

**Two men meet, each presuming the other
to be from a distant planet**

A concerto for percussionist and twenty-four instruments

Preview File Only

James Wood

Instrumentation

Flute (doubling alto flute and piccolo)
 Oboe (doubling cor anglais)
 Clarinet 1 in Bb (doubling Eb clarinet)
 Clarinet 2 in Bb
 Soprano saxophone (doubling baritone saxophone)
 Bass clarinet (doubling clarinet 3 in Bb)
 Bassoon

 Horn
 Trumpet
 Tenor trombone
 Bass trombone
 Tuba

 Keyboard 1 (triggering TX802 and TX16W)
 Keyboard 2 (triggering TX802 and TX16W)
 Vibraphone (doubling low tom-tom, 4 sets bamboos, ekpiri)
 Harp

 Solo percussion

 3 violins
 2 violas
 2 cellos
 bass

Notes

Horn needs straight mute
 Trumpet needs straight, cup and harmon mutes
 Tenor trombone needs straight and harmon mutes
 Bass trombone needs straight mute
 Tuba needs straight mute

Harp needs two plectra and two metal rods (or tuning keys)
 Harp tuning: all C, A, F and D strings to be tuned down a quartertone
 Ekpiri: kernel rattles, not too high-pitched

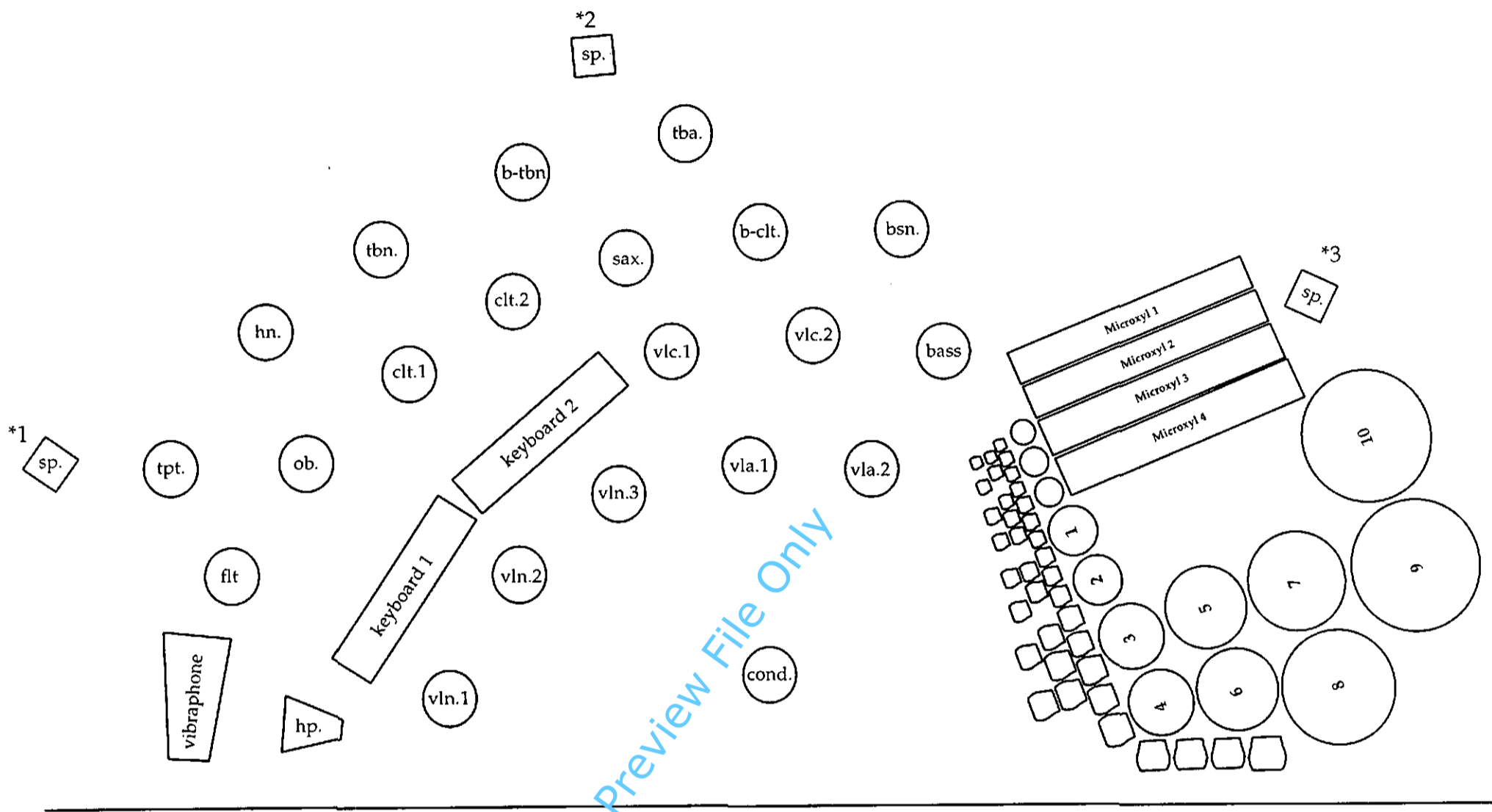
Solo percussionist needs a head-microphone for vocal amplification in the opening section.
 The microphone may be discarded, if desired, at a convenient point after bar 20.

