

DAVID SAWER

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

The Panic

a chamber opera

full score

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David Sawer

THE PANIC (1990/91)

Libretto: Paul Godfrey

WOMAN	soprano
YOUNG MAN	tenor
MAN	baritone
PAN	bass

flute (doubling alto- & picc)
trombone (with straight, Harmon, cup & plunger mutes)
piano
harp
viola
double-bass

The instrumentalists should be onstage, as part of the stage design; if performed in a large theatre, the instruments should be slightly amplified; the conductor should sit.

A taped effect of a shrill hunting whistle being blown (with lots of echo!) is needed.

THE PANIC was commissioned by the Garden Venture at the Royal Opera House.

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THE PANIC

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Score for **THE PANIC**, featuring **TAPE shrill whistle**, **piccolo**, **trombone**, **piano**, **harp**, **viola**, and **double bass**.

TAPE shrill whistle: Includes markings for *gliss*, *echo*, and *let ring*. The score is divided into measures of 4, 5, 3, 5, 9, 3, and (5) measures, with a tempo of 160.

piccolo: Includes markings for *long*, *wild*, *brutale*, and *fff*.

trombone: Includes markings for *con sord. (straight)*, *p*, *fffz*, *fff*, and *f*.

piano: Includes markings for *long*, *red*, *fffz*, *ff*, *fffz*, *f*, *ff*, *fffz*, *fffz*, and *f*.

harp: Includes markings for *long*, *b*, *gliss*, *damp!*, *fffz*, *ff*, *fffz*, *f*, *ff*, *fffz*, and *f*.

viola: Includes markings for *wild*, *(h)*, *brutale*, *fffz*, *fff*, *fffz*, *fff*, and *fff*.

double bass: Includes markings for *fff*, *fff*, *f*, *fff*, *fffz*, *fff*, *fffz*, and *fff*.

Score written in C : piccolo sounds one octave higher, double-bass one octave lower

Handwritten musical score for piccolo, trombone, piano, harp, viola, and double-bass. The score is written on six staves. Above the first staff, there are time signatures: 5/16, 3/8, 5/16, 4/8, 5/16, and 4/8. The instruments are labeled on the left: piccolo, trombone, piano, harp, viola, and double-bass. The music features various dynamics such as *f*, *fff*, *ff*, *sfz*, *ffz*, and *ffffz*. There are also performance instructions like *brutale*, *gliss*, and *ARCO*. The score includes complex rhythmic patterns and articulation marks.

man

What chance What chance I see you What chance I see you

f *ff* *f* *ff* *f* *ff* *f* *ff*

piccolo

take C-flute

ffffz

(5)
8

trombone

change to Harmon mute

fffz *ffffz*

piano

ff *ffffz* *f* *perante* *f* *f* *f* *f* *f*

harp

ff *ffffz* *f* *secco*

viola

f *ffffz* *pizz* *f* *f* *f* *f* *f* *f*

double-bass

f *ffffz* *f* *f* *f* *f* *f* *f* *f*

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man

Handwritten musical notation for the vocal line. It begins with a treble clef and a key signature of one flat. The lyrics "here?" and "You" are written below the notes. Dynamic markings include *ff*, *mf*, *ten*, and *cresc*.

flute

Handwritten musical notation for the flute part. It features a treble clef and a key signature of one flat. Time signatures of 5/8 and 4/8 are indicated above the staff. Dynamic markings include *ff*, *f*, and *molto ff*.

trumpet

Handwritten musical notation for the trumpet part. It features a bass clef and a key signature of one flat. Dynamic markings include *f*, *stacc*, *leggero*, and *p*.

piano

Handwritten musical notation for the piano part. It features a grand staff (treble and bass clefs) and a key signature of one flat. The number 25 is written above the staff. Dynamic markings include *f*, *p*, and *ff*.

harp

Handwritten musical notation for the harp part. It features a grand staff and a key signature of one flat. Dynamic markings include *ff* and *f*. The marking *Db* is present.

viola

Handwritten musical notation for the viola part. It features a treble clef and a key signature of one flat. Dynamic markings include *ff*, *p*, *molto ff*, and *f*. The marking *ARCO* is present.

double-bass

Handwritten musical notation for the double bass part. It features a bass clef and a key signature of one flat. Dynamic markings include *f*, *p*, *stacc*, *molto ff*, and *ff*. The marking *ARCO* is present.

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man

Handwritten musical notation for the male vocal line. The lyrics are: "what what chance what chance I see". The notation includes dynamic markings such as *f*, *fff*, and *ff*, along with various musical symbols like slurs and accents.

