# Howard Skempton

## Shiftwork

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To Ensemble Bash

# SHIFTWORK | SLEIGH RIDE for percussion quartet

Howard Skempton

Commissioned with funds provided by the London Arts Board

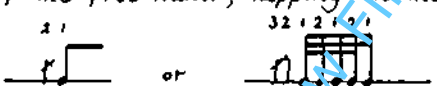
Player 1 : sleigh bells, 2 metal thimbles, small pottery bowl, ceramic baking beans

Player 2 : sleigh bells (possibly shared with Player 4), small pottery bowl, ceramic baking beans, maracas

Player 3 : small pottery bowl, ceramic baking beans, maracas

Player 4 : sleigh bells (possibly shared with Player 2), 2 metal thimbles, small pottery bowl, ceramic baking beans

Sleigh Bells : In the opening section, tap the handle with the fingers of the free hand. In the closing section, wear metal thimbles on the first and second fingers of the free hand, tapping on the handle as follows :




(the first grace note is soft)

Small Bowl : Place about 20 ceramic baking beans in a small pottery bowl. The bowl should be about as wide as the player's palm. One palm supports the bowl and the other strikes it, aiming at all times to cover it, to produce as low a note as possible. Longer notes are held (tenuto) but semiquavers are played staccato.

Maracas : The two maracas are held in one hand. Inserting the thumb or first finger between the handles will ensure that the heads will be kept apart. Tapping the tops of the heads with three fingers of the free hand should produce a strong, clear sound. Employ a "karate chop" to strike both heads simultaneously.

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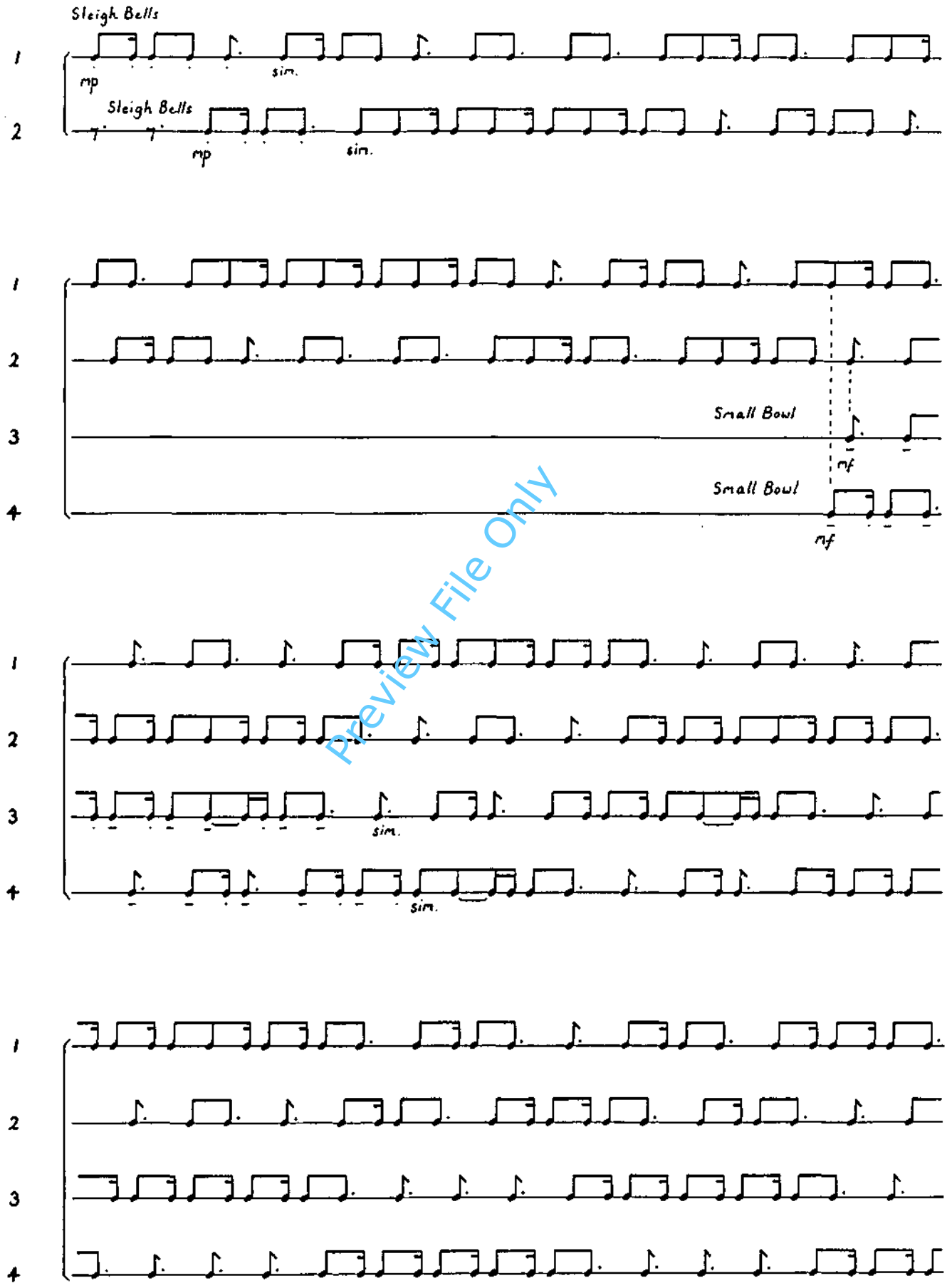
SHIFTWORK / SLEIGH RIDE — Howard Skempton