Score in C

Keyboard parts appear in the score as sounding, but in the parts are transposed as necessary.

Duration: 22 minutes approx.

Suggested layout of performers



*1 Left speaker: Ensemble

*2 Right speaker: Ensemble

(for amplification of keyboards and harp)

Exact positioning of these to be found by experiment, but should acknowledge the left of centre position of ensemble relative to the soloist

* 3 Single speaker: Soloist (discreet amplification of soloist's voice via head-microphone)

Electronics for the keyboard parts

Equipment required

- Keyboard 1:** 1 TX802 Synthesizer
1 TX16W Sampler, with all three possible EMM15 Expansion Memory Modules
- Keyboard 2:** 1 TX802 Synthesizer
1 TX16W Sampler (no EMM required)

Both keyboards should be 88-note, velocity-sensitive master-keyboards (eg. KX88).
Keyboard 1 needs 30 Programme Change buttons, Keyboard 2 needs 16 Programme Change buttons.

Amplification

- Small mixing desk** Inputs: 1 for TX802.1 (mono, mixed output)
1 for TX16W.1 (mono, mixed output)
1 for TX802.2 (mono, mixed output)
1 for TX16W.2 (mono, mixed output)
1 for harp
1 for soloist's head-microphone)
total: 6 inputs
- Outputs: 2 for Ensemble amplification
(see Suggested layout of performers)
1 (or 2 if desired) for Soloist (vocal) amplification
total: 3 (4) outputs

Head-microphone for soloist's voice (first section only)
Microphone for harp
3 (or 4) speakers

The overall levels of the keyboards (and of harp and soloist's voice) should be controlled at the mixing desk in the hall

