

# The Temple of Solomon

Opus 19

Cantata for Baritone Solo, SATB Chorus  
and Brass Band

ANDREW DOWNES

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The Temple of Solomon  
Cantata for Baritone Solo, SATB Chorus and Brass Band, with Piano Reduction

ANDREW DOWNES

5

Andante (♩ = 60)

Brass instrument parts: E♭ SOFFRANO, SOLO B♭ CORNET, REP AND B♭, 2ND B♭ CORNET, 3RD B♭ CORNET, B♭ FLUGEL, SOLO E♭ HORN, 1ST E♭ HORN, 2ND E♭ HORN, 1ST B♭ BARITONE, 2ND B♭ BARITONE, B♭ EUPHONIUM, 1ST B♭ TROMBONE, 2ND B♭ TROMBONE, BASS TROMBONE, E♭ BASS, B♭ BASS.

TIMPANI  
PERCUSSION

PERCUSSION: Bass DRUM, Cresc poco a poco

Andante (♩ = 60)

5

SOLOMON (BARITONE SOLO)

SOLOMON (BARITONE SOLO)  
CHORUS: S, A, T, B

PIANO REDUCTION (REHEARSAL ONLY)

PIANO REDUCTION (REHEARSAL ONLY)

(\*) The part which cannot be played by piano reduction by one player. If, however, another player is available, the part can be played as indicated [BASS DRUM (BOTTOM NOSE OF PIANO)]

16

E<sup>b</sup> SOP

SOLO B<sup>b</sup>

REP. B<sup>b</sup>

2ND B<sup>b</sup>

3RD B<sup>b</sup>

B<sup>b</sup> FLOW

SOLO E<sup>b</sup> HN

1ST E<sup>b</sup> HN

2ND E<sup>b</sup> HN

1ST B<sup>b</sup> BAR

2ND B<sup>b</sup> BAR

B<sup>b</sup> EUPH

1ST B<sup>b</sup> TRON

2ND B<sup>b</sup> TRON

BASS TRON

E<sup>b</sup> BASS

B<sup>b</sup> BASS

(Separate)

p

TIMPANI

PERCUSSION

mp

crescendo

poco a poco

p

mp

17

SOLONON

ff Be-hold, I

Expansively

S

A

T

B

PIANO REDUCTION

mp

p

mp

trill on lowest two notes of piano

Handwritten musical score for a concert band and choir. The score includes parts for E♭ Soprano, Solo B♭, Rep B♭, 2nd B♭, 3rd B♭, B♭ Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, Euphonium B♭, 1st Trombone B♭, 2nd Trombone B♭, 3rd Trombone B♭, E♭ Bass, B♭ Bass, Timpani, Percussion, Solo voice, SATB choir, and Piano/Red. The score is marked with rehearsal cues [15] and includes dynamic markings like mp, p, and ff. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the page.

(ff) purpose to build an house un-to the name of the lord my God.

20 Tenderly

Warmly 25

Handwritten musical score for the first system, measures 20-25. The score includes parts for:

- E♭ SOP
- SOLO B♭
- REP B♭
- 2ND B♭
- 3RD B♭
- B♭ Flg
- SOLO E♭ HN
- 1ST E♭ HN
- 2ND E♭ HN
- 1ST B♭ BAR
- 2ND B♭ BAR
- B♭ EUPH
- 1ST B♭ TRON
- 2ND B♭ TRON
- BASS TRON
- E♭ BASS
- B♭ BASS

Measures 20-24 are marked "Tenderly" and measure 25 is marked "Warmly". The woodwinds and strings play sustained notes with some dynamics like *mp* and *p*. The brass section has a melodic line starting in measure 20. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Handwritten musical score for the second system, measures 20-25. The score includes parts for:

- TIMPANI
- PERCUSSION

Measures 20-24 are marked "Tenderly" and measure 25 is marked "Warmly". The percussion parts are mostly rests with some light playing in measure 25.

Handwritten musical score for the third system, measures 20-25. The score includes the SOLO HORN part with lyrics:

as the Lord spoke unto Da-vid, my fa-ther, say ing, thy son, whom I will set up-on thy

Measures 20-24 are marked "Tenderly" and measure 25 is marked "Warmly". The lyrics are written below the staff, with *mp* dynamics indicated.

Handwritten musical score for the fourth system, measures 20-25. The score includes parts for:

- S
- A
- T
- B

The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests throughout the system.

