

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

british museum

a set of pieces for george w. welch

(1990/1994)

ian gardiner

violin
viola
cello
clarinet (doubling E \flat clar./bass clar./soprano sax/alto sax)
tuba
vibraphone (doubling other percussion and korg t3 sequencer)
marimba (doubling crotales and other percussion)
percussion (player 3)
piano

British Museum is a set of variations on a 12 chord theme built out of all the possible inversions of four minor triads:



An initial five pieces were written in 1990 for a performance by the group George W. Welch, and over the following four years others were added (and taken away) for concerts and broadcasts, and some of the existing pieces rewritten. Some of the variations are quite lengthy, some very fragmentary. The order of pieces presented in this score corresponds to the order used in the BBC Radio 3 broadcast of 18 August 1995, a 'radio version' of the piece with interpolated sound effects and announcements. However individual selections and re-orderings of the pieces can also be performed ad libitum, and in concert George W. Welch played several different configurations of the piece, including one accompanied by text projections by Mark Thomson.

Another variation, a mechanical 'Fugue' performed solo by the Korg T3 sequencer, also appeared in the 'radio version' (between 'scaredso' and 'SS Great Britain') and in concerts. A further variation, '... Canary Wharf', forms the 6th section of another piece for George W. Welch entitled 'Monument'.

A full orchestration of the 30" long 'Phewg' was performed by the Royal Liverpool Philharmonic Orchestra in 1996.

The order of pieces presented here:


- 1) Corporate Ident
- 2) Theme (and Landscape)
- 3) scaredso
- 4) SS Great Britain
- 5) The Late Show
- 6) Pastorale
- 7) Phewg
- 8) Happy Eater
- 9) Midnight
- 10) Danses des Adolescentes
- 11) Community Song

George W. Welch were: Marina Solarek, violin ; Michael Newman, viola ; Hugh McDowell, cello ; Julia Munn, clarinets & saxophones ; James Hill, tuba ; Simon Allen, tuned percussion ; Ian Gardiner, tuned percussion ; Mark Thomson, untuned percussion ; Jonathan Parry, piano.

British Museum is respectfully dedicated to them.

Percussion:

Player 1 - Vibraphone, Tubular Bells, Talking Drum, 2 Rototoms, T3 Sequencer

Player 2 - Marimba (5 octaves ) , Crotales (2 octaves), Vibraphone (on same instrument as Player 1), Snare Drum, Temple Bell in A or B \flat , 2 Woodblocks, Tubular Bells (same instrument as Player 1), Whip, Sandpaper Blocks, Pod Rattle, Mark Chime, 2 Rototoms

Player 3 - Glockenspiel, Tubular Bells (same instrument as Player 1), 3 Suspended Cymbals, Splash Cymbal, Sizzle Cymbal, Large Chinese Cymbal, Snare Drum, Low and Medium Rototoms, pair of High Bongos, pair of Crotales in C \sharp , Large Tam-Tam, Triangle, Small and Medium Jazz Cowbells, Wind Chimes, Whirly Tube, Police Whistle, Small Loose Cymbal (to be dropped onto floor), Ratchet, mounted Tambourine, pair of Agogo Bells

Preview File Only

Maestoso [$\text{♩} = 100$]

The image displays a page of a musical score for a symphony, featuring multiple staves for different instruments. The instruments listed on the left are VIOLIN, VIOLA, 'CELLO, Eb CLAR., TUBA, BELLS, S. DRUM, PERC., and PIANO. The score is written in 3/4 time and includes various musical notations such as dynamics (ff, mf, pp), articulation (accents, slurs), and performance instructions (ritmico, loco). A large 'Preview File Only' watermark is visible across the center of the page.

Key details from the score include:

- Violin:** Starts with a forte (*ff*) dynamic and features several slurs and accents.
- Viola:** Includes a section marked *ritmico* with a *pp* dynamic.
- Cello:** Also includes a *ritmico* section with a *pp* dynamic.
- Percussion:** Features a section for *Cymstr* (vibes mallets) and *LOW TOM*.
- Piano:** Includes a section marked *ritmico* with a *pp* dynamic and a *loco* section.

VIOLIN *f* *mf* *ff*

VIOLA *f* *mf* *ff*

CELLO *f* *mf* *ff*

E♭ CLAR. *p* *mf* *ff*

TUBA *fp* *mf* *ff*

BELLS *mf* *ff*

S.D. *pp* (open tron.)

PERC. *mf* *mf*

PIANO *f* *mf* *ff* *pp* (bisbig.)

8va bassa

loco

MARIMBA

MARIMBA

8va P

pp (open tron.)

pp (bisbig.)

L PED - - -

SLOWER
[♩=60]

VIOLIN *p*

VIOLA *p*

CELLO *p*

E♭ CLAR.

TUBA

BELLS

MAR.

PERC.

PIANO

(Ped.) - - -

Preview file only

Theme (and Landscape)

(♩ = c. 66)

VIOLA
BASS CLT.
TUBA

p sempre
pp sempre
pp sempre

VIOLA
BASS CLT.
TUBA

1

VIOLA
CELLO
BASS CLT.
TUBA

Con sordino Solo
mf
p
mf

2

VIOLIN
VIOLA
CELLO
BASS CLT.
TUBA
PERC.

con sordino
SOLO
pp
mf
f
ff
(swirl in the air)

CROTALES

(Sua) *loso*

VIOLIN *mf*

VIOLA

CELLO *p* *mp* *mf*

BS. CLT.

TUBA

VIOLIN *(mod. rit.) mp* *mf*

VIOLA

CELLO *mp* *mf* *mp*

BS. CLT.

TUBA

3 A Tempo

VIOLIN *mp*

VIOLA

CELLO

BS. CLT.

TUBA

PERC. *LARGE CHINESE CYMBAL* *(soft mallets)* *pp sempre*

PIANO *p* *mp* *pp*

(- 2 -) Lped... > (sempre) *pp*

TUBA

VIBES

PERC.

PIANO

ppp sempre

(soft mallets) (no ndr)

Lrso

pp

pp

pp

4

VIOLIN

VIOLA

'CELLO

CLARINET

TUBA

VIBES

MARIMBA

PERC.

PIANO

pp (no vib) (gradually warm sound)

mp

p (no vib.)

mf

mf

pp

pp

pp

(soft mallets)

mp

mp

pp

pp

pp

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- VIOLIN
- VIOLA
- 'CELLO
- CLT.
- TUBA
- VIBES.
- MAR.
- PERC.
- PIANO

The score is divided into two systems. The first system includes staves for Violin, Viola, Cello, Clarinet (CLT.), Tuba, Vibes, Maracas (MAR.), Percussion (PERC.), and Piano. The second system includes staves for Violin, Viola, Cello, Clarinet (CLT.), Tuba, Vibes, Maracas (MAR.), Percussion (PERC.), and Piano. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp dolce*, *p (non vib)*, *pp sempre*, *pp*, *mp*, *mf*, *ppp*, *poco*, and *rit.*. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for a symphony orchestra, featuring staves for Oboe, Viola, Cello, Clarinet, Trombone, Trumpet, Percussion, and Piano. The score includes dynamic markings such as *p*, *mf*, *pp*, *mp*, *loco*, and *ritrappo mp*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

MAY 1990