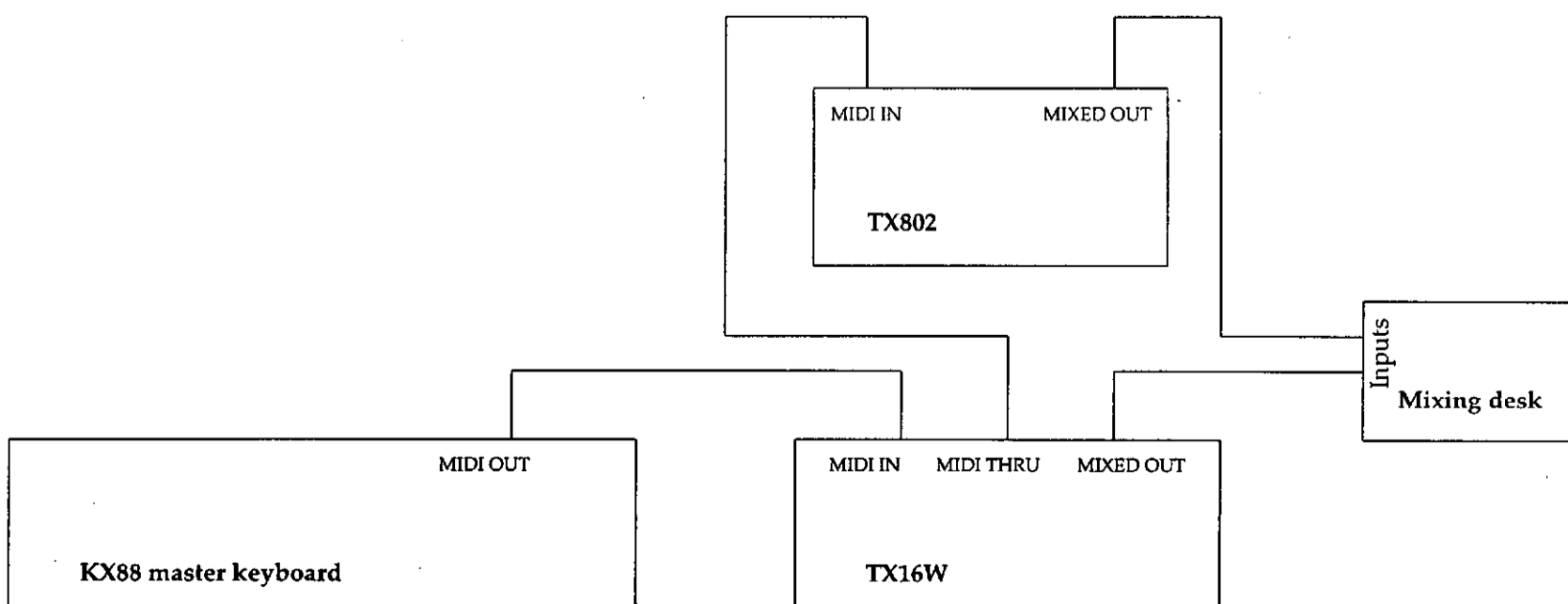
Diskettes and Cartridges

Each TX802 needs a separate RAM4 Cartridge
TX16W#1 needs two Diskettes (2MEN 1.1 and 1.2); TX16W#2 needs one Diskette (2MEN 2.1)
The TX16Ws also need a Typhoon Operating System Diskette

All Diskettes and Cartridges are available on hire (together with the performing material) from the composer.

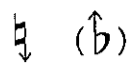
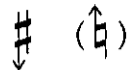


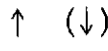
Full instructions for loading the TX16Ws are given in the keyboard parts.

The set-up for each series of KX88-TX16W-TX802s should be as follows:





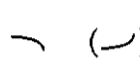
Notation Symbols

Microtones

	Quarter-tone flat
	Quarter-tone sharp
	Threequarter-tone flat
	Threequarter-tone sharp
	Approx. eighth-tone sharper (flatter) than given note (used in Microxyls)

Other symbols



General

	Hauptstimme
	Nebenstimme
	Bend the note downwards (upwards) gradually, over the total duration of the note (wind players - do not change fingering)




Strings

s.v.	senza vibrato
s.p.	sul pont.
m.s.p.	molto sul pont.
s.t. (tasto)	sul tasto
h.g.	harmonics glissando
ric. (nat.)	ricochet (naturale): i.e. with bow-hair
col leg. ric.	col legno ricochet: i.e. with the wood of the bow
1/2 col leg. ric.	ricochet with both hair and wood of the bow

Strings and Harp

	highest possible note
	lowest possible note

Wind

	breath sound (without pitch)
	breathy (aeolian) sound (with pitch)
ric.	like a ricochet
	multiphonic (free) based on given pitch

Bass clarinet multiphonics - see Henri Bok/Eugene Wendel 'New Techniques for the Bass Clarinet'

I ⁴²	Type I multiphonic (control partials as shown on the upper stave)
II	Type II multiphonic, here no 42 in the fingering chart in table 6

Clarinet multiphonics - see Phillip Rehfeldt 'New Directions for Clarinet'

I ⁴	Category I multiphonic (see pp. 48, 49), here the fourth in the list
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Keyboards

	single hand cluster
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This page of a musical score contains the following parts and markings:

- Flutes (fl.):** Part 1, marked *ff*.
- Oboes (ob.):** Part 1, marked *ff*.
- Clarinets (cl.1, cl.2):** Part 1, marked *ff*.
- Soprano Saxophone (sop. sax.):** Part 1, marked *mf* and *ff*.
- Bass Clarinet (bass. cl.):** Part 1, marked *f* and *ff*.
- Bassoon (bn.):** Part 1, marked *f* and *ff*.
- Horn (hu.):** Part 1, marked *f* and *ff*.
- Trumpets (tp.):** Part 1, marked *mf* and *f*; includes instruction *senza sord.*
- Trombones (tbn., bass.tbn., tbn.):** Part 1, marked *f* and *ff*.
- Piano (kbd.1, kbd.2):** Part 1, marked *mf* and *ff*; includes instruction *grow*.
- Vibraphone (vibr.):** Part 1, marked *mf* and *ff*; includes instruction *(sim.)*.
- Harpsichord (hp.):** Part 1, marked *f* and *ff*; includes instructions *plectrum* and *(damp)*.
- Percussion (perc.):** Part 1, marked *ff* and *poco f*; includes instruction *(as before)*.
- Violins (vln.1, vln.2, vln.3):** Part 1, marked *f* and *ff*.
- Violas (vln.1, vln.2):** Part 1, marked *f* and *ff*; includes instruction *pizz.*
- Violoncellos (vcl.1, vcl.2):** Part 1, marked *f* and *ff sub.*; includes instruction *pizz.*
- Double Basses (cb.):** Part 1, marked *f* and *ff sub.*; includes instruction *arco.*

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fl. 1

ob.

cl. 1

cl. 2

sop. sax.

bass. cl.

bn.

hn.

tp. *cup mute* *pp* *mf* *senza sord.*

trb.

bass. trb.

tba.

kbd. 1

kbd. 2

vibr.

hp. *plectrum* *(damp)*

perc. *wo - tchi - ku - tak - tak - tchia - tchi - kou - wo - ku - dai - yn* *tchi*

vin. 1

vin. 2

vin. 3

vla. 1

vla. 2

vic. 1

vic. 2

cb.

ff *mf* *pp* *senza sord.* *plectrum* *(damp)* *wo - tchi - ku - tak - tak - tchia - tchi - kou - wo - ku - dai - yn* *tchi* *pizz.* *arco*

This page of a musical score, numbered 13, contains the following parts and markings:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet 1 (clt.1), Clarinet 2 (clt.2), Bassoon (bass. cl.), Bassoon (bass.), Horn (hn.), Trumpet (tp.), Trombone (tbn.), Bass Trombone (bass. tbn.), and Tuba (tba.).
- Keyboard:** Keyboard 1 (kbd.1) and Keyboard 2 (kbd.2).
- Other Instruments:** Vibraphone (vibr.), Harp (hp.), Percussion (perc.), Violin 1 (vln.1), Violin 2 (vln.2), Viola 1 (vln.3), Viola 2 (vln.4), Violoncello 1 (vic.1), Violoncello 2 (vic.2), and Double Bass (cb.).
- Performance Markings:**
 - Rehearsal mark 23 is present at the beginning of the page.
 - Tempo and dynamics markings include *molto ff*, *ff*, *f*, *mf*, *p*, and *pp*.
 - Articulation and phrasing markings include *multo artic.*, *pp*, *poco*, *molto*, and *ff*.
 - Other markings include *(plectrum)*, *(one note nat.)*, *D.I.*, *guar. nat.*, and *I.V.*

This page of a musical score, page 13, contains the following instruments and parts:

- Flute (fl.)
- Oboe (ob.)
- Clarinet 1 (clt.1)
- Clarinet 2 (clt.2)
- Soprano Saxophone (sop.sax.)
- Bassoon (bass. cl.)
- Bassoon (bass.)
- Horn (hn.)
- Trumpet (tp.) - includes instruction "straight mute"
- Trombone (trb.)
- Bass Trombone (bass.trb.)
- Trombone (trb.)
- Piano (kbd.1)
- Piano (kbd.2)
- Vibraphone (vibr.)
- Hammond Organ (hp.)
- Snare Drum (perc.)
- Violin 1 (vln.1)
- Violin 2 (vln.2)
- Violin 3 (vln.3)
- Viola 1 (vln.1)
- Viola 2 (vln.2)
- Violoncello 1 (vlc.1)
- Violoncello 2 (vlc.2)
- Cello (cb.)

