

SAIGYO

Full Score

Concerto grosso for two shakuhachi, two bansuri and chamber orchestra

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SAIGYO was commissioned in 1994 by the Eastern Orchestral Board with funds made available by the Arts Council of England, Eastern Arts Board and East Midlands Arts Board, and was given its first performance by the City of London Sinfonia at Peterborough Cathedral on 21st April 1995, conducted by the composer. The soloists for this performance were Yoshikazu Iwamoto and Richard Stagg (shakuhachi) and Clive Bell and Kulwinder Singh (bansuri.)

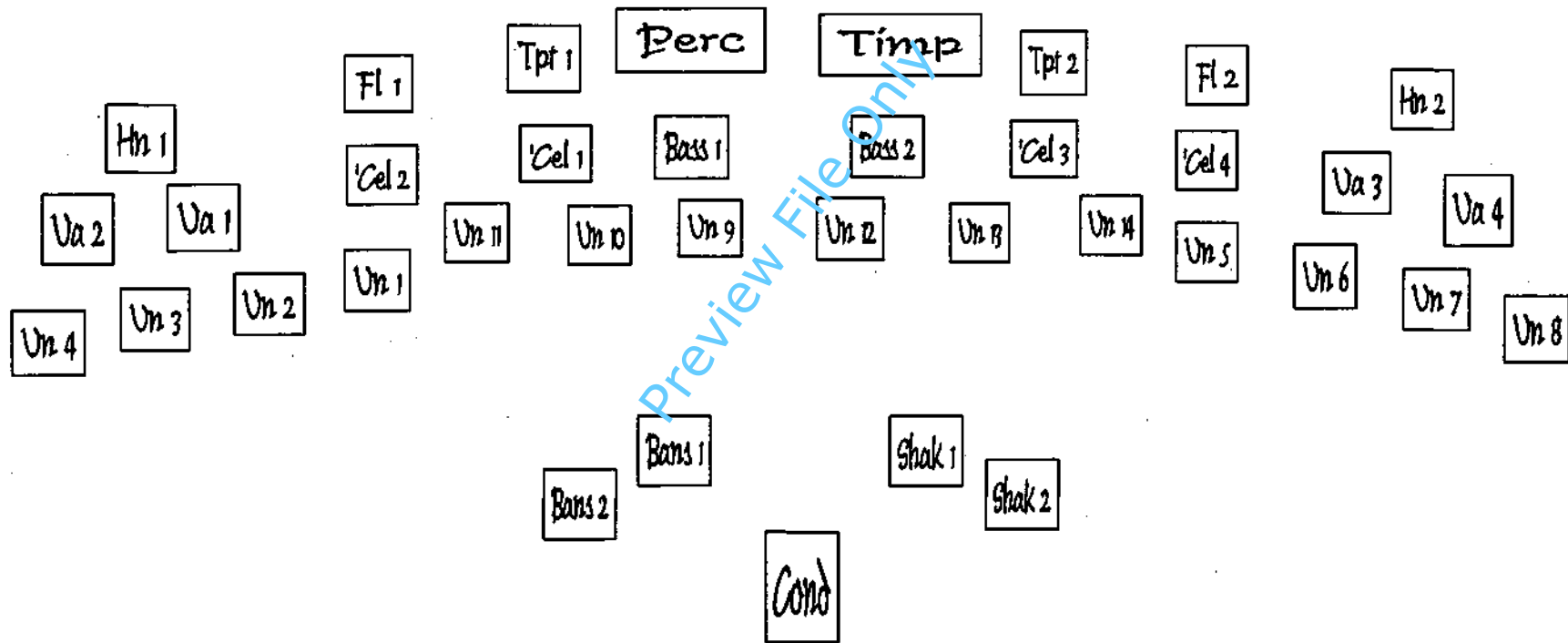
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The work is in four movements and lasts for 28 minutes.

