

for Jenny Hughes
AUREOLA

Edward Dudley Hughes

Duration: 9'

Programme note: www.edwarddudleyhughes.com

(score in C)

1 ♩ = 96

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Timpani/Perc.
Piano
Harp
Violin 1
Violin 2
Viola
Cello
Bass

p
ff
gliss.
p
f
mf
f
p
f
mf
f
p
mf
f

Preview File Only

5

FL.

Ob.

Cl.

Bn.

Hr.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp *f* *p* *f* *p*

mf *f* *p* *f*

mf *f* *p* *f*

Preview File Only

9

FL.

Ob.

Cl.

Bn.

Hr.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Preview File Only

13 A

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bn. *p* *mf* *pp*

Hn. *pp* *mp* *p*

Tpt. *p*

Tbe. *pp* *mp*

Tr./Pc.

Pf. *pp*

Hp. *mf*

Vn. 1 *mp* *mf* *p*

Vn. 2 *mp* *f* *mp* *f*

Vla. *mp* *mf* *pp*

Vc. *mp* *mf* *pp*

Db. *mf* *f* *p* *pizz*

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17

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Trp./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

This musical score page, rehearsal mark 17, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbe.), and Trumpet/Police (Trp./Pc.), all of which are currently silent. The string section consists of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pf.) and harp (Hp.) are also active. The piano part includes dynamic markings of *p*, *mp*, and *mf*, with specific fingering instructions (5:3 and 7:6) and a *mf* marking. The harp part shows a dynamic progression from *p* to *mp*, *mf*, and *f*. The Violin 1 part features dynamics of *p*, *f*, *p*, and *f*. The Violin 2 part has dynamics of *p*, *mf*, *f*, and *mf*. The Viola and Violoncello parts are marked *p* and *pp*. The Double Bass part is marked *p* and *pp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

21

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

f *mp* *ff* *mf* *mf* *f* *ff*

10p

25

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

mp *ff* *mf* *f*

6 3 5.3 3

29

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

Preview File Only

B

33

Fl. *p* *mf* *f* *mf* *f*

Ob. *p* *f* *mf* *f*

Cl. *bass clarinet* *p* *mf* *f* *mf* *f*

Bn. *p* *mf* *f* *mf* *f*

Hn. *f* *p* *f p* *mf* *f*

Tpt. *f* *p* *f p* *mf* *f*

Tbe. *f* *p* *f p* *mf* *f*

Tr./Pc.

Pf.

Hp.

Vn. 1 *f* *mp* *f*

Vn. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *arco* *f* *p* *pp* *f*

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37

Fl. *pp* *f* *pp* *mf* *mp*

Ob. *pp* *f* *pp* *mf* *mp*

Cl. *pp* *f* *pp* *mf*

Bn. *pp* *f* *pp* *mf* *mp*

Hn. *pp* *f* *pp* *mf* *mp*

Tpt. *p* *pp* *p*

Tbe. *pp* *f* *pp* *mf* *mp*

vibraphone *mp* *mf*

Pf. -

Hp. *mf* *mp*

Vn. 1 *mp* *f*

Vn. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *p* *f* *pp*

Preview File Only

41

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Bn. *pp* *p*

Hn. *pp* *mp*

Tpt. *pp* *mp* *mf*

Tbe. *pp*

Tr./Pc. *pp* *mp* *pp*

Pf. *pp*

Hp. *pp* *mp*

Vn. 1 *pp* *p* *mp* *mf*

Vn. 2 *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Db. *pp* *p* *mf*

clarinet

Preview File Only

45

Fl. *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *mf*

Bn. *pp* *mp*

Hn.