The score includes various dynamic markings such as *mf*, *ff*, *p*, *mp*, and *sf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page of a musical score, page 16, contains the following instruments and parts:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Soprano Saxophone (sop. sax.), Bassoon (bass. cl.), Bassoon (bass. bbn.), and Trombone (tbn.).
- Brass:** Trumpet (tp.), Trombone (tbn.), and Percussion (perc.).
- Keyboard:** Keyboard 1 (kbd.1) and Keyboard 2 (kbd.2).
- Strings:** Violin 1 (vln.1), Violin 2 (vln.2), Violin 3 (vln.3), Viola 1 (vln.1), Viola 2 (vln.2), Violoncello 1 (vic.1), Violoncello 2 (vic.2), and Double Bass (db.).

Key musical features and instructions include:

- Dynamics:** *sfmp*, *f*, *p*, *mp*, *mf*, *ff*, *pp*, *ppp*, *pp ma distante*.
- Articulation:** *tr* (trill), accents, and slurs.
- Performance Instructions:** *grazioso*, *senza sord.* (without mutes), *con ped.* (with pedal), *very lightly*, *espres.* (expressive), *(harm. gliss)* (harmonic glissando).
- String Techniques:** *arco* (arco), *pizz.* (pizzicato), *arco (s.v.)* (arco sul violino).

This page of a musical score, page 17, contains the following sections and markings:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Saxophone (sop.sax.), Bass Clarinet (bass. cl.), Bassoon (bso.), Horn (ho.), Trumpet (tp.), Trombone (trb.), Bass Trombone (bass.trbn), and Tuba (tba.).
- Keyboard:** Keyboard 1 (kbd.1) and Keyboard 2 (kbd.2).
- Percussion:** Vibraphone (vib.) and Harp (hp.).
- Strings:** Violin 1 (vln.1), Violin 2 (vln.2), Violin 3 (vln.3), Viola 1 (vln.1), Viola 2 (vln.2), Violoncello (vic.1), Violoncello (vic.2), and Contrabass (cb.).
- Performance Markings:**
 - Dynamic markings: *mp*, *p*, *mf*, *f*, *pp*, *ppp*, *smf*, *poco f*.
 - Tempo/Character markings: *dolce, espres.*, *dolce, espres. (sep. bows)*.
 - Performance instructions: *h.g.*, *h.s.*, *h.a.*, *h.f.*, *h.g.*, *h.s.*, *h.a.*, *h.f.*.
- Percussion Details:**
 - r.h. medium mallet*
 - l.h. medium heavy mallet*

66

fl. *mp* *poco f* *mf* *mp grazioso*

c.a. *mp* *poco f* *mf* *mp grazioso*

clt.1 *mp* *poco f* *mf* *mp grazioso*

clt.2 *mp* *poco f* *mf* *mp grazioso*

sop.sax. *mp* *poco f*

bass. cl. *mp* *poco f* *mf* *mp grazioso*

bn. *mp* *mf* *mp grazioso*

bn. *mp* senza sord.

trp. *mp*

trbn. *mp* senza sord.

bass. trbn. *mp* senza sord.

trba. *mp* senza sord.

kbd.1 *mp*

kbd.2 *mp*

vib. *mf* *pp*

hp. *mf* *f* *pp* *1.v.* (damp)

Ab.Ft. Eb.Cr.

perc. *mf* *mp* *delicato* *mp*

vln.1 *mp cresc.* *mf* *mp* *mf* *pp* *poco f* *pp* *poco f*

vln.2 *mp cresc.* *mf* *mp* *mf* *pp* *poco f* *pp* *poco f*

vln.3 *mp cresc.* *mf* *mp* *mf* *pp* *poco f* *pp* *poco f*

vla.1 *mp* *mf* *pp* *poco f*

vla.2 *mp* *mf* *pp* *poco f*

vic.1 *mp* *mf* *pp* *poco f*

vic.2 *mp* *mf* *pp* *poco f*

cb. *mp*

s.v. *pp* *poco f*

72

fl. *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

c.a. *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

cli.1 *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

cli.2 *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

sop.sax. *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

bass. cl. *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

bn. *mf* *ff angry* *mp* *poco f* *mf* *f* *ff*

hn.

