

peripeteia

Preview File Only

paul newland

Instrumentation

flute (doubling piccolo)

oboe

clarinet in B flat (doubling E flat)

contrabassoon

horn in F

trumpet in B flat (harmon , straight , and metal mutes)

bass trombone (harmon , straight , metal and cup mutes)

percussion - 2 players

player 1 : 3 tom toms (different sizes)
2 boe bams (different sizes)
1 bass drum with pedal
1 suspended cymbal (with double bass bow and rosin for
occasional bowed cymbal)
1 chinese cymbal
1 small gong
1 tam tam
1 wood block
1 tambourine (on a stand)
1 guiro (on a stand)
vibraphone
crotales

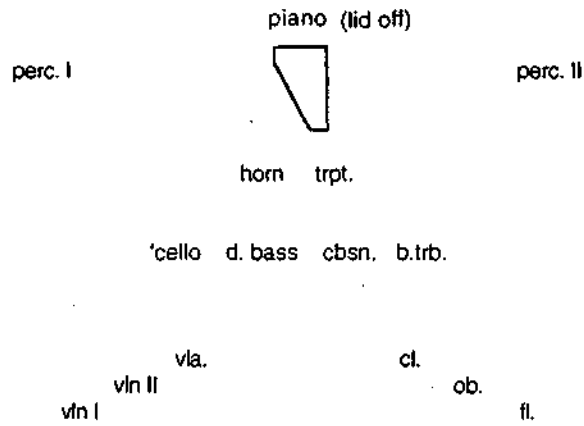
player 2: 3 tom toms (different sizes)
2 boe bams (different sizes)
1 log drum
1 bass drum without pedal (medium sized)
1 suspended cymbal (with double bass bow and rosin for
occasional bowed cymbal)
1 chinese cymbal
1 small gong
1 tam tam
1 guiro (on a stand)
1 tambourine (on a stand)
1 triangle (suspended)
vibraphone
crotales

piano

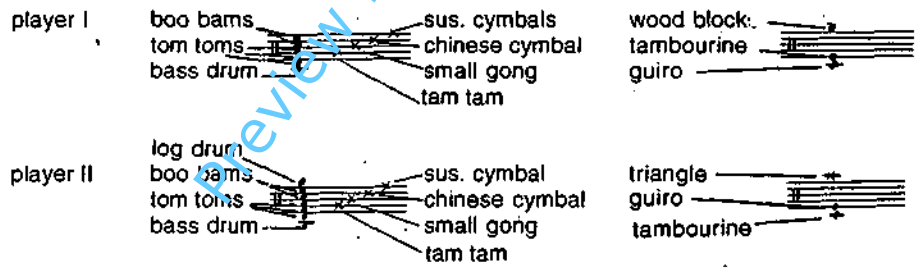
strings (2 violins , viola , cello , double bass)

all instruments notated at sounding pitch (i.e. in C) , except piccolo , which sounds one octave higher, and contrabassoon and double bass , which sound one octave lower , than written.

SEATING PLAN



PERCUSSION KEY



$\text{♩} = 48$

peripeteia

paul newland

perc

cl. B \flat

c. bsn

hru

hpt

tb

perc I

perc II

piano

vln I

vln II

vla

c

cb

harmonic mute + →

plunger removed, hand used to stop mute + closed (conceal)

1

2 3 5 2
4 8 8 4

picc
ob
cl B^b
cbsn

hrn
trpt.
trb.

I
II

pn

vn I
vn II
vla.
vc
cb.

change bow when necessary, (avoid changing bow, on the beat, or together)

(sempre *fff*)
(sempre *ppp*)
(sempre *fff*)

picc
ob
clar. B♭
clar.

hrn
trpt.
trb.

perc. I
perc. II

pn

vl. I
vl. II
vla.
vc.
db.

