

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Water Music

for

Cor Anglais and String Trio

Preview File Only

Martin Read

Water Music

Cor Anglais and String Trio

During 1992, Martin Read was commissioned to write music for a Channel 4 'Dispatches' programme on the pollution of this country's ground water. **Water Music** links the different musical ideas, from the programme, into a coherent whole; expressing his concern about the dire state of our national 'liquid asset'. The cor anglais and the use of parallel fifths is used to create an English pastoral feel, whilst the final slow dance is based on the plainsong **Ad Organum Faciendum**, which, together with the earlier use of polyphony, depicts the country's centuries old choral tradition - a mere babe compared to the land we pollute. The work can also be seen as an exercise in metric modulation; varying the tempo of different sections, whilst maintaining a constant pulse throughout.

for Tim Fell, with grateful thanks

Water Music

Adagio ♩ = 57

Martin Read

Cor Anglais

Violin

Viola

Violoncello

p

C. A.

5

C. A.

Vla

9

mf

mf

C. A.

Vla

12

15

C. A.

Vln

Vla

Vc.

Musical score for measures 15-17. The score is for four staves: C. A. (Cello/Double Bass), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. Measure 15: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Measure 16: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Measure 17: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Dynamics include *f* and *sfz*.

18

C. A.

Vln

Vla

Vc.

Musical score for measures 18-19. The score is for four staves: C. A. (Cello/Double Bass), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. Measure 18: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Measure 19: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Dynamics include *f* and *sfz*.

20

C. A.

Vln

Vla

Vc.

Musical score for measures 20-21. The score is for four staves: C. A. (Cello/Double Bass), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. Measure 20: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Measure 21: C. A. has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Vln has a whole note chord of G#4, A4, B4. Vla has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. has a whole note chord of G2, A2, B2. Dynamics include *mf* and *f*.