Tpt. *mp*

Tbe. *pp*

Trp./Pc. *p* *mf* *pp*

Pf. *p* *mf* *pp*

Hp. *p* *mf* *p*

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *p*

49

FL. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bn. *f* *mf*

Hn. *mf* *mp*

Tpt. *mf*

Tbe. *mf* *mp*

Trp./Pc. *f* *mf*

Pf. *pp* *mf* *f* *pp*

Hp. *f* *mf*

Vn. 1 *mf* *mp* *mf*

Vn. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *mf* *mp*

Preview File Only

53

This page contains the musical score for rehearsal mark 53, spanning measures 140 to 143. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp*.
- Oboe (Ob.):** Measures 141 and 142 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp*.
- Clarinet (Cl.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp*.
- Bassoon (Bn.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp* and *p*.
- Horn (Hn.):** Measure 143 features a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp*.
- Trumpet (Tpt.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p* and *pp*.
- Trombone (Tbn.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp* and *p*.
- Trumpet/Police (Tr./Pc.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *pp* and *p*.
- Piano (Pf.):** Measures 140 and 143 feature a complex rhythmic accompaniment. Dynamics include *pp*, *f*, and *p*.
- Harpsichord (Hp.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p* and *mp*.
- Violin 1 (Vn. 1):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *mf*.
- Violin 2 (Vn. 2):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *mf*.
- Viola (Vla.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *mp*, *f*, and *p*.
- Violoncello (Vc.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *mp*, *f*, and *p*.
- Double Bass (Db.):** Measures 140 and 143 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *f* and *p*. Includes markings for *pizz* and *arco*.

A large diagonal watermark reading "Preview File Only" is overlaid on the score.

61

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Bn. *mp* *mf*

Hn. *mf* *pp*

Tpt.

Tbe. *p*

Trp./Pc.

Pf. *mp*

Hp. *mf* *f*

Vn. 1 *mf* *f* *pp* *f p*

Vn. 2 *mf* *f* *pp* *f p*

Vla. *mf* *f* *pp* *f p*

Vc. *mf* *f* *pp* *f p*

Db. *p*

65 **C**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mf*

Tpt. *f* *mp*

Tbe. *mp*

Tp./Pc.

Pf. *f*

Hrp. *mf*

Vn. 1 *mf*

Vn. 2

Vla. *f*

Vc.

Db.

Preview File Only

69

Fl. *mp* *mf*

Ob. *f* *f*

Cl. *mf* *f*

Bn. *p* *mo*

Hn. *mf*

Tpt. *mf* *f*

Tbe. *p* *mo*

Tr./Pc.

Pf.

Hp.

Vn. 1 *p* *f* *mp*

Vn. 2 *p* *mp*

Vla. *f* *mp* *f*

Vc.

Db.

Preview File Only

73

Fl.

Ob. *mp* *mf*

Cl. *p* *mf*

Bn. *mp* *mp* *f*

Hn. *mp* *mf*

Tpt. *mf* *p*

Tbe. *p* *p*

Tr./Pc.

Pf. *mf*

Hp.

Vn. 1 *mp* *mf* *f* *p*

Vn. 2 *mf* *f* *p*

Vla.

Vc.

Db.

Preview File Only

77

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf. *mp* *f*

Hp.

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db.

81

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *pp*

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *p*

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85

FL. *mp* *mf* *p* *mp*

Ob. *mp* *mf* *p* *mp*

Cl. *mp* *mf* *p* *mp*

Bn. *mp* *mf* *p*

Hn. *f* *pp* *f* *pp*

Tpt. *p* *mp*

Tbe. *p* *mp*

Tr./Pc.

Pf.

Hp.

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Vla. *f* *p* *mp* *mf*

Vc. *f* *mp*

Db.

Preview File Only

89

FL.

Ob.

Cl.

Bn.

Hn.

Tpt. *f* *mp*

Tbe.

Tr./Pc.

Pf. *f*

Hp.

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

Db. *pizz*

f

93

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff* *p* *ff* *mp* *p*

Tpt. *ff*

Tbe. *f* *mf* *f* *mf*

Trp./Pc. *f* *f* *mp*

Pf. *ff* *f* *ff* *f*

Hp.