Handwritten musical score for the fifth system, measures 20-25. The score includes parts for:

- PIANO
- RECUSSION

The piano part features a melodic line with sustained notes and some dynamics like *p*. The recussion part has some rhythmic accompaniment.

LONG PRAISE (Quite fast) (♩ = 138)

30

(7)

E♭ SOP  
 SOLO B♭  
 REP B♭  
 2ND B♭  
 3RD B♭  
 B♭ FUG  
 SOLO HN  
 E♭  
 1ST HN  
 E♭  
 2ND HN  
 E♭  
 1ST BAR  
 B♭  
 2ND BAR  
 B♭  
 B♭ EUPH  
 1ST TRON  
 B♭  
 2ND TRON  
 B♭  
 B. TRON  
 E♭ BASS  
 B♭ BASS

Preview File Only

TIMP  
 PERC.

30

LONG PRAISE (Quite fast) (♩ = 138)

SOL  
 throne, he shall build on house unto my name.

S  
 A  
 T  
 B  
 mp  
 And it came to pass in the fourth year of  
 And it came to pass in the fourth year of  
 And it came to pass in the fourth year of  
 And it came to pass in the fourth year of  
 And it came to pass in the fourth year of

PIANO  
 RED.

35

Handwritten musical score for various instruments including E♭ SOP, SOLO B♭, REP B♭, 2ND B♭, 3RD B♭, B♭ FLUG, SOLO E♭ HN, 1ST E♭ HN, 2ND E♭ HN, 1ST B♭ BAR, 2ND B♭ BAR, B♭ EUPH, 1ST B♭ TRON, 2ND B♭ TRON, BASS TRON, E♭ BASS, B♭ BASS, TIMPANI, and PERCUSSION. The score is in 6/8 time and includes dynamic markings such as *ff* and *pp*.

Preview File Only

35

Handwritten musical score for SOLOMON, A, T, and B parts, and PIANO/REDUCTION. The vocal parts include lyrics: "Sol-o-mo-ni-reg-no-var Is-ra-el that he be-gan to build the house of the Lord." The piano part includes dynamic markings such as *pp*.

40

Eb SOP  
 SOLO Bb  
 REP Bb  
 2ND Bb  
 3RD Bb  
 Bb FLUG  
 SOLO HN Eb  
 1ST HN Eb  
 2ND HN Eb  
 1ST BAR Bb  
 2ND BAR Bb  
 Bb EUPH  
 1ST TRON Bb  
 2ND TRON Bb  
 B. TRON  
 Eb BASS  
 Bb BASS

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TIMP  
 PERG  
 ANVIL  
 WOOD BLOCK

40

SOL  
 S  
 A  
 T  
 B

PIANO  
 RED.



(1-1)

45

Handwritten musical score for various instruments including E♭ SOP, SOLO B♭, REP B♭, 2ND B♭, 3RD B♭, B♭ FLUG, SOLO E♭ HORN, 1ST E♭ HORN, 2ND E♭ HORN, 1ST B♭ BAR, 2ND B♭ BAR, B♭ EUPH, 1ST B♭ TRON, 2ND B♭ TRON, BASS TRON, E♭ BASS, and B♭ BASS. The score includes dynamic markings such as *pp*, *f*, and *ff*.

Preview File Only

Musical score for TIMPANI and PERCUSSION (Anvil, Whom, Block).

(1-2)

45

Musical score for SOLOMEN.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "built the house and covered the house with beams and boards of ce-dar And the". Dynamic markings include *pp* and *ff*.

Musical score for PIANO and REDUCTION.

(5:4:8) SO ONLY IF TOO HIGH (5:4:8)

E♭SOP  
 SOLO B♭  
 REP B♭  
 2ND B♭  
 3RD B♭  
 B♭FLUG  
 SOLO E♭ HORN  
 1ST E♭ HORN  
 2ND E♭ HORN  
 1ST B♭ BAR  
 2ND B♭ BAR  
 B♭EUPH  
 1ST B♭ TROM  
 2ND B♭ TROM  
 B TROM  
 E♭BASS  
 B♭BASS

ff

TIMP  
 PERC

WOOD BLOCK

(5:4:8) SO (5:4:8)