Preview File Only

This musical score page contains the following parts and details:

- Woodwinds:**
 - perc.** (Percussion): Includes dynamic markings *ff* and *f*.
 - ob.** (Oboe): Includes dynamic markings *ff* and *f*.
 - cl. B \flat** (Clarinet in B-flat): Includes dynamic markings *ff* and *f*.
 - cbn.** (Coborn): Includes dynamic markings *p*, *mf*, *ff*, *f*, *mp*, and *mf*.
 - hrt.** (Horn): Includes dynamic markings *f*, *ff*, *f*, *mp*, *ff*, *mf*, *ff*, and *p*.
- Strings:**
 - perc. I** and **perc. II** (Percussion I and II): Includes dynamic markings *mf*, *f*, *ff*, *mp*, *f*, *ff*, *mf*, *ff*, and *ff*.
 - pn.** (Piano): Includes dynamic markings *mf*, *ff*, *mp*, and *p*.
 - vn. I** (Violin I): Includes dynamic marking *ppp*.
 - vn. II** (Violin II): Includes dynamic marking *ppp*.
 - vla.** (Viola): Includes dynamic marking *ppp*.
 - vc.** (Violoncello): Includes dynamic markings *mf*, *ff*, *ff*, *ppp*, and *mf*.
 - db.** (Double Bass): Includes dynamic markings *mp*, *ff*, *f*, and *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

picc.

ob.

cl. B^b

clar.

trn.

trpt.

b. trb.

perc. I

perc. II

trn.

vl. I

vl. II

vla.

vc.

db.

Preview File Only

3/4 2/4 3/4
 4 4 4
 (♩=72)

picc. Flute
 ob.
 cl. B \flat
 cbsn.

hru.
 tpt.
 btb.

perc.
 vibes.

pr.

vln I
 vln II
 vla
 vc
 db.

Preview File Only

fl
ob.
cl. B^b
cbasn

Musical score for Flute, Oboe, Clarinet B^b, and Bassoon. The Flute part starts with a dynamic marking of *ff*. The Oboe, Clarinet B^b, and Bassoon parts also feature *ff* dynamics in the first measure.

hrn.
trpt.
trb.

Musical score for Horn, Trumpet, and Trombone. The Horn part includes a *sf* marking with the instruction "(accord.)". The Trumpet and Trombone parts start with *f* dynamics.

I
pcn.
II

Musical score for Percussion I and II. Percussion I includes a *ff* dynamic and the instruction "(VIDES)". Percussion II includes a *mf* dynamic at the end of the measure.

p

Musical score for Piano. The first measure contains a *ff* dynamic marking.

vn I
vn II
vla
vc
db

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II parts include dynamic markings of *mf* and *ppz.*. The Double Bass part starts with a *mf* dynamic.

Preview File Only

This page of a musical score contains the first four measures for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. Bb), Bassoon (obsn.), Horn (hrn.), Trumpet (tp.), Trombone (tb.), Percussion (perc.), Piano (p), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vc), and Double Bass (db). The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some melodic lines. The percussion part includes a snare drum pattern. The piano part provides harmonic support with chords and single notes. The strings play a rhythmic pattern with some melodic movement.

This is a handwritten musical score for a full orchestra and strings. The score is arranged in systems, with each instrument part on its own staff. The instruments listed on the left are: Fl (Flute), Ob (Oboe), cl. B♭ (Clarinet in B-flat), Cln (Bassoon), hn. (Horn), trpt. (Trumpet), trb. (Trombone), perc. I (Percussion I), perc. II (Percussion II), pr. (Piano), vln I (Violin I), vln II (Violin II), vla. (Viola), vc. (Violoncello), and db. (Double Bass). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mp*, *f*, *mf*, and *pp*. There are also some handwritten annotations and a large diagonal watermark that reads "PREVIEW FILE ONLY".

Preview File Only

Musical score for woodwinds, brass, and strings. The score is divided into four systems. The instruments are: Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. B^b), Bassoon (c. bsn.), Horn (hro.), Trumpet (trpt.), Trombone (trb.), Percussion I (perc. I), Percussion II (perc. II), Piano (p^a), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (db.). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks.

