

to Stephen Wilkinson
and the William Byrd Singers of Manchester,
who commissioned this work with funds provided by
The North West Arts Association.

Sir John

~ A scene from village life ~

for mixed chorus; violin, horn & piano

Poem by JOHN CLARE

(abridged from The Cellar Door)

Music by STEPHEN DODGSON

July 1980

Duration approx: 22 Mins.

2.

Part One: A whale in the sand.

Violin
II *crescendo*

Horn in E
mp *f* *fz* *p cresc.*

Piano
Moderato
f *mp*

Violin
tr *crescendo* *meno* *p* *legg.*

Horn
f *fz* *p* *Sotto voce*

Piano
f *p* *legg.*

Violin
poco fz *f*

Horn
f

Piano
p scherz. *f*

Rit

[- Rather sleepy; with a slight lurch; a hot summer's day!] -

①

Soprano: By the old - ta - vern door on the

Alto: By the old ta - - - - vern door on the

Tenor: By the old - ta - vern door on the

Bass: By the old ta - - - - vern door on the

Chorus

p

Vln. *mp esp.*

Tr. *mp*

① *Allegro*

Pf

p

Preview File Only

mf *piu marc.*

Cav... sey there lay a hogs... head of

cav - - - - sey there lay a hogs... head of

cav - - - - sey there lay a hogs... head of

cav - - - - sey there lay a hogs... head of

Vln. *mp esp.*

Tr. *mp*

Pf

p

S
stin... go just-rolled from a dray

Chorus
A
stin... go just-rolled from a dray

T
stin... go just-rolled from a dray

B
stin... go just-rolled from a dray

Vln.
Hrn.

②

Vln.
Hrn.

more

more

Chorus
S
A
T
B

poco f: poco and

poco and

poco marc. and

Pf

3

2

③ Più Deciso

più legato

Tenor
Bass

there- stood the- black...smith a...wai...ting a drop, as
there- stood the- black...smith a...wai...ting a drop,

Pf
L

T
B

dry as dry as the cin...ders that lay
as dry as dry as the cin...ders that

Pf
L

mp *mf* *f*

ped. *ped.*

S
A
T
B

and — } there- stood the- cob...bler as
and — } there- stood the- cob...bler as

in his shop
lay — in his shop

Vin.

Pf
L

p cresc. *f*

mp *f*

④