Instrumentation

2 shakuhachi using 1.6, 1.8 and 2.2
2 bansuri (baroque flutes may be substituted
where players are not available)
8 first violins
6 second violins
4 violas
4 'cellos
2 doublebasses
2 flutes
2 horns
2 trumpets
timpani (3 with pedal mechanism)
percussion consisting of:
Tibetan vibrating bowls in D, G and A
suspended cymbal
Indian finger cymbals
side drum with snares
set of six temple blocks
wooblock
tambourine
triangle

ORCHESTRAL LAYOUT



The fourteen nominated violin parts are divided between 8 first violins taking numbers 1 - 8 and 6 second violins taking numbers 9 - 14

SAIGYO

Tranquillo $\text{♩} = 48$

I

SARAH RODGERS

Shakuhachi 1

Shakuhachi 2

Bansuri 1

Bansuri 2

Flauto 1

Flauto 2

Corno 1 in F

Corno 2 in F

Tromba 1 in Bflat

Tromba 2 in Bflat

Percussion

Timpani

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

Tibetan bowl (D)

Tibetan bowl (A) l.v.

sus. cym.

p

mp

p

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1

vln.2

vle.

vcl.

cb.

A
10

mp

p

5

+

mp

3

3

l.v.

Indian finger cym.

p

This musical score page includes the following parts and details:

- shak.1** and **shak.2**: Flute parts starting with a *p* dynamic.
- bans.1** and **bans.2**: Bassoon parts starting with a *mf* dynamic and featuring triplet markings.
- fl.1**, **fl.2**, **cor.1**, **cor.2**, **tba.1**, and **tba.2**: Clarinet and Bassoon parts, all currently silent.
- perc.**: Percussion part with specific rhythmic notation.
- timp.**: Timpani part, currently silent.
- vln.1**, **vln.2**, **vle.**, **vcl.**, and **cb.**: Violin, Viola, Violoncello, and Contrabass parts, all currently silent.

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B Allegro risvegliato

$\text{♩} = 96$

20

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1

vln.2

vle.

vcl.

cb.

p

mf

f

snare drum

('Bartok' pizz.)

mf

f

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Detailed description of the musical score: This page contains the musical notation for measures 20 through 23. The score is for a full orchestra. The woodwind section (shak.1, shak.2, bans.1, bans.2, fl.1, fl.2, cor.1, cor.2, tba.1, tba.2) has rests in measures 20-22 and begins playing in measure 23. The brass section (tba.1, tba.2, timp., cb.) plays a rhythmic pattern of eighth notes starting in measure 20. The percussion section (perc.) plays a snare drum pattern starting in measure 23. The string section (vln.1, vln.2, vle., vcl., cb.) has rests in measures 20-22 and begins playing in measure 23. Dynamics include *p*, *mf*, and *f*. Performance instructions include 'snare drum' and '('Bartok' pizz.)'. A large blue watermark 'Preview File Only' is overlaid on the score.

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1

vln.2

vle.

vcl.

cb.

◇ ('Bartok' pizz.)

p

f

f

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This musical score page includes the following parts and details:

- Shak. 1 & 2:** Two shakuhachi staves, both containing whole rests.
- Bans. 1 & 2:** Two banshou staves, both containing whole rests.
- Fl. 1 & 2:** Two flute staves with melodic lines, starting with a *p* dynamic marking.
- Cor. 1 & 2:** Two cor Anglais staves with melodic lines, starting with a *p* dynamic marking.
- Tba. 1 & 2:** Two tuba staves with melodic lines, starting with a *p* dynamic marking.
- Perc.:** Percussion staff with a single note in the first measure.
- Timp.:** Timpani staff with a single note in the first measure.
- Vln. 1 & 2:** Two violin staves with complex, fast-moving melodic lines.
- Vle. & Vcl.:** Violoncello and double bass staves, both featuring *pizz.* (pizzicato) markings.
- Cb.:** Contrabass staff with a melodic line, also featuring a *pizz.* marking.

C

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc.
timp.
vln.1
vln.2
vle.
vcl.
cb.

musical notation including notes, rests, dynamics (f, p), and performance instructions (sim., pizz., sus. cym.).

Preview File Only

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1

vln.2

vle.

vcl.

cb.

f

f

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soloists improvise over
chord sustained with
random bow changes

40

The musical score is arranged in a standard orchestral layout. The top section includes two shakuhachi parts (shak.1, shak.2), two bansuri parts (bans.1, bans.2), and two flute parts (fl.1, fl.2). Below these are two coriander parts (cor.1, cor.2), two tuba parts (tba.1, tba.2), and a percussion part (perc.) with a 'bells and bowls' section. The bottom section features a timpani part (timp.), two violin parts (vln.1, vln.2), a viola part (vle.), a cello part (vcl.), and a double bass part (cb.).

