

ALWYNNE PRITCHARD

WHAT THIS NIGHT

PIANO AND CHAMBER - ENSEMBLE

FOR ODALINE DE LA MARTINEZ
AND
LONTANO

TO JAMES HUGONIN AND SARAH BRAY.

What This Night

Duration 10 minutes

The score is notated in 'C'

Instrumentation:

Piano (solo)

Oboe

Clarinet in B flat

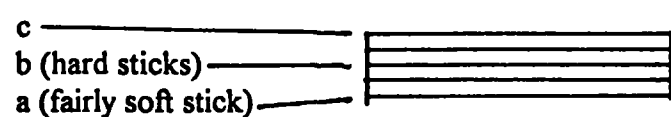
Free-bass accordion

Harp

Piano

Percussion (bass drum (a), medium-high tom tom (b), claves (c) and crotales)

Percussion notated:



The crotales are notated at sounding pitch

Suggested layout for ensemble:

percussion

Piano

Harp

Accordion

Clarinet.

Oboe

Solo Piano

Conductor

Also:

1. Dynamics are absolute and should, as far as possible be balanced across the ensemble
2. Dynamics shown beneath the clarinet line apply to both the oboe and clarinet unless individual dynamics are given.
3. Harp chords/notes not marked with a slur should be stopped after the given duration Those with a slur should not be stopped unless followed by a GP bar
4. The minimum amount of time should be taken between movements, so that the piece sounds almost as a single movement

Preview File Only

WHAT THIS NIGHT

ALWYNNE PRITCHARD

Handwritten musical score for "WHAT THIS NIGHT" by Alwynne Pritchard. The score is divided into measures 154 and 163, with a repeat of measure 154 and another measure 163. The instruments are Oboe, Clarinet, Horn, Trumpet, Piano, Percussion, and Cello/Double Bass.

Measures 154 and 163:

- Oboe:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Horn:** Sustained notes with dynamics *p* and *pp*.
- Trumpet:** Melodic line with slurs and accents.
- Piano:** Accompanying figures with dynamics *p* and *pp*.
- Percussion:** Includes **CROTALLES** with accents and slurs, and **POLO PED.**
- Cello/Double Bass:** Bass line with dynamics *p* and *pp*.

Measure 154 (Repeat):

- Oboe:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Horn:** Sustained notes with dynamics *p* and *pp*.
- Trumpet:** Melodic line with slurs and accents.
- Piano:** Accompanying figures with dynamics *p* and *pp*.
- Percussion:** Includes **CROTALLES** with accents and slurs, and **POLO PED.**
- Cello/Double Bass:** Bass line with dynamics *p* and *pp*.

Measure 163:

- Oboe:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Horn:** Sustained notes with dynamics *p* and *pp*.
- Trumpet:** Melodic line with slurs and accents.
- Piano:** Accompanying figures with dynamics *p* and *pp*.
- Percussion:** Includes **CROTALLES** with accents and slurs, and **POLO PED.**
- Cello/Double Bass:** Bass line with dynamics *p* and *pp*.

Measure 154 (Repeat):

- Oboe:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Horn:** Sustained notes with dynamics *p* and *pp*.
- Trumpet:** Melodic line with slurs and accents.
- Piano:** Accompanying figures with dynamics *p* and *pp*.
- Percussion:** Includes **CROTALLES** with accents and slurs, and **POLO PED.**
- Cello/Double Bass:** Bass line with dynamics *p* and *pp*.

Measure 163:

- Oboe:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Horn:** Sustained notes with dynamics *p* and *pp*.
- Trumpet:** Melodic line with slurs and accents.
- Piano:** Accompanying figures with dynamics *p* and *pp*.
- Percussion:** Includes **CROTALLES** with accents and slurs, and **POLO PED.**
- Cello/Double Bass:** Bass line with dynamics *p* and *pp*.

ACCEL A 163.

154

Handwritten musical score for a full orchestra, including parts for Oboe, Clarinet, Flute, Piano, Percussion, and Solo Piano. The score is marked with various dynamics (pp, mp, pp dim., ppp) and performance instructions such as "poco mm.", "poco ped.", "CLAVES:", and "CROTCHETS:". The music is written in 2/4, 3/4, and 3/8 time signatures. A box with the number "8" is in the top left corner. A blue watermark "Preview File Only" is visible across the center of the page.

Preview File Only

MOLTO RALU . . .

16 | 154

OBOE

CLARINET

CORNO

TRUMPET

TRUMPET

PERCUSSION

LOW PIANO

The musical score consists of six staves, each representing a different instrument. The notation is handwritten and includes various musical symbols and dynamics. The Oboe and Clarinet parts feature long, sustained notes with dynamic markings like *ppp* and *pp*. The Horns and Trumpets parts are more rhythmic, with notes and rests. The Percussion part includes a 'Tom Tom' section with *pp* dynamics and 'Crotches' with *ppp* dynamics. The Low Piano part has a 'Ped' (pedal) marking and various note values. The score is marked 'MOLTO RALU' and includes a rehearsal mark '16 | 154'.

23

♩63 (più mosso)

Molto meno mosso

A Tempo (163)

Rall a ...

OBOE

MARINET.

VIOLA

HARP.

PIANO

PERC.

SOLO

PIANO

The musical score consists of seven staves. The Oboe and Clarinet parts are in the top two staves, with dynamic markings like *pp* and *ppp*. The Viola part is on the third staff, featuring complex rhythmic patterns and dynamic markings. The Harp part is on the fourth staff, with notes and chords. The Piano part is on the fifth staff, including a *pp* marking. The Percussion part is on the sixth staff, with a *pp* marking and a large 'X' at the end. The Solo Piano part is on the bottom staff, with a *p* marking and a *dim.* instruction. The score is divided into measures with various time signatures: 2/4, 4/4, 3/8, 2/8, and 3/4. Tempo markings include 'Molto meno mosso' and 'A Tempo (163)'. Performance instructions like 'Ped' and 'dim.' are present at the bottom.

Preview File Only

Molto meno mosso

A Tempo (163) pp

Ped

dim.

Rall a 148

28 154

OBOE

MARINET

CORD.

HARP

PIANO

PERC.

SOLO PIANO

The musical score is a handwritten manuscript for a full orchestra and solo piano. It consists of seven staves, each representing a different instrument or section. The instruments listed on the left are Oboe, Clarinet, Horns (CORD.), Harp, Piano, Percussion (PERC.), and Solo Piano. The score is marked with a tempo change to 'Rall a 148' at the beginning. Various musical notations are used throughout, including notes, rests, dynamics (p, pp, f, dim), articulation (>), and performance instructions like 'ped' (pedal) and 'CROTALIS.' (crotals). Time signatures are indicated at the start of each staff: 3/4, 2/4, 3/8, 3/16, and 3/4. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. The page number '28' and the number '154' are written in the top left corner.

163

154

35

OBOE

CLARINET

ACCORD.

HARP.

PIANO

PERC

SOLO PIANO

Preview File Only

The image shows a handwritten musical score for a concert band or orchestra. The score is organized into two systems, labeled 163 and 154. The instruments listed on the left are Oboe, Clarinet, Accord., Harp., Piano, Perc., and Solo Piano. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, pp), and performance instructions like 'ped' and 'mf'. The score is written on multiple staves for each instrument. There are also some handwritten annotations and markings throughout the score, including a large '3' in the first measure of the Oboe part in system 163.