♩ = c. 112

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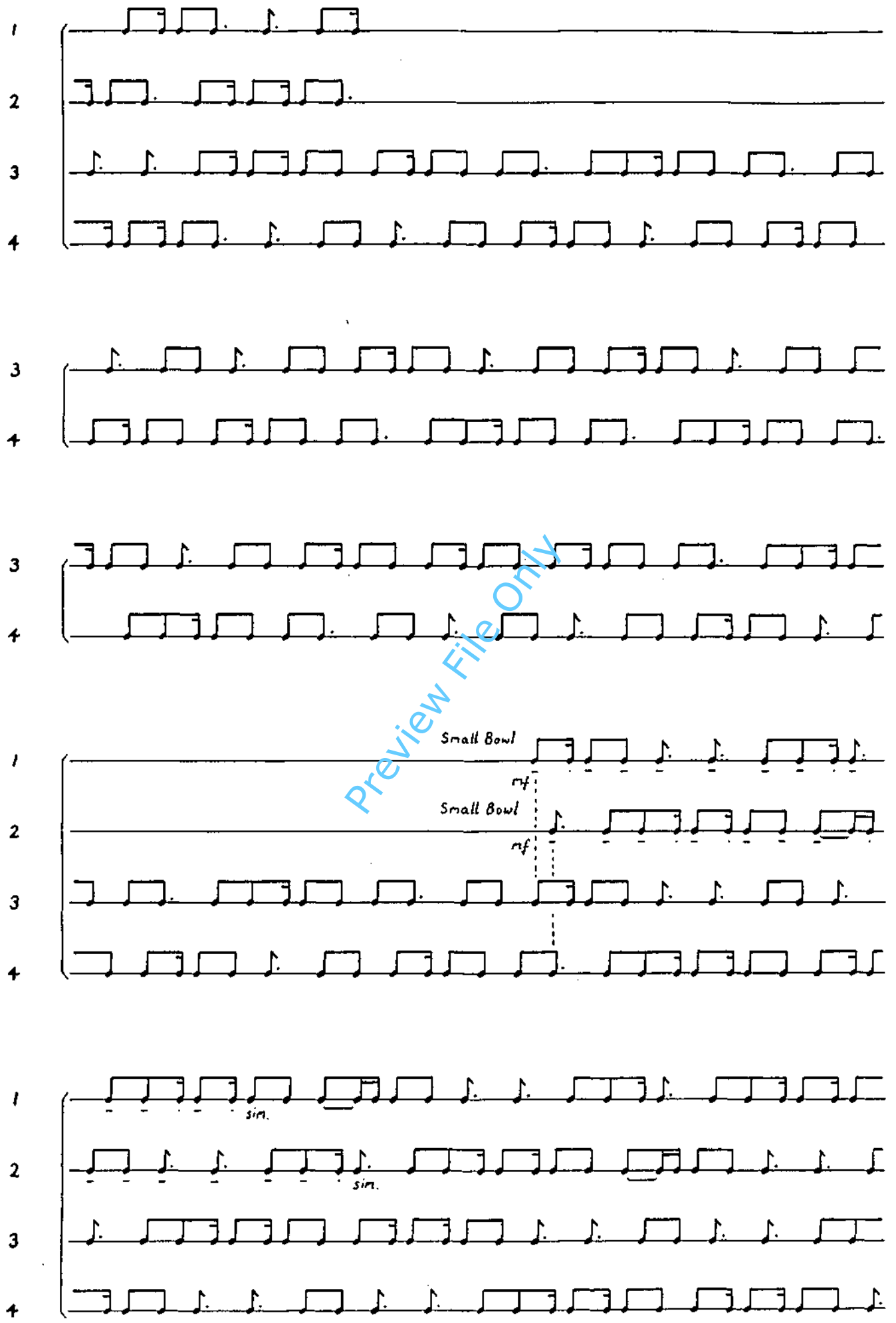


