

MICHAEL FINNISSY

Glad Day

Preview File Only

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OXFORD
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1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

MICHAEL FINNISSY

GLAD DAY (Glad Day)
(1994)

1. soli Vln. I

2. Vln. I

"Albion rose from where he labour'd at the Mill with Slaves:
Giving himself for the Nations he danced the dance of Eternal Death."
William Blake

1. soli Vln. II

2. Vln. II

[Inscriptions to 'Glad Day' (or 'Albion rose' or 'The Dance of Albion').]

Orchestra: (minimum of eighteen players)

	Baroque: 2 Recorders	Modern: 2 Flutes
sola Vle.	2 Natural Trumpets (in C)	2 Trumpets (in C)
gli altri Vle.	1 st Violins (minimum 4) *	1 st Violins (4) * (ideally 6 or 8)
gli altri Vle.	2 nd Violins (minimum 4) *	2 nd Violins (4) * (ideally 6 or 8)
solo Bass Violins	Violas (minimum 2) *	Violas (2) * (ideally 4 or 6)
gli altri Bass Violins	Bass Violins (minimum 2) *	Cellos (2) * (ideally 4)
Theorbo	Theorbo	Harp
Chamber Organ	Chamber Organ	Chamber Organ

* 2 solo First Violins, 2 solo Second Violins,
Solo Viola, Solo Bass Violin (or Cello) and 'batti'.

Commissioned by the B.B.C.

Chamber Organ

♩ = 56-60 (as an unpredictable drift of water on the sea-shore)

1. Recorder (4)

2. Recorder

1. Trumpets (C)

2. Trumpets

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins gli altri

Theorbo

Chamber Organ

Annotations: *divisi in 2*, *pp*, *Pizz.*, *4:3*, *3*, *4:3r*, *4:3l*

The score is a handwritten musical manuscript for a chamber ensemble. It features seven systems of staves. The first system contains two staves for Recorders (1 and 2), with the first staff marked with a '(4)' and a '3' indicating a triplet. The second system contains two staves for Trumpets in C (1 and 2), which are currently empty. The third system contains two staves for Violins I (1 and 2), with the first staff marked 'soli' and the second 'gli altri'. The fourth system contains two staves for Violins II (1 and 2), with the first staff marked 'soli' and the second 'gli altri'. The fifth system contains two staves for Viola (1 and 2), with the first staff marked 'sola' and the second 'gli altri'. The sixth system contains two staves for Bass Violins (1 and 2), with the first staff marked 'solo' and the second 'gli altri'. The seventh system contains a single staff for Theorbo. The eighth system contains two staves for Chamber Organ. The music is written in 3/4 time and includes various rhythmic figures, including triplets and 4:3 ratios. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

1. Recorder

2. Recorder

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. gli altri Vln. I

1. soli Vln. II

2. gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

Chamber Organ

Preview File Only

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The Recorder part (staves 1-2) has a melodic line with trills and triplets. The Trumpets (C) (staves 3-4) play a similar melodic line with trills and triplets. The Violin I (staves 5-6) and Violin II (staves 7-8) parts are mostly silent, with some notes in the final measure. The Viola (staves 9-10) and Bass Violins (staves 11-12) also have some notes in the final measure. The Theorbo (staff 13) and Chamber Organ (staves 14-15) provide a rhythmic and harmonic accompaniment. The score includes various musical notations such as trills, triplets, and a 4:3 ratio. A large blue watermark 'Preview File Only' is overlaid on the center of the page.

1. Recorders
2.

1. Trumpets
(c)
2.

1. soli Vln. I
2.

gli altri Vln. I

1. soli Vln. II
2.

gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins
gli altri

Theorbo

Chamber Organ

Preview File Only

2

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 2nd beat

1. soli Vln. I

2. Vln. I

gli altri Vln. I

1. soli Vln. II

2. Vln. II

gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

2

Chamber Organ

3

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 2nd beat

1. soli Vln. I

2. Vln. I

gli altri Vln. I

1. soli Vln. II

2. Vln. II

(Pizz.)

gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

3

Chamber Organ

1. Recorder
2. Recorder

1. Trumpets (C)
2. Trumpets (C)

1. Vln. I soli
2. Vln. I gli altri

1. Vln. II soli
2. Vln. II gli altri

1. Vle. sola
2. Vle. gli altri

1. Bass Violins solo
2. Bass Violins gli altri

Theorbo

Chamber Organ

4:3

4:3

4:3

4:3

4:3

4:3

4

4

1. Recorders
2.

1. Trumpets (C)
2.

1. soli Vln. I
2. gli altri

1. soli Vln. II
2. gli altri

sola Vle.
gli altri

solo Bass Violins
gli altri

Theorbo

Chamber Organ

Preview File Only

5

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I soli

gli altri

1. Vln. II soli

2. Vln. II soli

gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

5

Chamber Organ

Preview File Only

6

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins gli altri

Theorbo

6

Chamber Organ

7

1. Recorders
2. Recorders

1. Trumpets (C)
2. Trumpets (C)

Pause on the 2nd beat | Pause on the 1st beat

1. soli Vln. I
2. soli Vln. I
gli altri Vln. I

1. soli Vln. II
2. soli Vln. II
gli altri Vln. II

sola Vle.
gli altri Vle.
solo Bass Violins
gli altri Bass Violins

Theorbo

7

Chamber Organ

8

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins gli altri

Theorbo

Chamber Organ

8

Preview File Only

1. Recorder
2. Recorder

1. Trumpets (C)
2. Trumpets (C)

1. soli Vln. I
2. Vln. I
gli altri Vln. I

1. soli Vln. II
2. Vln. II
Arco Vln. II
gli altri Vln. II

sola Vle.
gli altri Vle.

solo Bass Violins
gli altri Bass Violins
Arco Bass Violins

Theorbo

Chamber Organ

Preview File Only

Detailed description: This is a page of a musical score for page 12. It features ten staves of music. The top two staves are for Recorders (1. and 2.). The next two are for Trumpets in C (1. and 2.). The following three staves are for Violins I (1. soli, 2., and gli altri). The next three are for Violins II (1. soli, 2., and gli altri), with the 2. staff including an 'Arco' marking. The next two are for Viola (sola and gli altri). The following two are for Bass Violins (solo and gli altri), with the solo staff including an 'Arco' marking. The eighth staff is for Theorbo. The bottom two staves are for Chamber Organ. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Arco'.

9

1. Recorder
2. Recorder

1. Trumpets (C)
2. Trumpets (C)

1. soli Vln. I
2. Vln. I
gli altri

1. soli Vln. II
2. Vln. II
gli altri

sola Vle.
gli altri

solo Bass Violins
gli altri

Theorbo

Chamber Organ

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. Vln. I

gli altri

1. soli Vln. II

2. Vln. II

gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

10

Chamber Organ

7:6

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. gli altri Vln. I

1. soli Vln. II

2. gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

Chamber Organ

4:3

4:3

4:3

Preview File Only

Detailed description: This is a page of a musical score, page 15. It features seven systems of staves. The first system is for Recorders (1. and 2.), with the first staff containing a melodic line with triplets and slurs. The second system is for Trumpets in C (1. and 2.), which are mostly silent. The third system is for Violins I (1. soli and 2. gli altri), with the first staff playing a melodic line. The fourth system is for Violins II (1. soli and 2. gli altri), which are mostly silent. The fifth system is for Viola (sola and gli altri), which are mostly silent. The sixth system is for Bass Violins (solo and gli altri), which are mostly silent. The seventh system is for Theorbo and Chamber Organ, with the top staff playing a rhythmic accompaniment featuring triplets and 4:3 time signature changes. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

11

1. Recorders

2.

1. Trumpets (C)

2.

Pause on the 2nd beat

1. soli Vln. I

2.

gli altri

1. soli Vln. II

2.

gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

11

Chamber Organ

1. Recorders

2.

1. Trumpets (C)

2.

1. soli Vln. I

2. gli altri

1. soli Vln. II

2. gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

Chamber Organ

6:5^D

4:3^d

7:6^D

3

Preview File Only

12

1. *be.* *pa.* *be.* *pa.*

Recorders

2.

1.

Trumpets (C)

2.