tp. (straight muto) *ff angry* *mp* *poco f* *senza cord.*

tbn. (open) *ff*

bass.tbn. (open) *ff*

tba.

kbd.1

kbd.2

vib.

hp. Gs.AEa

perc. *p* *mf* *f* *mp* *mf* *pizz* *mp sub.* *f*

vl.1 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

vl.2 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

vl.3 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

vla.1 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

vla.2 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

vlc.1 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

vlc.2 *mp* *ff* *mp* *ppp* *senza cresc.* *pizz* *mp* *f* *arco* *pp* *ff* *mf* *pp*

cb.

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accel. - - - - - ♩ = 96 ♩ = 80 accel. - - - - - ♩ = 92 poco accel. - - - - -

fl. 1

fl. 2

cl. 1

cl. 2

op. sax.

bass. cl.

bn.

hn.

tp.

trb.

bass. trb.

tba.

kbd. 1

kbd. 2

vibr.

hp.

perc.

accel. - - - - - ♩ = 96 ♩ = 80 accel. - - - - - ♩ = 92 poco accel. - - - - -

vin. 1

vin. 2

vin. 3

vla. 1

vla. 2

vlc. 1

vlc. 2

cb.

This page of a musical score contains the following instruments and parts:

- Flutes:** fl. 1 and fl. 2
- Clarinets:** cl. 1 and cl. 2
- Saxophones:** sop. sax. and bass. cl.
- Brass:** bn. (baritone), hn. (horn), tpt. (trumpet), tbn. (trombone), and bass. tbn.
- Woodwinds:** vln. 1, vln. 2, vln. 3, vla. 1, vla. 2, vic. 1, vic. 2, and cb. (contrabass)
- Keyboards:** kbd. 1 and kbd. 2
- Percussion:** vib. (vibraphone) and hp. (harp)
- Other:** perc. (percussion)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*, *f*, *ff*, *ppp*), articulation (e.g., *acc.*, *stacc.*, *leg.*), and performance instructions (e.g., *arco.*, *pizz.*, *plectrum*, *on drum 9*, *con ped.*). A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 27, contains the following parts and markings:

- Flute (fl.):** Starts at measure 100. Includes a "change to oboe" instruction.
- Clarinet (c.l.):** Two staves, both starting at measure 100.
- Clarinet in B-flat (c.l.2):** Starts at measure 100.
- Soprano Saxophone (sop. sax.):** Starts at measure 100.
- Bass Clarinet (bass. cl.):** Starts at measure 100.
- Baritone (brn.):** Starts at measure 100.
- Horn (hn.):** Starts at measure 100.
- Trumpet (tpc.):** Starts at measure 100. Includes "straight mute" and "poco f" markings.
- Trombone (tbn.):** Starts at measure 100. Includes "open" and "poco f" markings.
- Bass Trombone (bass. tbn.):** Starts at measure 100. Includes "open" and "poco f" markings.
- Euphonium (eba.):** Starts at measure 100.
- Piano (kbd.1):** Starts at measure 100. Includes "(no ped.)" marking.
- Piano (kbd.2):** Starts at measure 100. Includes "(no ped.)" marking.
- Vibraphone (vibr.):** Starts at measure 100. Includes "(very little ped.)" and "mf" markings.
- Hammered Drum (hp.):** Starts at measure 100. Includes "plectrum" and "(damp)" markings.
- Percussion (perc.):** Starts at measure 100.
- Violin I (vln.1):** Starts at measure 100. Includes "nat. h.g. II", "pp", "f", "fmp", "fmp", "fmp", "(sim.)", "(sim.)", "ff", "pp", "mf", "h.g. III", "g.vu" markings.
- Violin II (vln.2):** Starts at measure 100. Includes "nat. h.g. II", "pp", "f", "fmp", "fmp", "fmp", "(sim.)", "(sim.)", "ff", "pp", "mf", "h.g. V", "g.vu" markings.
- Violin III (vln.3):** Starts at measure 100. Includes "nat. h.g. III", "pp", "f", "fmp", "fmp", "fmp", "(sim.)", "(sim.)", "ff", "pp", "mf", "h.g. IV", "g.vu" markings.
- Viola I (vln.1):** Starts at measure 100. Includes "nat. h.g.", "pp", "f", "fmp", "fmp", "fmp", "(sim.)", "(sim.)", "ff", "pp", "mf", "h.g. II", "g.vu" markings.
- Viola II (vln.2):** Starts at measure 100. Includes "nat. h.g.", "pp", "f", "fmp", "fmp", "fmp", "(sim.)", "(sim.)", "ff", "pp", "mf", "h.g. III", "g.vu" markings.
- Violoncello I (vln.1):** Starts at measure 100. Includes "arco", "pp", "f", "ff", "pp", "mf", "h.g. V", "g.vu" markings.
- Violoncello II (vln.2):** Starts at measure 100. Includes "arco", "pp", "f", "ff", "pp", "mf", "h.g. III", "g.vu" markings.
- Double Bass (cb.):** Starts at measure 100. Includes "arco", "pp", "f", "ff", "pp", "mf", "h.g. V", "g.vu" markings.