5
8

3
4

2
4

flute

Handwritten musical notation for the flute part, featuring a melodic line with dynamic markings such as *ff*.

trumpet

Handwritten musical notation for the trumpet part, including dynamic markings like *f*, *meno f*, and *f*.

piano

Handwritten musical notation for the piano part, featuring complex textures with triplets and dynamic markings such as *fff* and *pesante*.

harp

Handwritten musical notation for the harp part, including dynamic markings like *f* and *secuo*.

viola

Handwritten musical notation for the viola part, featuring dynamic markings such as *ff* and *fff*.

double-bass

Handwritten musical notation for the double bass part, including dynamic markings like *f*, *pesante*, and *secuo*.

man

you what chance I see you here? You. Millions pass by daily

b *f* *b* *ff* *mp* *mf*

5 7 2 6 (4)
8 8 4 8

flute

f *f* *f* *ff* *mp* *f* *f* *f* *f*

trumpet

f *f* *f* *f* *p* *mf* *f* *mf* *f*

piano

35 40

f *f* *f* *p* *leggiemo* *mf* *f* *mf* *f*

horn

D₄ *F#* *mp* *Ab* *B₄ C₄* *f* *F₄*

viola

f *f* *f* *ARCO ff* *mp* *p* *f* *mf* *f*

double-bass

f *f* *f* *mp* *mf* *f* *mf* *f*

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man

mp It's a big chance if millions pass by daily

mf

4/4 2/4 4/4

flute

mp

trombone

p *mf* *mf*

piano

p *mf* *f* *mf* *f* *p*

45

harp

mp *f* *mp*

viola

p *f* *f* *mp*

double bass

mp *f* *f* *mp*

man

[one] *f* *mf* *b*

passes by daily I see

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ (4/8)

flute

sfz *f* *sfz* *f* *f* *mf* *f* *mf* *f* *p* *ff*

trombone

ff *mf* *f* *mf* *f* *p* *ff*

piano

sfz *f* *sfz* *f* *f* *sfz* *fffz* *f* *f* *molto* *ff*

harp

G# *b* *ff* *C#* *Gb*

viola

cresc *ff* *fffz* *ff* *fffz* *ff* *fffz* *ff* *fffz* *fffz* *f* *f* *p* *bizz* *wb* *ff*

double-bass

ff *fffz* *ff* *fffz* *ff* *fffz* *ff* *fffz* *fffz* *f* *f* *p* *molto* *ff*

man

ff *you*

4/8 3/8

flute

ff

trombone

f ff

piano

ff

harp

ff

viola

ARCO

double-bass

ff PIZZ

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man

ff
 In e vi ta ble.

$\frac{3}{8}$ $\frac{4}{8}$

flute

ffffz *f* *f* *ff* *fff* *fff* *ffffz* *fff*

trumpet

molto *p* *f* *ten* *ff* *f*

piano

ffffz *fff* *fff* *fff* *fff* *fff* *fff* *fff*

harp

Cb Gb *ff* *damp!* *Eb Fb Ab* *ff* *damp!* *ff*

viola

ffffz *f* *f* *ff* *fff* *ff* *ffffz* *ff* *ffffz*

double-bass

ff *fff* *f* *ten* *ff* *f*

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young man

leggero quasi parlando
 Ev- eryone wants to talk

5
8

3
8

flute

fffz *fff* *ppp subito* *dolce senza vib* *molto f* *pp* *f*

trombone

f *fff* *pp* *b* *b* *f*

piano

fffz *fffz* *fffz* *pp* *b* *b* *pp* *b* *b*

harp

fff *damp!* *b* *C# D# Eb* *Fb* *b*

viola

ff *fffz* *ff* *fff* *ppp sub* *dolce senza vib* *molto f* *pp* *f*

double-bass

f *fff* *pp* *b* *b* *f*

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young man

but I have nothing I just smile People look at me I don't know why Nothing to

2 5 2 6
8 8 8 16

flute

pp f pp f pp f pp

trombone

b b b b b b

piano

75 80

harp

b # b #

viola

pp f pp f pp f pp

double-bass

b b b b b b

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young man

say I like to eat and sleep and drink.

mf

3/8

flute

f

mp

f

trombone

sf

sf

sf

f

sfz

f

sfz

piano

sf

sf

sf

f

sfz

mf

f

sfz

harp

mp

f

viola

f

mf

sf

sf

mf

f

sfz

f

sfz

double-bass

sf

sf

sf

f

sfz

f

sfz

young man

He bought me

mp

2/8 4/4 2/4 4/4 (5/8)

flute

ff sffz f ff sffz ff sffz ff sffz

molto sffz p sfz

trombone

ff sffz ff sffz

molto sffz p sfz

piano

ff ff sffz ff sffz ff sffz

molto sffz sfz

mp

rit. in rilievo

gtr

ff sffz ff sffz

molto sffz

D# Ab

harp

ff sffz p sfz

molto sffz p sfz

rit. in rilievo

mp

pizz

p

viola

ff sffz p sfz

molto sffz p sfz

rit. in rilievo

mp

pizz

p

double-bass

ff sffz p sfz

molto sffz p sfz

rit. in rilievo

mp

pizz

p

young man

several And I drank them fast Not eaten that day one more down and I stumbled : I fell on the floor. Fell in

