

STEPHEN DODGSON

BANDWAGON

Five Occasional Pieces
for WIND ORCHESTRA

- 1 : Canto
- 2 : Plaything (all the fives)
- 3 : Rough & Tumble
- 4 : The Toning of a Tear
- 5 : Wayzgoose

December 1992

Duration approx: 22 mins

(ii)

INSTRUMENTATION :

Piccolo

3 Flutes

3 Oboes

Cor Anglais (silent in II : takes Oboe 4 in IV)

CLARINET in E^b
(silent in I + IV)

3 Clarinets in B^b

Bass Clarinets in B^b (divisi required in III)

Contrabass Clarinet in B^b

2 Alto Saxophones (E^b) (one takes Soprano Saxophone in I, II + IV)

Tenor Saxophone (B^b) (silent in IV)

Baritone Saxophone (E^b) (silent in I + IV)

3 Bassoons

Contrabassoon (takes Bassoon 4 in III)

4 Horns in F (silent in II)

3 Trumpets in B^b

3 Trombones

Euphonium (silent in II)

Tubas (silent in II ; divisi required in III)

Timpani (silent in II + IV)





Percussion: 4 Players (see chart on opposite page)

String Bass



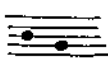
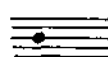
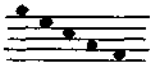


PERCUSSION CHART

(iii)

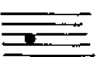
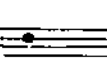

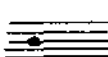
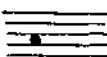
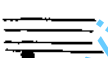
I

1. SIDE DRUM  : GLOCKENSPIEL
2. VIBRAPHONE
3. CYMBALS A 2 : SUSPENDED CYMBAL 
4. BASS DRUM  : CROTALE : TRIANGLE 

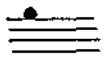
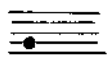
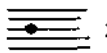
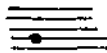
II

1. TWO BONGOS  and WOODBLOCK 
2. TWO TOMTOMS 
3. SIDE DRUM  : FIVE TEMPLE BLOCKS 
4. TAMBOURINE  : GUIRO 

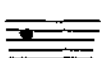
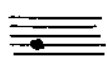
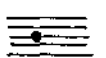

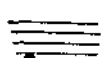
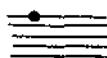

III

1. LARGE TOMTOM  : XYLOPHONE
2. CYMBALS A 2  : SUSPENDED CYMBAL 
3. SIDE DRUM  : LARGE TOMTOM 
4. BASS DRUM 

IV

1. GLOCKENSPIEL
2. VIBRAPHONE
3. JINGLE  : TAMTAM  : CROTALES
4. MARIMBA : SUSPENDED CYMBAL  : TAMTAM 

V

1. XYLOPHONE
2. CASTANET  : WOODBLOCK  : SIDE DRUM 
3. GLOCKENSPIEL : CYMBALS A 2 
4. BASS DRUM  : TAMBOURINE  : SUSPENDED CYMBAL 

2. **ANDANTE**
(♩=63)

1: CANTO

This is a handwritten musical score for a symphony orchestra, titled "2. ANDANTE (♩=63)" and "1: CANTO". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, 3 Flutes, 3 Oboes, Cor Anglais (P), Clarinets (in Bb), Bassoon (B), Contrabass Clarinet (Bb), Saxophones Alto E and Tenor Bb, 3 Bassoons, Contrabassoon (B), 4 Horns (in F), 3 Trumpets (in C), 3 Trombones, Horns, Truvas, Timpani, Side Drum, Percussion, Cymbals, Bass Drum, and String Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., f, p, mp, mf, ff), and articulation marks. A large blue watermark "Review File Only" is oriented vertically across the center of the page. At the bottom left, there is a boxed "ANDANTE" with "pizz" and "(♩=63)" written below it. At the bottom right, there are two circled notes: "(in block-spat)" and "(in crotale)".

ANDANTE *pizz*
(♩=63)

①

Musical score for the first system, consisting of seven staves. The top staff has a circled '1' above it. Dynamics include *p*, *ppof*, *ppof*, *2.*, *ppolo*, *pp*, *Solo*, *ppof*, *espress*, *pp*, *pp*, *pp*, and *pp*. Performance markings include *ppolo*, *pp*, *Solo*, and *ppof*.

①

Musical score for the second system, consisting of seven staves. The top staff has a circled '1' above it. Dynamics include *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Performance markings include *p*, *p*, *p*, *p*, *p*, and *p*.

①

Musical score for the third system, consisting of seven staves. The top staff has a circled '1' above it. Dynamics include *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Performance markings include *p*, *p*, *p*, *p*, *p*, and *p*. The word *CROTALE* is written above the bottom staff.

①

PREVIEW FILE ONLY

4.

②

ff

Picc *poco f espress*

Fls (2) *mp* *2da. or*

Obs *poco pp* *sim*

C.A.

Cl. *mp* *p* *poco f espress*

Bass Cl. (Bb) *pp* *pp* *pp*

C/Bass Cl. (Bb)

Trp (F) *senza sord* *mp* ②

Tuba *p*

Euph

Timp ②

Perc *GLOCK: pp* *VIBRAPHONE: mp* *mp*

String Bass *(to suspended cymbal)* *(cristallo)* ②

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This is a handwritten musical score for a piano piece, consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff likely representing the melody and subsequent staves representing accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as *1. solo* and *poco f. espress.* (poco forte, espressivo). The notation is dense, with many notes and rests, and some staves have a large blue watermark reading "PREVIEW FILE ONLY" diagonally across them. The score ends with a double bar line and a fermata.