SOL

S  
 A  
 T  
 B

whole house he over-laid with gold. All - so the whole al - tar he over-laid with

whole house he over-laid with gold. All - so the whole al - tar he o - ver-laid with

whole house he over-laid with gold. All - so the whole al - tar he over-laid with

whole house he over-laid with gold. All - so the whole al - tar he over-laid with

ff

PIANO  
 RED

ff



60

Handwritten musical score for measures 60-65. The score includes staves for various instruments:

- E♭ SOP**: Soprano Saxophone, Legato, mf
- SOLO B♭**: Solo B-flat instrument, Legato, mf
- REP B♭**: Repetitive B-flat instrument
- 2ND B♭**: Second B-flat instrument
- 3RD B♭**: Third B-flat instrument
- B♭ FLUG**: B-flat Flugelhorn
- SOLO E♭ HORN**: Solo E-flat Horn
- 1ST E♭ HORN**: First E-flat Horn
- 2ND E♭ HORN**: Second E-flat Horn
- 1ST B♭ BAR**: First B-flat Baritone
- 2ND B♭ BAR**: Second B-flat Baritone
- B♭ EUPH**: B-flat Euphonium, Legato, mf
- 1ST B♭ TRM**: First B-flat Trombone, mp
- 2ND B♭ TRM**: Second B-flat Trombone, p
- B. TRM**: Bass Trombone
- E♭ BASS**: E-flat Bass, Legato, mf
- B♭ BASS**: B-flat Bass, mf
- TIMP.**: Timpani
- PERC**: Percussion, TRiangle, WOODBLOCK, p

60

Handwritten musical score for measures 60-65, including vocal parts and piano accompaniment:

- SOL**: Soloist part
- S**: Soprano vocal line, mp
- A**: Alto vocal line, mp
- T**: Tenor vocal line, mp
- B**: Bass vocal line, mp
- PIANO**: Piano accompaniment
- RED.**: Redoubt accompaniment

Vocal lyrics: *And gravel Che ru-bins up-on the walls*

(65) MOLTO RIT SLOW AND EXPANSIVE (♩ = 66)

E♭ SOP  
 SOLO B♭  
 REP B♭ (CON SOLO)  
 2ND B♭  
 3RD B♭ (CON SOLO)  
 B♭ FEG  
 SOLO E♭ HORN  
 1ST E♭ HORN  
 2ND E♭ HORN  
 1ST B♭ BAR  
 2ND B♭ BAR  
 B♭ EUPH (SOLO)  
 1ST B♭ TRON  
 2ND B♭ TRON  
 BASS TRON  
 E♭ BASS  
 B♭ BASS

TIMP  
 PERCUSSION  
 TRANGLE P  
 W-BLOCK PP

(65) MOLTO RIT SLOW AND EXPANSIVE (♩ = 66)

SOLO HORN

S  
 H  
 T  
 B

mp mp

And Sol-o-men brought in the things which David his father had  
 And Sol-o-men brought in the things which David his father had  
 And Sol-o-men brought in the things which David his father had  
 And Sol-o-men brought in the things which Da-vid his father had

Piano  
 REDUCTION

MOLTO RIT

70 75

E<sup>b</sup> SOP  
SOLO B<sup>b</sup>  
REP B<sup>b</sup>  
2ND B<sup>b</sup>  
3RD B<sup>b</sup>  
B<sup>b</sup> FLUG  
SOLO HN  
E<sup>b</sup>  
1ST HN  
E<sup>b</sup>  
2ND HN  
E<sup>b</sup>  
1ST BAR  
B<sup>b</sup>  
2ND BAR  
B<sup>b</sup>  
B<sup>b</sup> EUPH  
1ST TRON  
B<sup>b</sup>  
2ND TRON  
B<sup>b</sup>  
B. TRON  
E<sup>b</sup> BASS  
B<sup>b</sup> BASS

TIMP  
PERC

70 75

SOL

*f* *mp*  
*VERY SMOOTHLY*

S  
A  
T  
B

ded - i - co - red ; e - ven the sil - ver and the Gold did he put am - ong the treasures of the house of the  
ded - i - co - red ; e - ven the sil - ver and the Gold did he put a - mong the treasures of the house of the  
ded - i - co - red ; e - ven the sil - ver and the Gold did he put am - ong the treasures of the house of the  
ded - i - co - red ; e - ven the sil - ver and the Gold did he put am - ong the treasures of the house of the

Piano  
RED.