5 3 2 (5)
8 4 4 8

mp mp mf espres

flute

con sord (HARMON)

pp mf pp mf pp mf pp mf

trombone

piano

mp

95 ... 100

harp

Ch Db

viola

double-bass

sempre sul pont

ARCO PIZZ ARCO PIZZ ARCO PIZZ ARCO PIZZ

mf p mf p mf p mf p

young man

his arms. Needed help to stand. Lay down Lay down in the darkness I wanted to be closed in:

mp *mf*

5/8 3/4 4/4 3/4

flute

trombone

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

piano

105

f

harp

f

viola

mf *p* *mf* *p* *mf* *mp* *f*

ARCO PIZZ ARCO PIZZ ARCO PIZZ ARCO

double-bass

young man

Lost.

sub. p *f*

I'd give all I have

2/4

flute

trombone

p *mf* *f* *ff*

110

b *f* (*f*)

piano

sub. p *f* *leggero*

harp

sub. p *mp* *mf* *ff*

D#

viola

double bass

ord *p* *mp* *mf* *f* *ff*

pizz *arco*

mp *p* *f* *p* *f* (*f*)

young man

8 because I don't care and it's al — ways better to say 'yes'

The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a measure rest followed by a quarter note G4. The lyrics are: "because I don't care and it's al — ways better to say 'yes'". The melody features several slurs and accents, particularly over the words "I don't care" and "it's al — ways better".

(3)
4

flute

The flute part is written in a single staff with a treble clef and a key signature of one flat. It consists of a melodic line with many slurs and accents, mirroring the vocal line's phrasing. There are several triplet markings over groups of notes.

trumpet

The trumpet part is written in a single staff with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with slurs and dynamic markings: *f*, *f*, *p*—*f*, *f*, *p*—*f*, *f*, *p*—*f*, *f*, *p*—*f*, *f*.

piano

The piano part is written in two staves (treble and bass clefs) with a key signature of one flat. It features a complex accompaniment with slurs, accents, and dynamic markings: *f*, *f*, *f*, *f*, *f*, *f*, *ff*. A measure rest is marked with "115" above it.

harp

The harp part is written in two staves (treble and bass clefs) with a key signature of one flat. It consists of a series of chords and single notes, with some slurs and accents.

viola

The viola part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, similar to the flute part.

double-bass

The double-bass part is written in a single staff with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with slurs and dynamic markings: *f*, *f*, *p*—*f*, *f*, *p*—*f*, *f*, *p*—*f*, *f*, *p*—*f*, *f*.

Woman

Musical staff for the vocal line (Woman). It shows a single note on a staff with a dynamic marking 'f' and a letter 'A' below it.

3/4

4/4

flute

Musical staff for the flute. It features a melodic line with several triplet markings and a dynamic marking 'fff+'.

trumpet

Musical staff for the trumpet. It features a melodic line with a dynamic marking 'f'.

piano

Musical staff for the piano. It shows a complex accompaniment with a tempo marking '120' and dynamic markings 'ff' and '(4)'.

harp

Musical staff for the harp. It features a melodic line with dynamic markings 'ch ff' and 'ff'.

viola

Musical staff for the viola. It features a melodic line with dynamic markings '<fff' and 'pizz.'.

double-bass

Musical staff for the double bass. It features a melodic line with dynamic markings 'f' and 'f'.

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woman

gold en cir cle I see it gleam ing on this

mf *f* *mp*

3/4 2/4

flute

mf *f* *ff* *p sub*

trombone

125 *mp* *ff* *ff* *p sub* 130

piano

mf *ff* *p sub*

harp

mf *f* *ff*

viola

mf *f* *ff* *p sub* *pizz + arco* *pizz arco*

double-bass

mf *ff* *p* *ff* *p sub*

woman

fin — ger The ring he'll give me to day I see my—

mp *p*

3/4 4/4

flute

trumpet

piano

135

harp

p *mp* *Db*

viola

Pizz ARLO

double bass

ARLO *mp*

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woman

self diff — erently
 peo — ple will no — tice the ring — on my fing — er

3 2 4 5 (3)
 8 4 8 8 4

flute

mf ff mf f

trumpet

p ff p f

piano

mf p swb f

harp

mf ff

viola

mf ff p swb f

cello

mf p swb f

woman

f *p* *pp*

It will shine in the light when I move my hand let me remember everything now be cause I want to hold it all like this