4:3

Pause on the 2nd beat

1. *soli*

Vln. I

2.

4:3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

1. *soli*

Vln. II

2.

gli altri

1. *sola*

Vle.

2.

gli altri

3

7:6

1. *solo*

Bass Violins

2.

gli altri

Theorbo

3

4:3

3

3

12

Chamber Organ

3

3

13

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 1st beat

1. soli Vln. I

2. Vln. I

gli altri Vln. I

1. soli Vln. II

2. Vln. II

gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

13

Chamber Organ

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Vln. I
1. soli
2. gli altri

Vln. II
1. soli
2. gli altri

Vle.
sola
gli altri

Bass Violins
solo
gli altri

Theorbo

Chamber Organ

7:6^d

7 7

Preview File Only

14

Detailed description: This is a page of a musical score, page 20 of a larger work, marked with a rehearsal cue '14' in a box at the top right. The score is arranged in a system of staves. From top to bottom, the staves are: Recorder 1 and 2; Trumpets (C) 1 and 2; Violin I (Vln. I) with parts for 'soli' and 'gli altri'; Violin II (Vln. II) with parts for 'soli' and 'gli altri'; Viola (Vle.) with parts for 'sola' and 'gli altri'; Bass Violins with parts for 'solo' and 'gli altri'; Theorbo; and Chamber Organ. The Recorder 1 part features a melodic line with triplets and slurs. The Trumpets and Viola parts have rests with fermatas. The Violin I 'soli' part has a melodic line with slurs. The Chamber Organ part begins with a 7:6^d time signature change and some rhythmic notation. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. A rehearsal cue '14' is boxed at the top right and bottom right of the page.

1. *Recorders*
 2.

1. *Trumpets (C)*
 2.

1. *Vln. I* soli
 2. gli altri

1. *Vln. II* soli
 2. gli altri

1. *Vle.* sola
 2. gli altri

1. *Bass Violins* solo
 2. gli altri

Theorbo

Chamber Organ

15

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 2nd beat

Pause on the 3rd beat

1. soli Vln. I

2. Vln. I

gli altri Vln. I

1. soli Vln. II

2. Vln. II

gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

15

Chamber Organ

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. gli altri Vln. I

1. soli Vln. II

2. gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

Chamber Organ

7:6D

Preview File Only

Detailed description: This is a page of a musical score, page 23. It features seven systems of staves. The first system is for Recorders, with the first staff containing a melodic line with triplets and the second staff being empty. The second system is for Trumpets in C, with two empty staves. The third system is for Violins I, with the first staff labeled 'soli' containing a long note and the second staff labeled 'gli altri' being empty. The fourth system is for Violins II, with the first staff labeled 'soli' and the second labeled 'gli altri', both empty. The fifth system is for Viola, with the first staff labeled 'sola' and the second labeled 'gli altri', both empty. The sixth system is for Bass Violins, with the first staff labeled 'solo' and the second labeled 'gli altri', both empty. The seventh system is for Theorbo and Chamber Organ, with the top staff containing a melodic line and the bottom staff being empty. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The number '7:6D' is written above the Chamber Organ staff in the final measure.

16

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

Vle. sola

gli altri

Bass Violins solo

gli altri

Theorbo

16

Chamber Organ

17

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

4:3

1. Vln. I soli

2. Vln. I soli

1. Vln. I gli altri

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II soli

1. Vln. II gli altri

2. Vln. II gli altri

1. Vle. sola

2. Vle. soli

1. Bass Violins solo

2. Bass Violins soli

Theorbo

17

Chamber Organ

1. Recorder

2. Recorder

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. Vln. I gli altri

1. soli Vln. II

2. Vln. II gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

Chamber Organ

Preview File Only

Detailed description: This is a handwritten musical score for page 26. It features seven systems of staves. The first system is for Recorders (1. and 2.). The second system is for Trumpets in C (1. and 2.). The third system is for Violins I, with a 'soli' part for the first violin and 'gli altri' for the rest. The fourth system is for Violins II, with a 'soli' part for the second violin and 'gli altri' for the rest. The fifth system is for Viola, with a 'sola' part and 'gli altri'. The sixth system is for Bass Violins, with a 'solo' part and 'gli altri'. The seventh system is for Theorbo. The eighth system is for Chamber Organ. The score includes various musical notations such as treble clefs, notes, rests, and triplets. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