Vn. 1 *ff* *mf* *ff* *mf*

Vn. 2 *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Db. *f* *mf*

arco

97 $\text{♩} = 63$ **D**

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mp* *mf*

Cl. *pp* *f* *f* *pp* *mp*

Bn. *p* *mp*

Hn. *mp*

Tpt. *mp* *mf* *p*

Tbe. *p* *mp*

Tr./Pc. *p* *f* *pp*

Pf. *mf*

Hp. *mf*

Vn. I *mp* *p*

Vn. II *p* *pp*

Vla. *mp* *mp*

Vc. *p* *pp*

Db. *mp* *pp*

101

Fl. *mp* *mf* *pp*

Ob. *pp* *mp* *p* *pp*

Cl. *ff* *pp* *mp* *p* *ff*

Bn. *p* *pp* *mp* *p* *pp*

Hn. *p* *mp* *pp* *pp*

Tpt. *f* *pp* *pp*

Tbe. *pp* *p* *mp* *p*

Tr./Pc. temple block *pp* bass drum *pp* temple block *pp*

Pf. *ff* *mp* *mf* *p* *f*

Hp. *mp* *f*

Vn. 1 *f* *ff* *p* *p*

Vn. 2 *ff* *pp* *f* *p* *ff*

Vla. *f* *mp* *p*

Vc. *mp* *mf*

Db. *p* *mf* *p*

Preview File Only

105

FL. *p* *f* *ff*

Ob. *p* *f*

Cl. *fp* *f* *p* *f* *ff*

Bn. *p* *f*

Hn. *p* *pp* *p*

Tpt. *pp*

Tbn. *pp*

Trp./Pc. *pp* *5/4*

Pf. *p* *mp*

Hp. *pp*

Vn. 1 *f* *p* *sul tasto*

Vn. 2 *fp* *f* *p* *sul tasto*

Vla. *f* *p* *sul tasto*

Vc. *pp*

Db. *f* *pp*

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109

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

pp *pp* *f* *mf*

pp *pp* *f* *mf*

pp *pp* *f* *mf*

pp *f*

p *pp* *mp* *pp*

p

pp *mf* *pp*

ff

mp *mp* *mp* *mp*

mp *mf* *pp* *mp* *p*

p

p

54 6 5 3 3 7-8 7-8 3 3

Preview File Only

This page contains the musical score for 17 instruments in an orchestra. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbe. (Trombone), Tpt./Pc. (Trumpet/Piccolo), Pf. (Piano), Hp. (Harp), Vn. 1 (Violin I), Vn. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into four measures. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and sixteenth notes, with dynamics ranging from *f* to *pp*. The Horn part has a melodic line with dynamics *p* and *mf*. The Trumpet/Piccolo part has a rhythmic pattern with dynamics *p* and *mp*. The Piano part has a sustained chord with dynamics *p* and *ffz*. The Harp part has a sustained chord with dynamics *ffz*. The Violin I and II parts have melodic lines with dynamics *p*, *mp*, and *mf*. The Viola part has a rhythmic pattern with dynamics *mf*, *p*, and *mp*. The Violoncello and Double Bass parts have sustained chords with dynamics *p* and *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

117

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp* *f* *mp*

Bn. *p*

Hn. *p*

Tpt.

Tbe. *p*

Tr./Pc. *p*

Pf.

Hp. *mp*

Vn. 1 *mp* *mute on*

Vn. 2 *mp* *mute on*

Vla. *mf* *p* *mp*

Vc. *mp*

Db. *mf*

121

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bn. *mp* *mf*

Hn. *mp*

Tpt.

Tbe.

Trp./Pc. *p* *pp* *p*

Pf.

Hp. *sfz*

Vn. 1 *mf* *p* *mute off*

Vn. 2 *mf* *p* *mute off*

Vla. *mf* *mp* *p* *mute off*

Vc. *p* *mp*

Db.

E

125

Tempo 1 ♩ = 96

FL. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hr.

