

to my parents, on their 50th wedding anniversary

Te'amim

for violin and piano (1985-1994)

James Erber

1

Violin

Piano

pp, molto leggero

e=90

2/i

"Te'amim"

e=50
con sord.

p <(poco)> <(poco)> <(poco)> *f* *fff* *sub sf* *p* *sub sf* *sub sf* *p* *sub sf* *p, molto cantabile* *mf* *p* *mf* *mf* *p*

fff *ppp* *p sempre*

7:6 *5:4* *5:4*

10

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

5:4 *5:4*

2 **2/ii**

15

mfpp p mfpp p mfpp p mfpp p

5:4

2/iii

20

mfpp p mfpp p mfpp p mfpp p

5:4

25

mfpp p mfpp p mfpp p mfpp p

5:4

4/ii

Musical score for measures 47-52. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 8/8 time and features complex rhythmic patterns with many triplets. Dynamic markings include *mp*, *(mf)*, and *p*. The grand staff includes trills and tremolos. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid across the score.

4/iii

Musical score for measures 53-57. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *(mf)*, *mp*, *(mf)*, *p*, *f*, *(ff)*, and *mp*. The grand staff includes trills and tremolos. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid across the score.

rit.

Musical score for measures 58-63. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music concludes with complex rhythmic patterns and triplets. Dynamic markings include *p*, *f*, *(ff)*, *mp*, *(mf)*, *mp*, *(mf)*, *f*, *(ff)*, *p*, *mp*, *(mf)*, and *p*. The grand staff includes trills and tremolos. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid across the score.

4/iv

e=75
molto semplice

64

pp sempre

ffpp

ffpp

(pp)

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