Preview File Only

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. Bb (clarinet in Bb), c. bsn. (contrabassoon), hn. (horn), trpt. (trumpet), trc. (trombone), perc. I (percussion I), perc. II (percussion II), pu. (piano), vln. I (violin I), vln. II (violin II), vla. (viola), vc. (violin), and db. (double bass). The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

2/4 3/4 2/4
4 4 4 $\text{♩} = 48$

fl.
ob.
cl. B^b
cbsn

hrn.
trpt.
wb.

perc. I
perc. II

pn.

vlm I
vlm II
vla.
vc.
db.

6

3 1=72 2
4 4

picc
ob
cl B♭
clsn
hn
trpt
trb
perc II
perc II
pn
vln I
vln II
vla
vc
db

musical score for orchestra and woodwinds. The score includes parts for Piccolo (picc), Oboe (ob), Clarinet in B-flat (cl B♭), Clarinet in C (clsn), Horn (hn), Trumpet (trpt), Trombone (trb), Percussion II (perc II), Piano (pn), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (db). The score is marked with dynamics such as *ff*, *sf*, *mf*, and *f*, and includes performance instructions like "handstopped".

Preview File Only

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet in B-flat (cl. B \flat), Bassoon (bsn), Horn (hrn), Trumpet in C (tp), Trombone in B-flat (tb). The woodwind parts feature complex rhythmic patterns, slurs, and dynamic markings such as *ff* and *pp*.
- Brass:** Percussion I (perc I) and Percussion II (perc II) are shown as empty staves. The Piano (pn) part has a few notes with a *ff* dynamic.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (db). The double bass part includes a *pp* marking.
- Other:** A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for woodwinds (piccolo, flute, clarinet Bb, cello/contrabass), brass (horn, trumpet, trombone), percussion (snare, tom-tom), and strings (violin I, violin II, viola, cello, double bass). The woodwind parts feature complex rhythmic patterns and glissando markings. The brass parts include dynamic markings like p, ff, and accents. The string parts are mostly rests with some dynamics like ppp. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

The musical score is arranged in systems. The first system includes Piccolo (pic.), Clarinet (cl.), Clarinet in G (cl. G), and Contrabass (cbs.). The second system includes Horn (horn), Trumpet (trpt.), and Baritone/Bass (bbb.). The third system includes Percussion I (perc. I) and Percussion II (perc. II). The fourth system includes Piano (p). The fifth system includes Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The score features various musical notations including dynamics (p, mp, mf, ff, ppp), articulation (gliss., ppp), and performance instructions (senza cord., con cord.). A large diagonal watermark 'Preview File Only' is overlaid on the score.

2
4

Woodwind section: picc., ob., cl. B^b, cbsn. (mp, ff, #, mp, #, #)
Brass section: horn, tpt., b.tb. (f, #, #, #, #, #)
Percussion: I, II (empty staves)
Piano: pn. (p, mf, #, f, mp)
String section: vln I, vln II, vla, vc, db. (pizz, f, mf, ff, mp, mf, mp)

Preview File Only

3
4

Musical score for percussion and strings, measures 127-130. The score includes parts for snare drum (snr), tom-tom (tom), cymbal (cym), and bass drum (bdr). The percussion parts feature various dynamics (ff, mp, pp) and articulations (gliss, straight mallet). The string parts (vln I, vln II, vla, vc, db) include dynamic markings (ff, mp, pp) and articulations (hand sticks). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

$\frac{2}{4}$ $\frac{2}{4}$ ♩ = 96

The musical score features the following instruments and parts:

- Woodwinds:** Flute (picc), Oboe (ob), Clarinet in B-flat (cl Bb), Bassoon (cbsn), Horns (hrn), Trumpet (trpt), and Trombone (tuba).
- Strings:** Violins I and II (vln I, vln II), Viola (vla), Violoncello (vc), and Double Bass (db).
- Percussion:** Percussion I and II (perc I, perc II).