Key performance instructions include 'free bar' for shak.1 and bans.1, 'mf' for fl.1 and fl.2, 'f' for shak.2, bans.2, and the bottom strings, and 'tr' for trills in the flute parts. The string parts include fingering numbers (e.g., 5 1, 2 6, 4 8, 3 7 for vln.1) and 'pizz.' (pizzicato) markings.

Preview File Only

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc. *bowls and bells*

timp.

vln.1

vln.2

vle.

vcl.

cb.

free bar

free bar

mf

mf

mf

mf

f

f

cresc.

sim.

mf

mf

mf

mf

mf

arco

mf

② ⑥
④ ⑧
③ ⑦

① ③
② ④

D 50

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc. (snare drum, timpani)
vln.1
vln.2
vle.
vcl.
cb.

mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mf
pizz.
pizz.

Preview File Only

shak.1 *f*

shak.2 *f*

bans.1 *f*

bans.2 *f*

fl.1 *p* *sim.*

fl.2 *p* *sim.*

cor.1 *p* *sim.*

cor.2 *p* *sim.*

tba.1 *p* *sim.*

tba.2 *p* *sim.*

perc. *mp* *p* *sus. cym.*

timp. *mp* *p*

vln.1

vln.2

vle.

vcl.

cb. *mp*

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shak.1 *f* korokoro

shak.2 *f*

bans.1

bans.2

fl.1 *p*

fl.2 *p*

cor.1 *p*

cor.2 *mf* *p*

tba.1 *p*

tba.2 *p*

perc. *mp*

timp. *mp*

vln.1 *mp* *mf*

vln.2 *mp* *mf*

vle. *mp* *mf*

vcl. *mp* *mf*

cb. *mp*

E 60

shak.1 *mp*

shak.2 *mp*

bans.1

bans.2

fl.1 *mf*

fl.2 *mf*

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1 *p* ⑤

vln.2 *p* ⑥

vle. *p* ③

vcl. *p* ④

cb. *p*
pizz.

Preview File Only

This musical score page includes the following parts and markings:

- shak.1**: Flute 1, playing a melodic line.
- shak.2**: Flute 2, playing a melodic line.
- bans.1**: Bassoon 1, starting with a forte (*f*) dynamic.
- bans.2**: Bassoon 2, starting with a forte (*f*) dynamic.
- fl.1**: Flute 1, marked with *sim.* (sustained).
- fl.2**: Flute 2, marked with *sim.* (sustained).
- cor.1**: Cor Anglais 1, marked with *sim.* (sustained).
- cor.2**: Cor Anglais 2, marked with *sim.* (sustained).
- tba.1**: Trombone 1, playing a triplet marked *mf* 3.
- tba.2**: Trombone 2, playing a triplet marked *mf* 3.
- perc.**: Percussion, playing a rhythmic pattern.
- timp.**: Timpani, playing a rhythmic pattern.
- vln.1**: Violin 1, marked with *sim.* (sustained).
- vln.2**: Violin 2, marked with *sim.* (sustained).
- vle.**: Viola, marked with *sim.* (sustained).
- vcl.**: Violoncello, marked with *sim.* (sustained).
- cb.**: Contrabass, playing a rhythmic pattern.

Additional markings include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the trombones. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

shak.1 *f* *tr* *tr* 3 **F** 70

shak.2 *mf* karakara

bans.1 *p*

bans.2 *p*

fl.1 *p* *mf* *8va*

fl.2 *mf*

cor.1 *p* *mf*

cor.2 *mf*

tba.1 *mf*

tba.2 *mf*

perc. *mf* snare drum

timp.

vln.1 *p* ① *mf* *sim.*

vln.2 *p* ② *mf*

vle. *p* ① *mf*

vcl. *p* ② *mf*

cb. *mp*

shak.1

shak.2

bans.1

bans.2

(Sva)

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

Tibetan bowl (A)

timp.

vln.1

vln.2

vle.

vcl.

cb.