18

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins gli altri

Theorbo

18

Chamber Organ

Preview File Only

1. Recorders
2.

1. Trumpets (C)
2.

1. soli
2. Vln. I
gli altri

1. soli
2. Vln. II
gli altri

1. sola
2. Vle.
gli altri

1. solo
2. Bass Violins
gli altri

Theorbo

Chamber Organ

Handwritten annotations include: *tr.*, *4:3 D*, *Pizz.*, *Arco*, and various musical markings such as *3* (triplets) and *3* (triplets).

19

1. *Recorders*

2. *Recorders*

1. *Trumpets (C)*

2. *Trumpets (C)*

1. *Vln. I soli*

2. *Vln. I gli altri*

1. *Vln. II soli*

2. *Vln. II gli altri*

Vle. sola

Vle. gli altri

Bass Violins solo

Bass Violins gli altri

Theorbo

19

Chamber Organ

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. Vln. I gli altri

1. soli Vln. II

2. Vln. II gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

Chamber Organ

Preview file only

Detailed description: This is a handwritten musical score for a chamber ensemble. The score is written on ten staves. The instruments are: Recorder (two parts), Trumpets in C (two parts), Violin I (two parts, with 'soli' and 'gli altri' markings), Violin II (two parts, with 'soli' and 'gli altri' markings), Viola (two parts, with 'sola' and 'gli altri' markings), Bass Violins (two parts, with 'solo' and 'gli altri' markings), Theorbo, and Chamber Organ. The music is in a key with one sharp (F#) and a 3/4 time signature. It features several triplet markings (indicated by a '3' over a group of notes) and various articulations. A large blue watermark 'Preview file only' is oriented diagonally across the center of the page.

20

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

Vle. sola

gli altri

Bass Violins solo

gli altri

Theorbo

20

Chamber Organ

Preview File Only

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II Arco

1. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo Pizz.

2. Bass Violins gli altri

Theorbo

Chamber Organ

7:50

Preview file Only

Detailed description: This is a handwritten musical score for page 32. It features seven staves of music. The Recorder part (staves 1-2) has two parts, both with melodic lines and triplets. The Trumpets (C) part (staves 3-4) is currently blank. The Violin I part (staves 5-6) has a 'soli' part on the first staff and 'gli altri' on the second. The Violin II part (staves 7-8) has a 'soli' part on the first staff with 'Arco' marking and 'gli altri' on the second. The Viola part (staves 9-10) has 'sola' on the first staff and 'gli altri' on the second. The Bass Violins part (staves 11-12) has a 'solo' part on the first staff with 'Pizz.' marking and 'gli altri' on the second. The Theorbo part (staff 13) is blank. The Chamber Organ part (staves 14-15) has a melodic line with a triplet. A blue watermark 'Preview file Only' is oriented diagonally across the center of the page. A handwritten time signature '7:50' is present above the first staff of the Violin I part.