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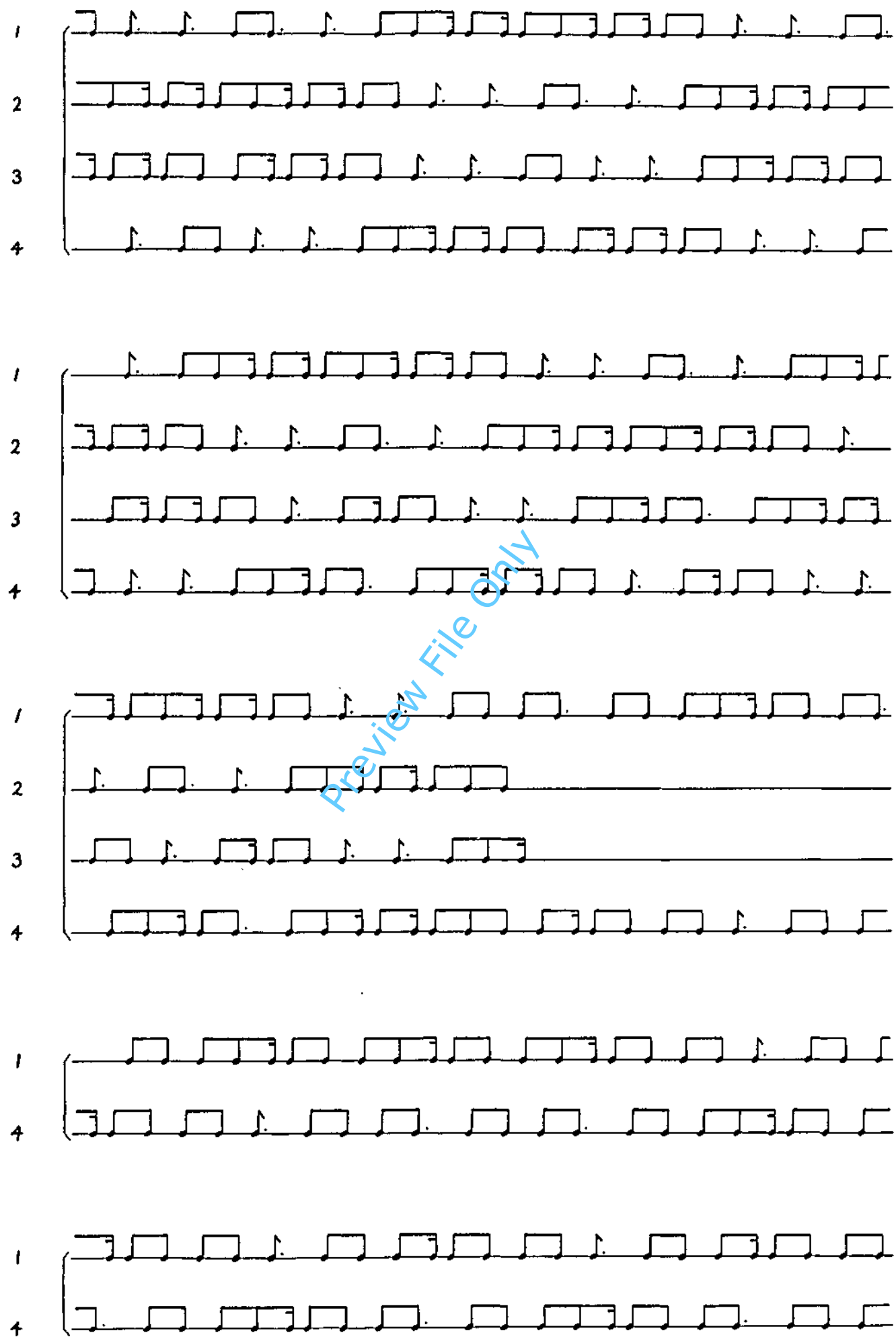