80

Eb SOPRANO  
 SOLO Bb  
 REP Bb  
 2ND Bb  
 3RD Bb  
 Bb FUGG  
 SOLO Eb HN  
 1ST Eb HN  
 2ND Eb HN  
 1ST Bb BAR  
 2ND Bb BAR  
 Bb EUPH  
 1ST Bb TRON  
 2ND Bb TRON  
 BASS TRON  
 Eb BASS  
 Bb BASS  
 TIMPANI  
 PERCUSSION

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without vibrato

LEGATO P

without vibrato

without vibrato PP

PP

80

SOLONAN  
 S  
 A  
 T  
 B  
 PIANO  
 REDUCTION

Lord, And the priests brought the ark of the co-ve-nant in-to the most ho-ly place.  
 Lord, And the priests brought the ark of the co-ve-nant in-to the most ho-ly place.  
 Lord, And the priests brought the ark of the co-ve-nant in-to the most ho-ly place.  
 Lord, And the priests brought the ark of the co-ve-nant in-to the most ho-ly place.

LEGATO

P

PP

85 90

E<sup>b</sup>SOP  
 SOLO B<sup>b</sup>  
 REP B<sup>b</sup>  
 2ND B<sup>b</sup>  
 3RD B<sup>b</sup>  
 B<sup>b</sup>FLUG  
 SOLO HN  
 E<sup>b</sup>  
 1ST HN  
 E<sup>b</sup>  
 2ND HN  
 E<sup>b</sup>  
 1ST BAR  
 B<sup>b</sup>  
 2ND BAR  
 B<sup>b</sup>  
 B<sup>b</sup>EUPH  
 1ST TRON  
 B<sup>b</sup>  
 2ND TRON  
 B<sup>b</sup>  
 B-TRON  
 E<sup>b</sup>BASS  
 B<sup>b</sup>BASS  
 TIMP  
 PERC  
 85 90  
 SOL.  
*Molto sostenuto*  
*mp*  
 The Lord said that he would dwell in thick dark-ness  
 S  
 A  
 T  
 B  
 PIANO  
 RED.

Detailed description of the musical score: The score is for page 15, numbered - 15 -. It features a large ensemble of instruments. The woodwinds include Eb Soprano, Solo Bb, Rep Bb, 2nd Bb, 3rd Bb, Bb Flute, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The brass section includes 1st and 2nd Baritone Bb, Bb Euphonium, 1st and 2nd Trombone Bb, B-Trombone, Eb Bass, and Bb Bass. Percussion includes Timpani and Percussion. The vocal line (SOL.) begins at measure 85 with the lyrics 'The Lord said that he would dwell in thick dark-ness'. The vocal line is marked 'Molto sostenuto' and 'mp'. The piano accompaniment (PIANO and RED.) is also present, with the piano part featuring chords and the red part featuring a bass line. The score is divided into two systems, with measures 85-90 in the first system and measures 90-95 in the second system. A large blue watermark 'Preview File Only' is overlaid on the score.



95

Eb SOP  
 SOLO Bb  
 REP Bb  
 2ND Bb  
 3RD Bb  
 Bb FLUTE  
 SOLO Eb HN  
 1ST Eb HN  
 2ND Eb HN  
 1ST Bb BAR  
 2ND Bb BAR  
 Bb EUPH  
 1ST Bb TRON  
 2ND Bb TRON  
 BASS TRON  
 Eb BASS  
 Bb BASS  
 TIMPANI  
 PERCUSSION

Preview File Only

95 (Molto Legato)

SOLO MEN  
 , I have surely built thee an house to dwell in, a settled place for thee to ab-

S  
 A  
 T  
 B

PIANO  
 REDUCTION  
 PED

100

*faster-urgent (2/4)*

Eb SOP  
 Sax Bb  
 REP Bb  
 2ND Bb  
 3RD Bb  
 Bb FLUG  
 SOLO HN Eb  
 1ST HN Eb  
 2ND HN Eb  
 1ST BAR Bb  
 2ND BAR Bb  
 Bb EUPH  
 1ST TRON Bb  
 2ND TRON Bb  
 B. TRON  
 Eb BASS  
 Bb BASS

Preview File Only

TIMP  
 PERC.

100

*faster-urgent (2/4)*

SOL

- Ide in for e ver And now, O God of

S  
 A  
 T  
 B

PIANO  
 RED.