Handwritten annotations and performance directions include:

- (con sord.)* and *(pp)* for tuba.
- (Horn Mute)* for horns.
- senza sord.* (without mutes) for horns.
- VIBES* for vibraphone.
- Dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte).
- Articulations like *stacc.* (staccato), *pizz.* (pizzicato), and *acc.* (accent).
- Figured bass for the double bass part, showing notes and intervals.

Watermark: Preview File Only

This page of a musical score contains the following parts and markings:

- picc.** (Piccolo): Staff with dynamic markings mf and ff .
- ob.** (Oboe): Staff with dynamic markings ff .
- cl. B \flat** (Clarinet in B-flat): Staff with dynamic markings ff .
- cbsn.** (Cello/Contrabass): Staff with dynamic markings mf , ff , f , mf , f , ff , ff .
- horn** (Horn): Staff with dynamic markings ff , ff , ff , ff , ff , ff .
- trpt.** (Trumpet): Staff with dynamic markings ff , ff , ff , ff , ff , ff .
- trbn.** (Trombone): Staff with dynamic markings f , mf , ff , ff , ff , ff .
- perc. I** (Percussion I): Staff with dynamic markings ff , ff .
- perc. II** (Percussion II): Staff with dynamic markings ff , ff .
- pn.** (Piano): Staff with dynamic markings mf , ff , f , mp , ff .
- vl. I** (Violin I): Staff with dynamic markings sf , ff , sf , sf , ff , ff .
- vl. II** (Violin II): Staff with dynamic markings ff , sf , sf , ff , ff , ff .
- vla.** (Viola): Staff with dynamic markings ff , sf , mf , ff , ff , ff , ff , ff .
- vc.** (Violoncello): Staff with dynamic markings f , f , f , ff , f , f .
- db.** (Double Bass): Staff with dynamic markings mp , ff , f , mf , ff , f , mp .

picc
 ob
 cl. B^b
 cbsn
 hrn
 trpt.
 b. trb.
 perc. I
 perc. II
 p.
 vln I
 vln II
 vla
 vc
 db.

Musical score for page 21, featuring woodwinds (piccolo, oboe, clarinet B^b, cbsn), brass (horn, trumpet, baritone), percussion (percussion I, percussion II, piano), and strings (violin I, violin II, viola, violoncello, double bass). The score includes dynamic markings such as *ff*, *sfz*, *sf*, and *f*, along with performance instructions like "board cymbal" and "vibes". A large blue watermark "Preview File Only" is overlaid on the score.

picc.
ob.
Cl B♭
clar.
hrt.
trpt.
trbn.
perc I
perc II
p.
vln I
vln II
vla.
vc.
db.

3 2
4 4

perc
ob
cl Bb
cbsn

hrn
trpt
b tb

(viols)
I
sec. (viols)
II

pn

vl I
vl II
vla
vc
db

This musical score page, numbered 13, contains staves for various instruments. The percussion section includes snare drum (perc), bass drum (bd), and cymbals (cbsn). The woodwind section includes flute (fl), oboe (ob), clarinet in B-flat (clb), horn (hcn), trumpet (trpt), and trombone in B-flat (btb). The brass section includes two parts of the percussion (perc I and II). The string section includes piano (pno), violin I (vln I), violin II (vln II), viola (vln), cello (vc), and double bass (db). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *sf*, *sfz*, and *senza sord.*. Pedal markings (ped) are present at the bottom of the piano and double bass staves. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Preview File Only

The image displays a page of a musical score for a full orchestra and voices. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- picc (piccolo)
- ob. (oboe)
- cl. B^b (clarinet in B-flat)
- obsn (bassoon)
- horn (horn)
- trpt. (trumpet)
- b.tb. (trombone)
- perc I (percussion I)
- perc II (percussion II)
- pn (piano)
- vn I (violin I)
- vn II (violin II)
- vla (viola)
- vc (cello)
- vb (double bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *mp*, *sfz*). The bassoon part (obsn) features prominent triplet patterns. The piano part (pn) has a simple accompaniment with dynamic markings like *ff* and *sfz*. The string parts (vn I, vn II, vla, vc, vb) show complex rhythmic patterns and dynamics. The percussion parts (perc I, perc II) are mostly rests with some specific markings.