21


1. Recorders




2. Recorders



1. Trumpets (C)

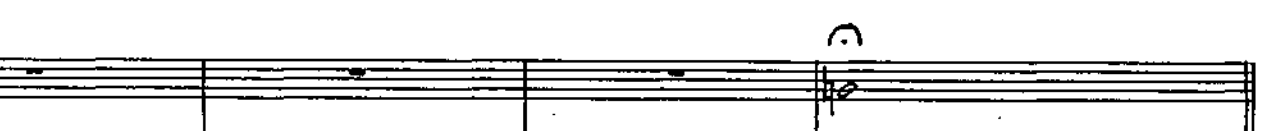


2. Trumpets (C)




Pause on the 2nd beat

1. Vln. I soli



2. Vln. I gli altri



1. Vln. II soli



2. Vln. II gli altri



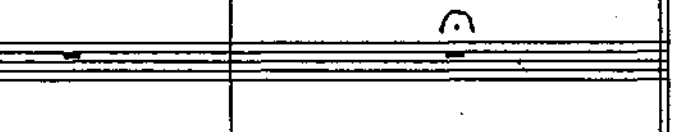
1. Vle. soli




2. Vle. gli altri



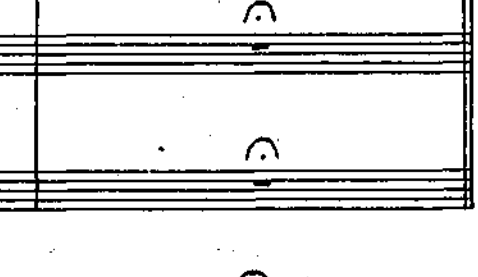
1. Bass Violins solo



2. Bass Violins gli altri

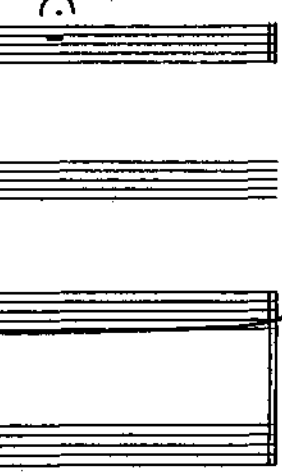


Theorbo



21

Chamber Organ



22

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 3rd beat

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins gli altri

Theorbo

22

Chamber Organ

23

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 3rd beat

1. Vln. I soli

2. Vln. I soli

1. Vln. I gli altri

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II soli

1. Vln. II gli altri

2. Vln. II gli altri

1. Vle. sola

2. Vle. sola

1. Vle. gli altri

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins solo

1. Bass Violins gli altri

2. Bass Violins gli altri

Theorbo

23

Chamber Organ

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

1. soli Vln. I

2. gli altri Vln. I

1. soli Vln. II

2. gli altri Vln. II

sola Vle.

gli altri Vle.

solo Bass Violins

gli altri Bass Violins

Theorbo

Chamber Organ

The musical score is written for Recorder, Trumpets (C), Violins I and II (soli and gli altri), Viola (sola and gli altri), Bass Violins (solo and gli altri), Theorbo, and Chamber Organ. The score includes various musical notations such as triplets (3), slurs, and dynamic markings. A blue watermark 'Preview File Only' is visible across the center of the page.

24

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 3rd beat

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

1. Vle. sola

2. Vle. gli altri

1. Bass Violins solo

2. Bass Violins gli altri

Theorbo

24

Chamber Organ

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 3rd beat

Pause on the 2nd beat

1. soli Vln. I

2. Vln. I gli altri

1. soli Vln. II

2. Vln. II gli altri

sola Vle.

gli altri

solo Bass Violins

gli altri

Theorbo

25

Chamber Organ

Detailed description: This is a page of a musical score, page 38 of a larger work, containing measure 25. The score is arranged in a system with multiple staves. At the top, the page number '38' is on the left and '25' is in a box at the top center. The instruments listed on the left are: Recorder (1. and 2.), Trumpets (C) (1. and 2.), Violin I (1. soli and 2. gli altri), Violin II (1. soli and 2. gli altri), Viola (sola and gli altri), Bass Violins (solo and gli altri), Theorbo, and Chamber Organ. The Recorder parts feature melodic lines with triplets and slurs. The Trumpets play sustained notes with some rests. The Violin I part has a 'soli' section with a triplet and a 'Pause on the 3rd beat' instruction. The Violin II part has a 'soli' section with triplets and a 'Pause on the 2nd beat' instruction. The Viola part has a 'sola' section with a triplet. The Bass Violins part has a 'solo' section with a triplet and 'Pizz.' (pizzicato) and 'Arco' (arco) markings. The Theorbo and Chamber Organ parts provide harmonic support with sustained notes and triplets. A blue watermark 'Preview File Only' is visible across the center of the page. A box with the number '25' is located at the bottom center of the page.

1. Recorders

2. Recorders

1. Trumpets (C)

2. Trumpets (C)

Pause on the 4th beat

1. Vln. I soli

2. Vln. I gli altri

1. Vln. II soli

2. Vln. II gli altri

Vle. sola

gli altri

Bass Violins solo Pizz. 3

gli altri

Theorbo

Chamber Organ (h) 7:6

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