fl. 1/2

ob.

clt. 1

clt. 2

sop. sax.

bass. cl.

bn.

hn.

tp.

trb.

bass. trb.

trb.

kbd. 1

kbd. 2

vib.

hp.

perc.

vn. 1

vn. 2

vn. 3

vla. 1

vla. 2

vic. 1

vic. 2

cb.

p *f* *ff* *mf* *mp* *pizz.* *plectrum (damp)*

In stages, take cowbell mallets for next section, but also keep one wood-drum mallet in each hand until the end of this section (bar 118).

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Musical score for woodwinds, strings, and percussion. The score includes parts for flute (fl.), oboe (ob.), clarinet 1 (clt. 1), clarinet 2 (clt. 2), soprano saxophone (sop. sax.), bassoon (bass. cl.), bassoon (bass.), horn (hn.), trumpet (tp.), trombone (tbn.), bass trombone (bass. tbn.), tuba (tba.), keyboard 1 (kbd. 1), keyboard 2 (kbd. 2), vibraphone (vibr.), and harp (hp.). The percussion part (perc.) includes a snare drum (s), cymbal (c), and tom-tom (t). The score features various dynamics such as *f*, *mf*, *mp*, and *f sempre*. Performance instructions include *arco*, *pizz.*, *plectrum*, and *(damp)*. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for string ensemble. The score includes parts for violin 1 (vln. 1), violin 2 (vln. 2), violin 3 (vln. 3), viola 1 (vln. 1), viola 2 (vln. 2), violoncello 1 (vic. 1), violoncello 2 (vic. 2), and double bass (cb.). The score features various dynamics such as *f*, *ff*, *mp*, *f*, *sfz*, and *f*. Performance instructions include *arco*, *pizz.*, and *arco col leg.*

This page of a musical score contains measures 129 through 138. The instruments listed on the left are: picc., ob., Eb clarinet, clarinet 2, soprano saxophone, bass clarinet, bassoon, horn, trumpet, keyboard 1, keyboard 2, vibraphone, harp, percussion, violin 1, violin 2, violin 3, viola 1, viola 2, violoncello 1, violoncello 2, and double bass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *fp*, *f*, *ff*, *f (com primo)*, *fmp*, *fff*, *ff. brillant*, *poco f*, *col leg.*, and *ric. (com primo)*. A section marked 'H' with a hairpin symbol is present in the trumpet and keyboard 1 parts. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This page contains a musical score for measures 134 through 137. The instruments listed on the left are: picc., ob., Eb clarinet, clarinet 2, soprano saxophone, bass clarinet, bassoon, horn, trumpet, keyboard 1, keyboard 2, vibraphone, harp, percussion, violin 1, violin 2, violin 3, viola 1, viola 2, violoncello 1, violoncello 2, and double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* and *fff* are present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Woodwinds:** Piccolo (picc.), Oboe (ob.), Eb Clarinet (Eb clt.), Clarinet 2 (clt. 2), Soprano Saxophone (sop. sax.), Bass Clarinet (bass. cl.), Bassoon (bas.), Horn (hn.), and Trumpet (trp.).
- Keyboard:** Keyboard 1 (kbd. 1) and Keyboard 2 (kbd. 2).
- String Ensemble:** Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), Viola 1 (vla. 1), Viola 2 (vla. 2), Violoncello 1 (vcl. 1), Violoncello 2 (vcl. 2), and Contrabass (cb.).
- Percussion:** Percussion (perc.).