Preview File Only

picc.
ob.
cl. B
cbsn.
hcn.
trp.
b. tbb.
perc. I
perc. II
p.
vln. I
vln. II
vla.
vc.
cb.

Handwritten musical score for orchestra and woodwinds. The score includes parts for piccolo, oboe, clarinet in B, contrabassoon, horn, trumpet, baritone/euphonium, percussion I and II, piano, violin I, violin II, viola, violoncello, and double bass. The music is written in a single system with multiple staves. Dynamics include *pp*, *f*, *ff*, *sfz*, and *mf*. There are various musical notations such as slurs, accents, and articulation marks. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for woodwinds (piccolo, oboe, clarinet Bb, cello, horn, trumpet, trombone), strings (violin I, violin II, viola, cello, double bass), and piano. It features various musical notations such as dynamics (ff, mf, sf), articulation (accents, slurs), and performance instructions like 'crescendo' and 'pizz'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

picc.
ob.
B^bCl.
clar.

horn
trpt
trbn.

vibes
perc.
vibes

pr

vn I
vn II
vla
vc
db

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (pic), Oboe (ob), Clarinet in B-flat (cl. B \flat), Bassoon (c. bsn.), Horn (hon), Trumpet (trp), Trombone (t. trb), Vibraphone (vibes), Percussion (perc), and Vibraphone (vibes).
- String Section:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc.), and Double Bass (db).
- Piano (p):** Includes complex chordal textures and arpeggiated figures.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo).
- Performance Indications:** *arco* (arco), *ppp* (pianissimo), and *ff* (fortissimo).
- Other:** A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

picc.

ob.

cl. B \flat

cbasn

hcn.

trpt.

ttb

vibes

picc

vibes

Preview File Only

2/4

2/4 $\text{♩} = 48$

picc. (piccolo)
ob. (oboe)
cl B \flat (clarinet B-flat)
cln. (clarinet)
trn. (trumpet)
trpt. (trombone)
btrn. (baritone)
vibes. (vibraphone)
perc. (percussion)
vibes. (vibraphone)
pn. (piano)
vln I (violin I)
vln II (violin II)
vla. (viola)
vc. (violin)
vb. (violin)

Preview File Only

3 4
4 (I=48) 8 (I=96)

picc
ob.
cl. (E^b)
cbn

hcn
hpr
btrb.

perc. I
perc. II

pa
Ped.

tr. I
tr. II
vla.
vc.
db.

*Middle pedal should be used to sustain upper register (which always rings on), and staccato in lower register

4 4 3
4 8 4

picc.
ob.
cl. (E^b)
cbsn.

trn.
trpt.
trb.

corales I
corales II

pc.
pol. →

vlh I
vlh II
vla
vc
db

Preview File Only

Handwritten musical score for orchestra and woodwinds, page 17. The score includes parts for Piccolo, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Percussion I, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/8 time and features complex rhythmic patterns and dynamic markings.

Preview File Only

118

4 3 2 3 3
8 8 8 8 4

picc
ob.
cl (Eb)
clarinet
bassoon
hrt
trp.
trb.
perc
pno
vln I
vln II
vla
vc
db

Preview File Only

(2+2+3)

3/8 7/16 3/4 2/8 3/16 2/8

picc.
ob.
cl./Cb
cbn.

hrt
trpt
tuba

I
pan
II

pn.

vn I
vn II
vln
vc
db.

Preview File Only

196

7 $2+3+2$ 4 3 4 3 2 7 $(2+3+2)$
8 8 8 8 8 8 16

picc.
ob.
cl. Eb
cbn

hrt.
tpt.
bbb.

perc.
1
1

pn.

vla I
vla II
vln
vc.
db.

4/8 3/8 7/16 (3+2+2) 3/8 2/8 3/16 (3+2+3) 2/8 3/8 16

picc.
ob.
cl (Bb)
cbs.

hrt.
trpt.
tbn.

perc.
I
II

pn

vlm I
vlm II
vla
vc
db.