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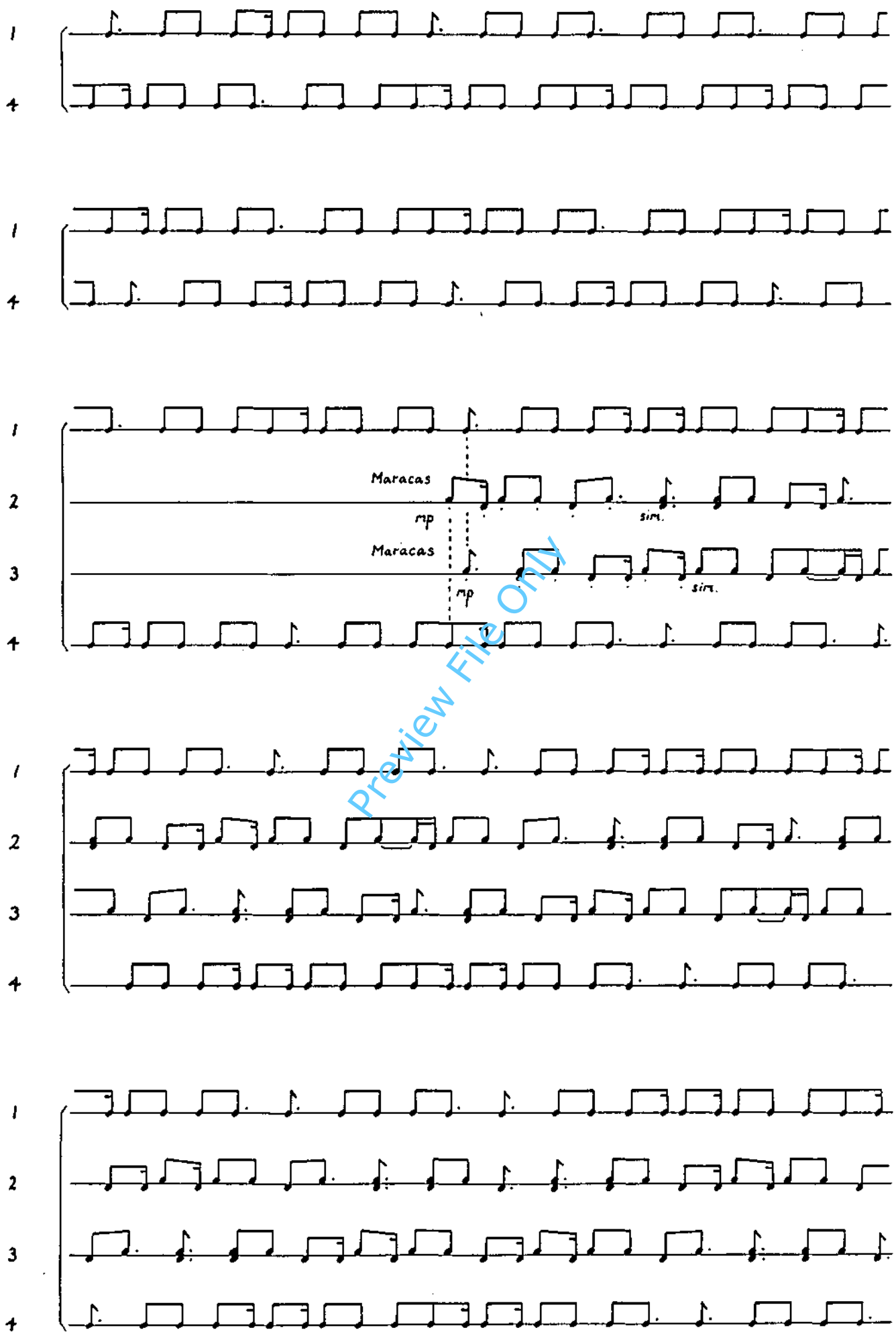


