

CHRISTOPHER FOX

Oboe Quintet

for oboe and string quartet

Preview File Only

The **Oboe Quintet** was written for Nicholas Daniel and the Brindisi String Quartet to a commission from the British Music Society of York for its 75th Anniversary Concert Season. The commission was made possible by funding from the Yorkshire and Humberside Arts Board, the Holst Foundation and York City Council.

The **Oboe Quintet** was written in the summer and autumn of 1995 and is dedicated to my parents. It lasts about 15 minutes.

Oboe Quintet

Christopher Fox

$\text{♩} = 72 (\text{♩} = 108)$

The musical score is arranged in two systems. The first system contains staves for Oboe, Violin I, Violin II, Viola, and Violoncello. The second system contains staves for Oboe, Violin I, Violin II, Viola, and Violoncello. The time signature is 12/8. Dynamics include *pp*, *p*, *mp*, and *p*. Performance instructions include *flautando* and *glissando*. A blue watermark 'Preview File Only' is overlaid diagonally across the score.

Oboe *pp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *pp*

Ob. 4

Vln I *mp p*

Vln II *mp p*

Vla *flautando glissando*

Vc. *p*

7

Ob.

Vln I

Vln II

Vla

Vc.

10

Ob.

Vln I

Vln II

Vla

Vc.

mp *p*

mp *p*

flautando glissando

13

Ob.

Vln I

Vln II

Vla

Vc.

mp p

mp p

mp p

mp

A

16

Ob.

Vln I

Vln II

Vla

Vc.

mf

mp

sul A

p

[* only = left hand pizz]

11:13

5:6

19

Ob. (as if interrupted)

Vln I 11:13

(like a hurdy gurdy!)
sul pont.

Vln II *f*

Vla *mf*
(arco)
f

Vc.

B

22

Ob. (*mf*)

Vln I nat. 11:13 *mp*

Vln II *p*

Vla *p**

Vc.