poco* *poco* *poco*

poco cresc.

poco *simile* *poco cresc.*

ppp 9:7♯

ppp 3

15

7:6♯ 9 16 3 4 *poco cresc.*

poco cresc.

pp

pp 3

poco cresc. *p*

poco cresc. *p*

6:5 *poco cresc.* *mf*

poco cresc. *mf*

16

poco cresc.

poco cresc.

7:6 *f* *poco cresc.* *ff*

poco cresc. *ff*

6:5 *ff* *ff* *!* *l.v.* *Fine*

ff *!* *l.v.* *Fine*