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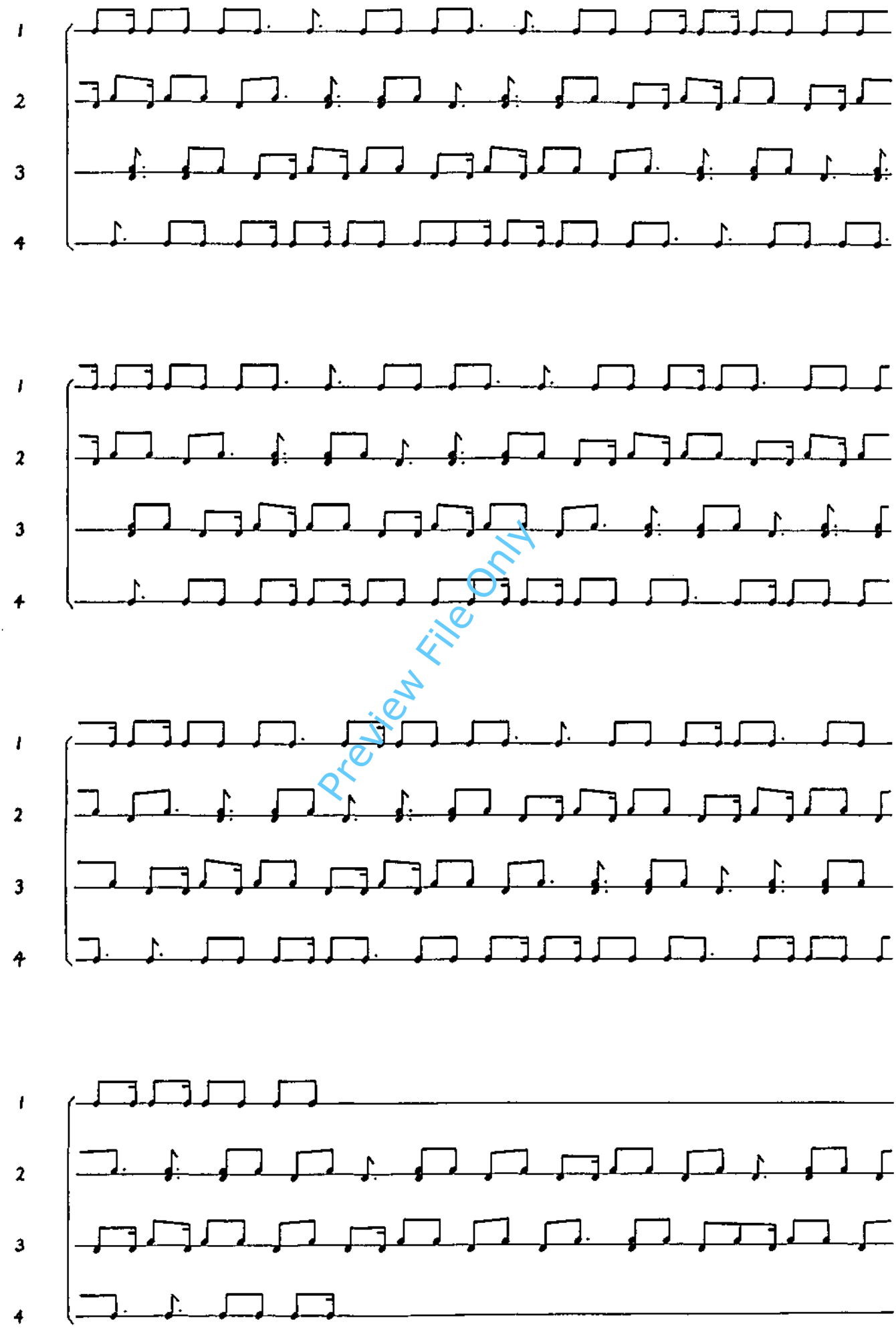