$\frac{3}{4}$

$\frac{3}{8}$ $\frac{3}{4}$

$\frac{2}{4}$ $\frac{5}{8}$

flute

f *p*

trumpet

mf *p* *mp*

piano

f *p* *pp* *mp*

145

harp

f *mp*

viola

f *p* *mp*

double bass

mf *p* *mp*

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woman

[this]: All my hopes in a little circle at the mo-

The vocal line is written in a single staff with a treble clef. It begins with a fermata over a whole note, followed by a quarter rest. The lyrics are: "All my hopes in a little circle at the mo-". The music features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *p* and *mp*.

4/8 3/8 (4/8)

Handwritten time signature changes: 4/8, 3/8, and (4/8).

flute

The flute part is written in a single staff with a treble clef. It features triplet eighth notes and a triplet of eighth notes with a slur. Dynamics include *pp* and *mp*.

trumpet

The trumpet part is written in a single staff with a bass clef. It features a whole note chord and a half note chord. Dynamics include *pp* and *p*.

piano

150

The piano part is written in two staves (treble and bass clefs). It features complex rhythmic patterns with many triplet eighth notes. Dynamics include *pp*, *p*, and *mezzo*.

harp

The harp part is written in two staves (treble and bass clefs). It features chords and triplet eighth notes. Dynamics include *p* and *mezzo*.

viola

pizz *arco*

The viola part is written in a single staff with a bass clef. It features triplet eighth notes and a slur. Dynamics include *pp* and *p*.

double bass

pizz *pp*

The double bass part is written in a single staff with a bass clef. It features triplet eighth notes and a slur. Dynamics include *pp* and *mp*.

woman

acc *mf*

[mo] — ment of ha — ving a gold ring

man

p

By chance, by chance I see you, by

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{8}$

flute

mf *f*

trumpet

p *f* *p*

piano

155

f *p*

harp

f *p*

viola

mf *f* *p*

double bass

ARCO *p* *f* *p*

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Woman: I see it Peo — ple will no — tice a gold — — — ring

Man: chance I see you pass by — — — You Millions pass by

3 4 3 6 7 2 6
8 8 8 8 8 4 8

flute mf f mp mf f mp

trombone mf f mp mf f

piano 160 165 mf f mf f

harp mf f E# F# f p Eb mf G# f mp

viola mf f mp p mf f mp

double-bass mf f mp p mf f mp

woman

- cle

young man

mp
People look at me I don't know why

man

f # ff b p b f b mp b
pass by by chance I see you You

3/8 4/8 5/8 2/4

flute

f ff mp p cresc

trombone

f ff p mf p cresc

piano

f ff mp let ring

harp

f ff Gb f Gb Eb

viola

f ff pizz p f p ARCO cresc

double bass

f ff p f p cresc

woman

a gold ring I see

young man

[why] I like to drink I don't know why people look at me

man

[you] you, by chance you by chance I see you by

3/4 4/4

flute

f ff

trumpet

f

piano

f

harp

ff

viola

f ff

double bass

f ff

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woman *ff*
see all my hopes I I

young man *ff*
I like to drink I don't know why I like I don't know why peo—ple look I

man *ff*
chance I see you pass by by chance I I

5 4
8 8

flute
trumpet *f ff f ff*
fffz

piano *f sffz f sffz f ff sfffz*

harp *cb f ff cb f ff c# ff sfffz*

viola
double bass *f sffz f sffz ff sffz*

woman

see it I see it see it I

young man

don't know don't know why I like I don't

man

see you I see you see you I

flute

trumpet

piano

185

190

harp

viola

double bass

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woman
see it I see

young man
know why I like

man
see you I see

4
8

(5)
(8)

flute
f f ff ffff

trombone
p f ff

piano
ff

glo
tempo

harp
Eb Fb Ab
ff gliss

viola
f f ff ffff

double bass
p f fff feroce

woman

ffff

[see] it

young man

ffff

[like] to

man

ffff

[see] you

p calmo

With this ring I

flute

with

take alto-flute

trumpet

ferre

change to cup mute

piano

200

harp

f

let ring

viola

with

de-tune E-string

double bass

ffff

pp

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man
 give to you my life with this ring I de — vote to you my time

6 5 6 5 6 5 (6)

205

harp

viola

double-bass

pp *let ring*
 pp *al. tasto*

woman
 Now I need no — thing more

man
 All that's yours is mine And all that's mine is mine

6 5 6 5 6 9 (6)

210

harp

viola

double-bass

ppp *poco*