1st time repeat begins here

7 (3+2+2) (3+2-2) 2 4 2 3 2 3

8 8 8 8 8 8 8

picc
ob.
cl. (E \flat)
cbsa

hcn
dpt.
lhb

I
perc

pn

vn I
vn II
va
vc
db

2 7 (2+3+2) 5 (2+3) 6 (3+3) 5 (2+3) 2 3 2

8 16 16 16 16 8 8 8

picc
ob
cl. (B \flat)
obs.

hmn.
hpt
btrb

perc.

pn

vlm I
vlm II
vla
vc
db

2nd repeat begins here

3 2
8 8

picc
ob.
cl. (Bb)
cbw

hcn
hpt
bbb

I
pnc
II

p

vn I
vn II
va
vc
db

picc
ob.
cl. (B)
cbsa

Musical score for woodwinds: piccolo, oboe, clarinet in B, and cbsa. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout the passage.

hru
tpt.
trbn

Musical score for brass: horn, trumpet, and trombone. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout the passage.

pcn

Empty musical staff for percussion.

pr

Musical score for piano. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout the passage.

vlr I
vlr II
vla
vc
db

Musical score for strings: violin I, violin II, viola, violoncello, and double bass. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout the passage.

pizz.

ob

cl (E)

cbas

tr. A

tr. B

tr. C

perc.

pr

vn I

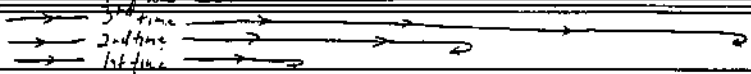
vn II

vla

vc

db

on repeats play thru' all bars, including repeat bars



picc.
ob.
cl (Bb)
cbsa

1ST REPEAT
GO TO [22]

2ND REPEAT
GO TO [22]

3RD REPEAT
GO TO [22]

fl.
hrt.
tpt.
btt.

I
II

pn

vn I
vn II
vla
vc
db.

pc.
ob.
cl(B)
cbsu

hon.
tpt.
bttb

I
II

pn

vl. I
vl. II
vln
vc
db

2
4

p = D

picc
ob
cl. (B)
cbssn

trn
tptr
btrb

par.
I
II

pr

vl I
vl II
vla
vc
db

Preview File Only

picc.
ob.
cl. (E^b)
cbas.
hru.
tp.
bbb.

This section of the score contains staves for woodwinds and brass. The woodwinds (picc., ob., cl. (E^b), cbas.) play a melodic line with many slurs and accents. The brass instruments (hru., tp., bbb.) play a rhythmic accompaniment with various articulations and dynamics.

perc.
I
II

This section contains staves for two different percussion instruments, labeled I and II. The notation is sparse, indicating specific rhythmic hits or patterns.

tr.

This section contains a staff for the Trombone (tr.). The notation includes various rhythmic values and dynamic markings.

(Ped)
vln. I
vln. II
vla.
vc.
db.

This section contains staves for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello (vc.), and Double Bass (db.). The notation features complex rhythmic patterns, slurs, and dynamic markings. A 'Ped' (pedal) marking is present at the beginning of the section.

picc.
ob.
cl. (Bb)
cbsa.
hm.
tp.
tbb.

Musical score for woodwinds and brass instruments. The staves are labeled: picc., ob., cl. (Bb), cbsa., hm., tp., and tbb. The music is written in a common time signature and includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are also markings for *rit.* and *tr.* (trills).

I
II
p.
p.

Musical score for percussion instruments. The staves are labeled: I, II, p., and p. The first two staves (I and II) are mostly empty, indicating no music for Tom-toms. The snare drum (p.) and cymbal (p.) parts have some notation, including a *tr.* marking.

vn. I
vn. II
va.
vc.
vb.

Musical score for string instruments. The staves are labeled: vn. I, vn. II, va., vc., and vb. The music is written in a common time signature and includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are also markings for *rit.* and *tr.* (trills).