6.

(3)

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into several systems of staves:

- Flutes (Fls):** Flute 1, 2, and 3 staves.
- Oboes (Obs):** Oboe 1, 2, and 3 staves.
- Clarinets (Clas):** Clarinet 1 and 2 staves.
- Bassoons (Bas):** Bassoon 1 and 2 staves.
- String Ensemble:** Violins (Vlns), Violas (Vlas), Cellos (Cls), and Double Basses (Cbss).
- Percussion:** Snare Drum (Snp), Cymbals (Cys), Tom-toms (Toms), and Timpani (Timp).
- Vocal Ensemble:** Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *sfz*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *tr*, *trill*). A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The number "3" is circled in blue in several locations, including above the Bassoon staff and below the String Bass staff.

④

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled '4' above it. The second staff has 'meno f' and 'more f' markings. The third staff has 'poco fp' and 'sda' markings. The fourth staff has 'solo' and 'poco f' markings. The fifth staff has 'meno f' and 'p' markings. A large bracket on the left side groups the second, third, and fourth staves.

④ p

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Handwritten musical score for the second system, consisting of five staves. The first staff has 'f' and 'espress' markings. The second staff has '1. Cors. SORD' and 'p' markings. The third staff has 'p' markings. The fourth staff has 'p' markings. The fifth staff has 'p' markings.

④

Handwritten musical score for the third system, consisting of five staves. The first staff has 'f' markings. The second staff has 'f' and 'p' markings. The third staff has 'p' markings. The fourth staff has 'p' markings. The fifth staff has 'p' markings.

④ p

5

Handwritten musical score for the first system, measures 1-4. It features two staves with complex rhythmic patterns and dynamic markings like 'f' and 'p'. The notation includes many slurs and accents.

5

Handwritten musical score for the second system, measures 5-8. Similar to the first system, it shows two staves with dense musical notation and dynamic markings.

Handwritten musical score for the third system, measures 9-10. Includes first and second endings marked (1) and (2).

Handwritten musical score for the fourth system, measures 11-12. Continues the complex rhythmic patterns.

Handwritten musical score for the fifth system, measures 13-14. Includes a circled '5' marking.

Handwritten musical score for the sixth system, measures 15-16. Shows dynamic changes and complex notation.

Handwritten musical score for the seventh system, measures 17-18. Continues the musical development.

Handwritten musical score for the eighth system, measures 19-20. Includes a circled '5' marking.

Handwritten musical score for the ninth system, measures 21-22. Shows dynamic markings like 'pp' and 'f'.

5

PREVIEW ONLY

10.

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinet in A, Bassoon, Bassoon/Contrabassoon, Soprano, Alto, Tenor, Bassoon, Clarinet/Bassoon, Horns (F, 1, 2, 3, 4), Trumpets (1, 2, 3), Euphonium, Trombone, Timpani, Percussion (Gong, Vibraphone, Cymbal, Snare), and String Ensemble. The score features various musical notations such as dynamics (p, pp, mf, f), articulation (acc, stacc), and performance instructions like 'poco f' and 'poco sf'. A large blue watermark 'PREVIEW FILE ONLY' is oriented vertically across the center of the page. Several measures are circled with the number 6.

Handwritten musical score for a string quartet, page 11. The score consists of four staves. The first staff has a dynamic marking of 'p' and a '2.' marking. The second staff has a 'p' marking and a '(Tacet till III)' instruction. The third and fourth staves have 'pp' markings. The fifth staff has a 'p' marking and a '(Horns Tacet till III)' instruction. The sixth staff has a '(Tacet till III)' instruction. The seventh staff has a '(Tacet till III)' instruction. The eighth staff has a '(Tacet in II. See 5/16, 18, 19, 20)' instruction. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking.

PREVIEW FILE ONLY

PICCOLO

3 FLUTES

3 OBOES

CLARINET

BASSOONS

BASS CLARINET

CONTRABASS CLARINET

SAXOPHONES

TRUMPETS

TROMBONES

BASSOONS

CONTRA BASSOON

3 TRUMPETS (B♭)

3 TROMBONES

PERCUSSION

STRINGS

TAMBOURINE

SPRING ROLL

Handwritten musical notation for various instruments including dynamics (f, p, mf, sfz), articulation (acc, stacc), and performance instructions (Solo, play Scherz).

①

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

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Solo

SIDE DRUM:

(A tempo check)

①

①

14.

2

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc
- Fls (Flutes)
- Oboes
- Eng. Hn (English Horn)
- Bassoons
- Basses
- Clars (Clarinets)
- Saxs (Saxophones)
- Truets (Trumpets and Trombones)
- Timpani
- Bongos
- Tom-Toms
- Perc (Percussion)
- String Bass

The score includes various musical notations such as notes, rests, and dynamics like *f* and *poco f*. There are three circled numbers '2' indicating specific measures or sections. A large diagonal watermark 'Preview File Only' is present across the center of the page.

Handwritten musical score for a string quartet, page 15. The score consists of four staves. The first staff contains a melodic line with various dynamics and articulations. The second and third staves contain a rhythmic accompaniment with chords and slurs. The fourth staff contains a lower melodic line. The score includes dynamic markings such as 'p', 'mp', 'f', and 'p cresc', as well as articulation marks like 'acc' and 'stacc'. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

arco mp stacc

f

p cresc