105

Brass and woodwind instruments: E<sup>b</sup> SOP, SOLO B<sup>b</sup>, REP B<sup>b</sup>, 2ND B<sup>b</sup>, 3RD B<sup>b</sup>, B<sup>b</sup> FLUG, SOLO E<sup>b</sup> HN, 1ST E<sup>b</sup> HN, 2ND E<sup>b</sup> HN, 1ST B<sup>b</sup> BAR, 2ND B<sup>b</sup> BAR, B<sup>b</sup> EUPH, 1ST B<sup>b</sup> TRON, 2ND B<sup>b</sup> TRON, BASS TRON, E<sup>b</sup> BASS, B<sup>b</sup> BASS, TIMPANI, PERCUSSION.

Handwritten musical notation for the above instruments, including notes, rests, and dynamic markings like *mp* and *fp*.

106

SOLOMON

Is-ra-el \_\_\_\_\_, let thy word I pray thee be vari-fied, which thou spa-kest un-to thy ser-vant

Vocal and piano parts: S, A, T, B, PIANO, REDUCTION.

Handwritten musical notation for the vocal line and piano accompaniment, including lyrics and dynamic markings like *mp* and *fp*.

110 115

E<sup>b</sup> SOP  
SOLO B<sup>b</sup>  
REP B<sup>b</sup>  
2ND B<sup>b</sup>  
3RD B<sup>b</sup>  
B<sup>b</sup> FLUG  
SOLO HN  
E<sup>b</sup>  
1ST HN  
E<sup>b</sup>  
2ND HN  
E<sup>b</sup>  
1ST B<sup>b</sup> BAR  
2ND B<sup>b</sup> BAR  
B<sup>b</sup> EUPH  
1ST TRON  
B<sup>b</sup>  
2ND TRON  
B<sup>b</sup>  
BASS TRON  
E<sup>b</sup> BASS  
B<sup>b</sup> BASS

TIMP  
PERC

110 115

SOL  
Da - vid my fa - ther. But will God in - deed live on the Earth? Be - hold the heav'n of

S  
A  
T  
B

PIANO  
RED.

120

Rit.

Slower (♩=66)

Eb SOP  
 SOLO Bb  
 REP Bb  
 2ND Bb  
 3RD Bb  
 Bb FLUG  
 SOLO Eb HORN  
 1ST Eb HORN  
 2ND Eb HORN  
 1ST Bb BAR  
 2ND Bb BAR  
 Bb EUPH  
 1ST Bb TRON  
 2ND Bb TRON  
 BASS TRON  
 Eb BASS  
 Bb BASS

Preview File Only

TIMPANI  
 PERCUSSION

SOLO MON  
 heavens cannot con - tain thee, How much less this house that I have built - ed

S  
 A  
 T  
 B

PIANO  
 REDUCTION

Molto legato

125

Eb SOP  
 Solo Bb  
 REP Bb  
 2ND Bb  
 3RD Bb  
 Bb FLUG  
 SOLO HN Eb  
 1ST HN Eb  
 2ND HN Eb  
 1ST BAR Bb  
 2ND BAR Bb  
 Bb EUPH  
 1ST TROM Bb  
 2ND TROM Bb  
 B. TROM  
 Eb BASS  
 Bb BASS

Preview File Only

TIMP  
 PERC.

Molto legato

Reverentially

125

SOL

Yet have thou respect  
 un - to the prayer of thy ser - vant and to his supp - li -  
 mp

S  
 A  
 T  
 B

Piano  
 RED.

(136)

(CON SORD)

(CON SORD) (DIV)

E<sup>b</sup> SOP

SOLO B<sup>b</sup>

REP B<sup>b</sup>

2ND B<sup>b</sup>

3RD B<sup>b</sup>

B<sup>b</sup> FLUG

SOLO E<sup>b</sup> HN

1ST E<sup>b</sup> HN

2ND E<sup>b</sup> HN

1ST B<sup>b</sup> BAR

2ND B<sup>b</sup> BAR

B<sup>b</sup> EUPH

1ST B<sup>b</sup> TRON

2ND B<sup>b</sup> TRON

BASS TRON

E<sup>b</sup> BASS

B<sup>b</sup> BASS

TIMPANI

PERCUSSION

(136)

SOLOMEN

ca - tion, to hear-ken un-to the cry and to the prayer which thy ser-vant prayeth be-fore thee

S

A

T

B

PIANO

REDUCTION