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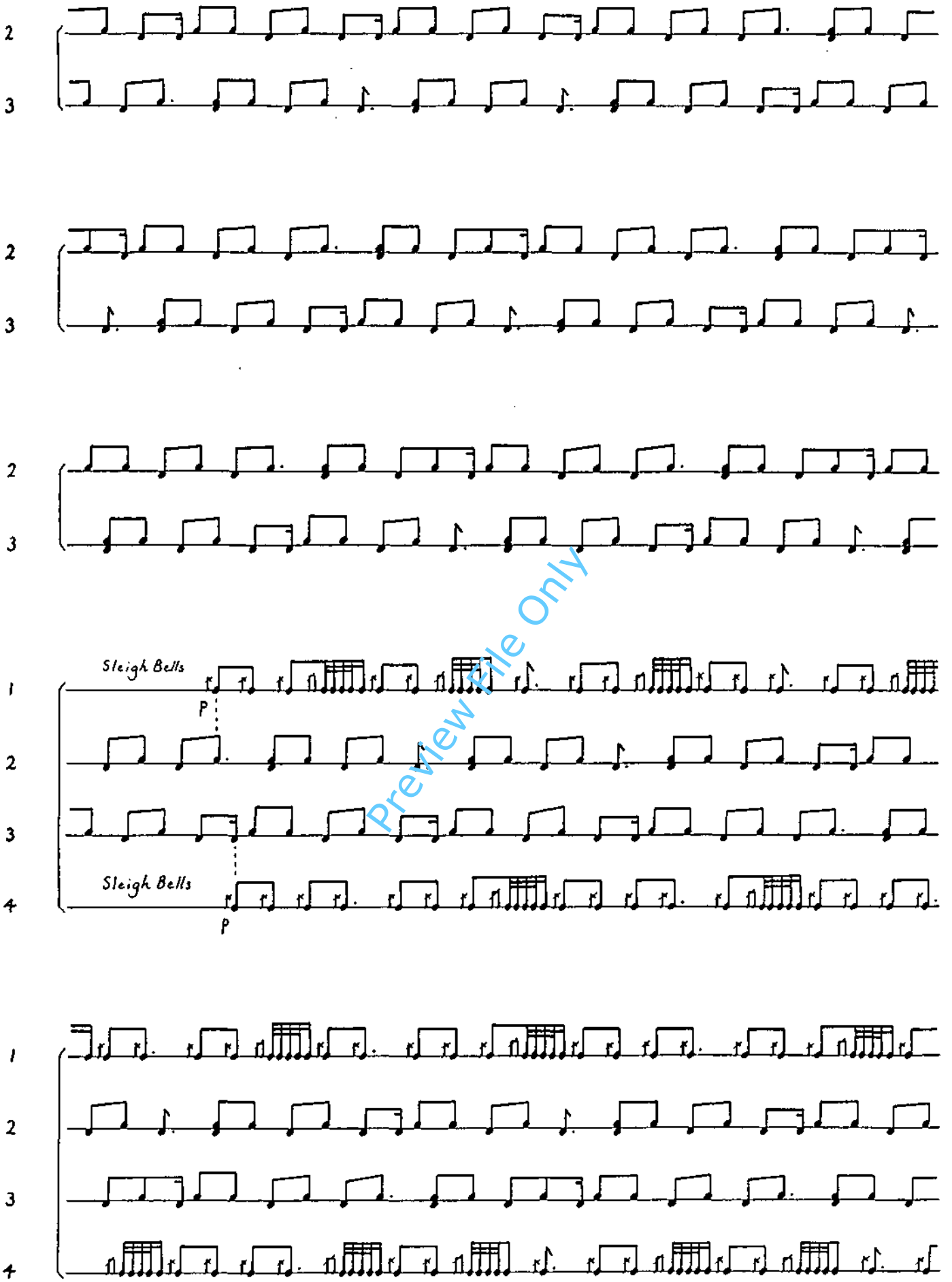