Tpt.

Tbn.

Trp./Pc.

Pf. *f* flowing bring out inner line

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

129

This page contains a musical score for rehearsal mark 129. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- Cl.** (Clarinet): Treble clef, rests.
- Bn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- Tpt.** (Trumpet): Treble clef, rests.
- Tbe.** (Trombone): Bass clef, rests.
- Tp./Pc.** (Trumpet/Police): Bass clef, rests.
- Pf.** (Piano): Grand staff (treble and bass clefs). The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand provides harmonic support with chords and moving lines.
- Hrp.** (Harp): Grand staff, rests.
- Vn. 1** (Violin 1): Treble clef, rests.
- Vn. 2** (Violin 2): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Vc.** (Violoncello): Bass clef, rests.
- Db.** (Double Bass): Bass clef, rests.

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133

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

p

Preview File Only

137

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

The image shows a page of a musical score for page 137. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbe.), Trumpet/Police (Tr./Pc.), Piano (Pf.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pf.) is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. The piano part starts with a dynamic marking of *mp* (mezzo-piano). The rest of the staves are empty, indicating that the other instruments are silent for this section. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

141

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Trp./Pc.

Pf.

Hrp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

f

norm.

p

mf

145

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Trp./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

p

f

p

mf

gliss.

153

This musical score page, numbered 153, features a variety of instruments. The Flute (Fl.) part begins with a *pp* dynamic. The Oboe (Ob.) part starts with a *p* dynamic and reaches *mf* by the end of the page. The Clarinet (Cl.) part is marked *pp*. The Bassoon (Bn.) part is also marked *pp*. The Horn (Hn.) part is marked *pp*. The Trumpet (Tpt.) part has a *f* dynamic followed by *pp*. The Trombone (Tbe.) part is silent. The Percussion (Tp./Pc.) part is silent. The Piano (Pf.) part is silent. The Harp (Hp.) part has a *f* dynamic followed by *p*. The Violin 1 (Vn. 1) part starts with *mf* and ends with *p*. The Violin 2 (Vn. 2) part starts with *mf* and ends with *p*. The Viola (Vla.) part starts with *mp* and ends with *mp*. The Violoncello (Vc.) part starts with *mp* and ends with *mp*. The Double Bass (Db.) part starts with *pizz* and *p* dynamics.

157

Fl. *p* *mf* *p*

Ob. *f* *p*

Cl. *pp* *mf* *f* *p*

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp. *p* *f*

Vn. I *ff* *f*

Vn. 2 *f* *mf*

Vla. *f* *p* *f* *pp*

Vc.

Db.

Preview File Only

161

The image shows a page of a musical score for measures 161 through 164. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbe. (Trombone), Tr./Pc. (Trumpet/Percussion), Pf. (Piano), Hp. (Harp), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The first three staves (Fl., Ob., Cl.) and the next three (Hn., Tpt., Tbe.) are currently empty. The Tr./Pc. staff is also empty. The Pf. and Hp. staves are empty. The Vn. 1 staff contains musical notation for measures 161-164, starting with a *mp* dynamic, followed by *mf* and *f*. The Vn. 2 staff contains musical notation for measures 161-164, starting with a *mf* dynamic, followed by *f*, *mp*, and *mf*. The Vla., Vc., and Db. staves are empty. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

165

FL.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbe.

Tr./Pc.

Pf.

Hp.

Vn. 1

Vn. 2

Vla.

Vc.

Db.

ff

mp

f

ff

p

ff

p

ff

p

Preview File Only

G

173

Fl. -
Ob. -
Cl. *f* *p*
Bn. *pp* *pp*
Hn. *p* *pp*
Tpt. -
Tbn. *pp* *pp*
Tp./Pc. -
Pf. -
Hp. *f* *mp*
Vn. 1 -
Vn. 2 *p* *pp*
Vla. *p* *pp*
Vc. *p* *pp*
Db. *arco* *p* *pp*

177

Fl. *mp*

Ob. *mp*

Cl. *mf* *p*

Bn. *pp* *pp*

Hn. *mf* *p*

Tpt.