$\text{♩} = 48$

4 | 16 (4+4+3) | 4+8 | 5 | 2 | 4

perc.
ob.
cl (B \flat)
obsn.

trn.
tpt.
tbb.

perc I
perc II

tr.
→ (Ped)

vn I
vn II
vl.
vc.
db.

Preview File Only

perc.
ob.
cl (E₃)
obsh
hrn
trpt.
tbl
perc I
perc II
pn
(Ped) →
vln I
vln II
vla
vc
db

The image shows a musical score for a percussion and string ensemble. The percussion section includes a snare drum (perc.), two pairs of woodblocks (ob. and obsh), a triangle (trpt.), and a tambourine (tbl). There are also two pairs of timpani (perc I and II) and a piano (pn). The string section includes two violins (vln I and II), a viola (vla), a cello (vc), and a double bass (db). The percussion I and II parts have handwritten notation with dynamics like *mp* and accents. The rest of the score is blank.

perc
ob
cl (eb)
cbsn
hrt
trpt
tuba

perc I
perc II

tr

vln I
vln II
vla
vc
db

3 3 3 3 2 3 2
 4 16 1 16 8 16 8

pic To FLUTE
 ob
 cl(B) B^b Clarinet
 cbsu

hru
 trpt
 bbb harmon mute
 1st line open
 2nd line stopped.

pic I
 pic II
 pn

vn I
 vn II
 vla
 vc
 db

PREVIEW FILE ONLY

$\text{♩} = 96$

1 2 3
8 4 4

Fl.
ob.
cl. B \flat
cbsa

tra.
bpt.
bttb

I
perc.
II

pn

vlm I
vlm II
vla
vc
db

1=+8

2/4 3/4 2/4

pic
ob.
cl. B^b
cbn

trn.
trpt.
bkb

VIBES
I
jnc
VIBES
II

tr

vlm I
vlm II
vla
vc
db

Preview File Only

Preview File Only

pic.

ob.

cl. B \flat

cls.

hro

trpt.

b.tb

CORNETS

pen.

VIBES

P.

ln I

ln II

lna

vc

db.

This page contains a musical score for a symphony orchestra, page 32. The score is arranged in systems. The first system includes parts for Piccolo (pic.), Oboe (ob.), Clarinet in B-flat (cl Bb), and Bassoon (obs.). The second system includes Horns (hn.), Trumpets (trpt.), and Trombones (tb.). The third system includes Cor Anglais (COR ANGLAIS), Percussion (perc.), and Vibraphone (VIBRAS). The fourth system includes Piano (p). The fifth system includes Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vc), and Double Bass (db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *f*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

1-144

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: picc., ob., cl. Bb, clarinet, horn, trump., tromb., oboes I, perc., vibra II, pt., (ped.), violin I, violin II, viola, vc., and db. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *sf*, *ff*), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "33" is in a box at the top, and "1-144" is written above the first system. At the bottom of the page, there is a handwritten "57" and a small logo for "D24" in the bottom left corner.

3
4 2
4 4

picc
ob.
cl. B♭
cbn
hcn
trpt.
b. tr.
perc I
perc II
tr.
vl. I
vl. II
vla
vc
db

ff mp f mf ff
scena solo metal music
mf ff
f mp mf ff
mp ff ff mf ff
f ff mf ff
mp ff mf ff
mf ff mf ff
mf ff

Preview File Only

3/4 2/4

perc
dr
cl. B \flat
clar.
hrt
trpt
l. hb.
perc I
perc II
p.
vln I
vln II
vla
vc
db

Handwritten musical score for page 34. The score includes parts for percussion (perc), woodwinds (clarinet B \flat , clarinet), brass (trumpet, trombone), strings (violin I, violin II, viola, violin), and double bass (db). The percussion part shows a complex rhythmic pattern with various notes and rests. The woodwinds and brass parts feature melodic lines with dynamic markings such as *p*, *f*, *mf*, and *ff*. The string parts provide harmonic support with sustained notes and rhythmic patterns. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "34" is in a box at the top, and "59" is written at the bottom.