The score includes various musical notations such as dynamics (*fmp*, *f molto*, *fff*, *ff*, *ff. wild!*), articulation (accents, slurs), and performance instructions (e.g., *H* for Horn). The percussion part features a complex rhythmic pattern with many slurs and accents. The string parts are highly detailed with many slurs and articulation marks. The woodwind parts have some rests and specific phrasing. The keyboard parts have complex chordal textures with many slurs.

144

picc.

ob.

Es. clt.

clt. 2

sop. sax.

bass. cl.

ban.

hn.

tp.

kbd. 1

kbd. 2

vibr.

hp.

perc.

change to drum mallets (also prepare microxy) mallets)

vin. 1

vin. 2

vin. 3

via. 1

via. 2

vic. 1

vic. 2

cb.

poco f

f

ff

poco rit.

$\text{♩} = 80$
poco tenuto

$\text{♩} = 80$
a tempo

$\text{♩} = 69$

158

picc. ff

ob. ff

Ev. clt. ff

clt. 2 *f* *mp* *poco f* *sombra*

sop. sax. ff

bass. cl. II 44 (ossia 42 ossia 49) *pppp*

bn.

hn.

tp. *straight mute* ff

trbn. *straight mute* *pp*

bass. trbn. *sord.* *pp*

trb. *sord.* *pp*

kbd. 1 *mf* *(sim.)* *mf*

kbd. 2 *(ricochet envelope)* *mf*

vibr.

hp. *mf* *(sim.)* *(mf)*

perc. *mp* *p* *pp* *p* *pp* *pp* *prepare drum mallets*

poco rit.

$\text{♩} = 80$
poco tenuto

$\text{♩} = 80$
a tempo

$\text{♩} = 69$

vln. 1

vln. 2

vln. 3

vla. 1

vla. 2

vlc. 1

vlc. 2

cb.

Preview File Only

poco flessibile

169

pic. *dolce cantabile (poco flessibile) aggressive*

ob. *mp f sf: fmp f ff*

E♭ uli.

cli. 2 *pp poco f*

sop. sax.

bass. cl. *pp p pp*

ben.

hn.

trp. *harmon (wa-wa) flatten with slide - do not re-finger C4 pp mf mp*

tbn. *harmon (wa-wa) poco f*

bass. tbn.

tba.

kbd. 1 *f p*

kbd. 2 *mf*
(coming out of long harmonics always in background)

vibr. *vibraphone motor on (fast)*

hp. *sf p ppp mp*
(sustain skew glass with both hands)
As.Bt.

perc. *f mp f*

poco flessibile

vn. 1 *nat. sf col leg. ric. poco f*

vn. 2 *nat. sf col leg. ric. poco f*

vn. 3 *nat. sf col leg. ric. poco f*

vla. 1 *nat. sf col leg. ric. poco f*

vla. 2 *nat. sf col leg. ric. poco f*

vic. 1 *nat. sf col leg. ric. poco f*

vic. 2 *nat. sf col leg. ric. poco f*

cb.

174

picc. *ff* *ant.* *fff*

ob. *mp*

Es. clt.

clt. 2

sop. sax.

bass. cl.

ban.

hn.

tp.

trb. *f* *p* *poco f* *mf* *grandioso, unhurried* *poco mf* *p*

bass. trb.

tba.

kbd. 1 (spread on the beat)

kbd. 2 (ricochet envelope)

vib. *bright* *(over sound)* *pp* *f*

hp. *(damp)* *mf* *(spread on the beat)*

perc. *ff* *mp* *mf* *p* *f sub.*

ALD:

vin. 1 *pizz.* *mfz*

vin. 2 *pizz.* *mfz*

vin. 3 *pizz.* *mfz*

via. 1 *pizz.* *mfz*

via. 2 *pizz.* *mfz*

vic. 1

vic. 2

cb.