Preview File Only

The musical score for page 17 consists of 16 staves. The first four staves (shak.1, shak.2, bans.1, bans.2) show the initial entry of the shakuhachi and bansuri instruments. The next six staves (fl.1, fl.2, cor.1, cor.2, tba.1, tba.2) show the woodwinds and brass instruments. The percussion section (perc., timp.) includes a Tibetan bowl (A) in the third measure. The string section (vln.1, vln.2, vle., vcl., cb.) provides harmonic support throughout. A large blue watermark 'Preview File Only' is overlaid diagonally across the middle of the page.

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1

vln.2

vle.

vcl.

cb.

pp

pp

pp

pp

pp

pp

pp

pp

Tibetan bowl (G)

Preview File Only

Detailed description of the musical score: The score is for a full orchestra and includes parts for shakuhachi (shak.1, 2), bansuri (bans.1, 2), flute (fl.1, 2), coriander (cor.1, 2), tuba (tba.1, 2), percussion (perc.), timpani (timp.), violin (vln.1, 2), viola (vle.), cello (vcl.), and double bass (cb.). The score is divided into three measures. The first two measures contain melodic lines for shakuhachi, bansuri, flute, and cello. The third measure features a Tibetan bowl (G) in the percussion part. Dynamic markings of *pp* (pianissimo) are used throughout the score. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc.
timp.
vln.1
vln.2
vle.
vcl.
cb.

80

p

sus. cym.
triangle

⑩
⑨
⑫
⑬
①
③

'celli

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc. Tibetan bowl (A)
timp.
vln.1
vln.2
vle.
vcl.
cb.

chiuso
chiuso
sul A
sul D

⑧ ④
⑥ ②
⑦ ③
① ③
② ④

Preview File Only

G

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc.
timp.
vln.1
vln.2
vle.
vcl.
cb.

Tibetan bowl (G)

Preview File Only

Detailed description: This is a page of a musical score for page 21. It features a variety of instruments. The woodwinds include two shakuhachi parts (shak.1 and shak.2), two bansuri parts (bans.1 and bans.2), two flute parts (fl.1 and fl.2), two horn parts (cor.1 and cor.2), and two tuba parts (tba.1 and tba.2). The percussion section includes a Tibetan bowl (G) and timpani (timp.). The string section consists of two violin parts (vln.1 and vln.2), a viola (vle.), a violoncello (vcl.), and a double bass (cb.). The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure is marked with a 'G' in a box, indicating a specific section or key signature change. The third measure continues the musical development. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1
con sord.

cor.2
con sord.

tba.1

tba.2

perc.
Tibetan bowl (G)

timp.

vln.1
④ ⑧ con sord.

vln.2
③ ⑦ con sord.

vle.
② ⑥

vcl.
③ con sord. sul D

cb.

Preview File Only

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc.

timp.

vln.1

vln.2

vle.

vcl.

cb.

90

con sord.

con sord.

sus. cym. with brush

tutti corde sul pont.

⑩

⑨

⑬

⑫

③

①

Preview File Only

shak.1

shak.2

bans.1

bans.2

fl.1

fl.2

cor.1

cor.2

tba.1

tba.2

perc. Tibetan bowl (D)

timp.

vln.1

vln.2

vle.

vcl.

cb.

tutti corde sul tasto

①

⑭

⑪

⑤

②

④

Preview File Only

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc.
snare drum
timp.
vln.1
vln.2
vle.
vcl.
cb.

f
mf
f
f
f
f
f
tutti
pizz.
('Bartok' pizz.)
pizz.
('Bartok' pizz.)
f
f
pizz.
f

shak.1
shak.2
bans.1
bans.2
fl.1
fl.2
cor.1
cor.2
tba.1
tba.2
perc.
timp.
vln.1
vln.2
vle.
vcl.
cb.

Preview File Only

2 6
3 7
4 8
pizz.

Detailed description: This page of a musical score, rehearsal mark 100, features a woodwind and brass section with two parts for shakohai, bansuri, flute, cor Anglais, and tuba. The percussion section includes timpani. The string section consists of first and second violins, viola, violin, and cello. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pizz.' for the cello. A large blue watermark 'Preview File Only' is overlaid on the score.