

Ha

*For Philip Sheppard*

*Alwynne Pritchard*

**GLIMPSED MOST CLEARLY FROM THE  
CORNER OF YOUR EYE**

*For 7 'cellos*

BRITISH MUSIC INFORMATION CENTRE,  
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## ***PLEASE NOTE***

***a*** ~  $\sharp$  means quarter tone sharp

***b*** ~  $\flat$  means quarter tone flat

***c*** ~ accidentals last a whole bar

***d*** ~ where long passages are marked  $>$  emphatic, but  
spacious bowing should be used

***e*** ~ where long passages are marked  $\frown$  bow changes  
must be as inaudible as possible

# GLIMPSED MOST CLEARLY FROM THE CORNER OF YOUR EYE

Alwynne Pritchard

$\text{♩} = 92$  *passionato*

1  $pp$   $\triangle$   $ff$   $pp$   $ff$

2  $pp$   $\triangle$   $ff$   $pp$   $ff$

3  $pp$   $\triangle$   $ff$   $pp$   $ff$

4  $pp$   $\triangle$   $ff$   $pp$   $ff$

5  $pp$   $\triangle$   $ff$   $pp$   $ff$

6  $pp$   $\triangle$   $ff$   $pp$   $ff$

7  $pp$   $ff$   $sfp$   $ff$

5 *molto rall a*

$\text{♩} = 72$

The musical score consists of seven staves, each with a bass clef and a treble clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *molto rall a* with a tempo indicator of  $\text{♩} = 72$ . The dynamics are consistently *pp* (pianissimo). The score includes various musical ornaments and techniques: trills (tr) are placed over notes in measures 1, 2, 3, 4, 5, 6, and 7; triplets (3) are used in measures 2, 3, 4, 5, 6, and 7. The notation includes slurs, accents (>), and hairpins (crescendo and decrescendo). A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page.

10

This musical score consists of six staves. The first five staves are in treble clef with a 3/8 time signature. The sixth staff is in bass clef with a 3/8 time signature. The score is divided into four measures by vertical bar lines. Above the first measure, the instruction 'sul pont' is written. Above the second measure, 'pp' is written. Above the third measure, 'sul pont' is written. Above the fourth measure, 'pp' is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings 'p' and 'pp' throughout. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

ralla

♩ = 60

♩ = 80

15

The musical score consists of six staves, organized into two systems of three staves each. The first system (staves 1-3) is marked *ppp* and features a crescendo hairpin. The second system (staves 4-6) is marked *pp* and features a decrescendo hairpin. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *nat* (natural), *sfff* (sforzissimo), and *sul pont* (sul ponticello). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.