Tbn. *pp* *pp*

Tr./Pc.

Pf.

Hp. *f* *mp*

Vn. 1 *f*

Vn. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Preview File Only

181

FL. *mf* *p*

Ob. *mf* *p*

Cl. *p* *f* *p*

Bn. *p* *f* *p*

Hn. *pp* *p*

Tpt. *mf* *mp*

Tbe. *pp* *p*

Tr./Pc.

Pf.

Hp.

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

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185

This musical score page, numbered 185, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Clarinet (Cl.) and Horn (Hn.) parts play melodic lines starting with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*). The Bassoon (Bn.) and Trombone (Tbn.) parts play a simple rhythmic pattern, starting with pianissimo (*pp*). The Piano (Pf.) part features a complex texture with triplets and a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). The Harp (Hp.) part plays a melodic line starting with forte (*f*) and then mezzo-piano (*mp*). The Violin (Vn.) and Viola (Vla.) parts play a rhythmic accompaniment, starting with piano (*p*) and then mezzo-piano (*mp*). The Violoncello (Vc.) and Double Bass (Db.) parts also play a rhythmic accompaniment, starting with piano (*p*) and then mezzo-piano (*mp*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

189

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *p*

Hn. *mf* *p* *f* *mp* *p* *f*

Tpt. *mf* *p* *f* *mp* *p* *f*

Tbe. *mf* *p* *f* *mp* *p* *f*

Tr./Pc.

Pf. *f*

Hp.

Vn. 1 *mp* *f*

Vn. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

197

Fl. *mf* *p*

Ob. *p* *p*

Cl. *mf* *p*

Bn. *pp* *pp*

Hn. *mf* *p*

Tpt. *p* *mf* *p*

Tbe. *pp* *pp*

Tr./Pc.

Pf.

Hp. *f* *mp*

Vn. 1

Vn. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

> *p* *pp*

201

Fl. *mp*

Ob. *mp*

Cl. *mf* *p*

Bn. *pp* *pp*

Hn. *mf* *p*

Tpt.

Tbe. *pp* *pp*

Tr./Pc. *pp* *mf*

Pf. *mp* *p*

Hp. *ff*

Vn. I *f*

Vn. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

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205 **H**

Fl. *f* *p*

Ob. *f* *p* *f* *pp*

Cl. *f* *p*

Bn. *p* *mp*

Hn. *p* *mp*

Tpt.

Tbe. *pp* *pp*

Tr./Pc. *ff* *mf* *mp* *p* *pp* *ppp*

Pf.

Hp. *mp*

Vn. 1 *p* *f* *pp*

Vn. 2 *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Db. *pp* *f* *pp*

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209

This musical score page, numbered 209, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are active throughout. The Harp and Piano parts are also present. The score includes dynamic markings such as *mp*, *p*, *f*, *ff*, and *sfz*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

213

FL. *mp* *f* *pp* *ff* *mp* *ff* *pp*

Ob. *mp* *f* *pp* *ff* *mp* *ff* *pp*

Cl. *mp* *f* *pp* *ff* *mp* *ff* *pp*

Bn. *f* *mp* *f* *ff* *pp*

Hn. *mp* *f* *ff* *pp*

Tpt. *p* *mf* *pp* *ff* *p* *ff* *pp*

Tbe. *p* *ff* *pp*

Trp/Pc. *ff*

Pf. *ff*

Hp. *f* *ff*

Vn. 1 *ff* *f* *ff* *pp* *ff* *pp*

Vn. 2 *ff* *f* *ff* *pp* *ff* *pp*

Vla. *f* *ff* *p* *ff* *pp*

Vc. *ff* *f* *ff* *pp* *ff* *pp*

Db. *f* *ff* *p* *ff* *pp*

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