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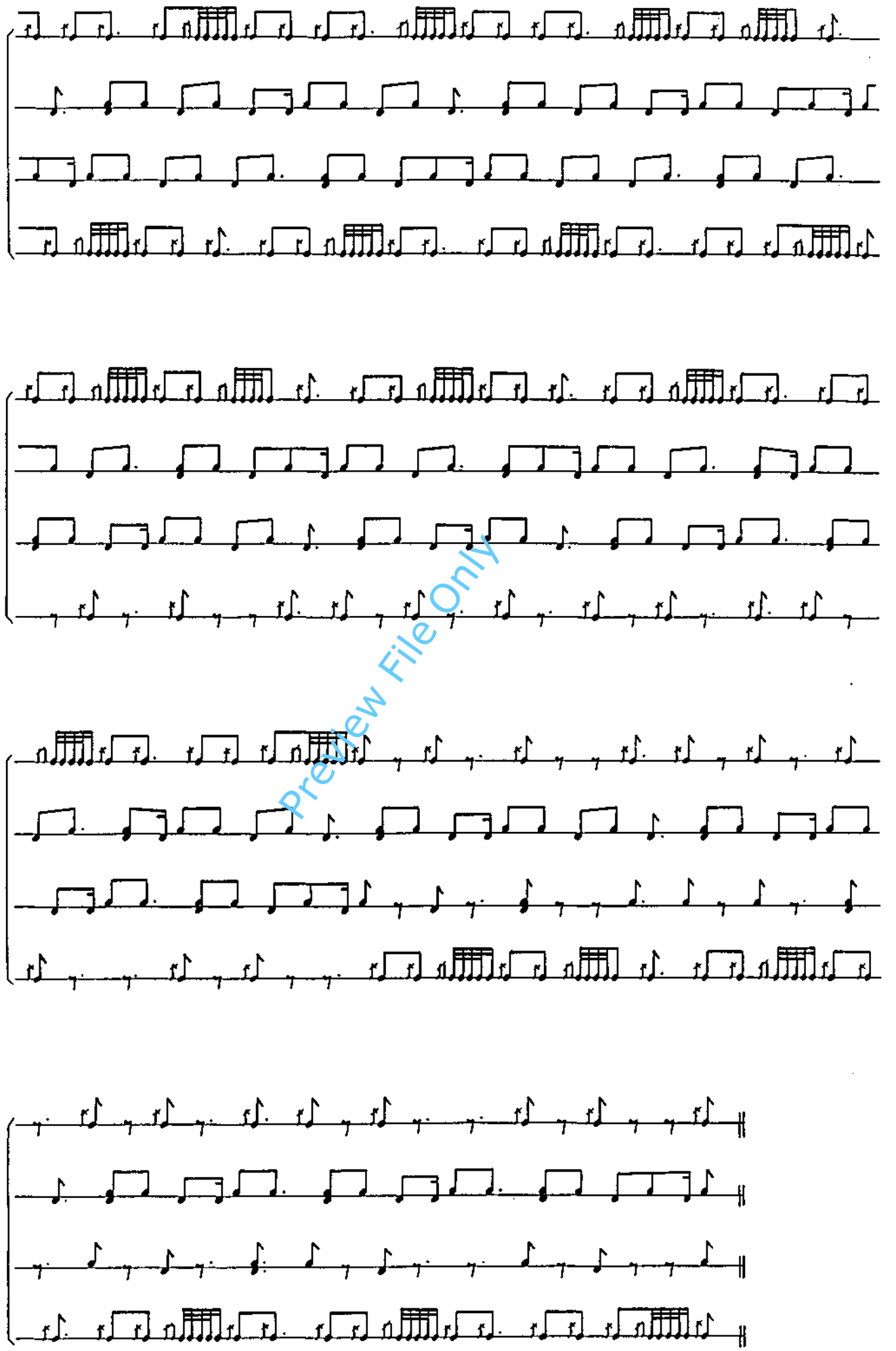


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December 1994