

JOHN RUTTER

Partita *for orchestra*

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OXFORD
UNIVERSITY PRESS

Dedicated to Mrs Helen Read, Terence Lovett, and the London Junior Orchestra

Orchestra:

Piccolo

2 flutes

2 oboes

2 clarinets in B flat

2 bassoons

4 horns

3 trumpets in B flat

2 tenor trombones

Bass trombone

Tuba

3/4 pedal timpani (1 player)

Percussion (3/4 players)

Harp

Strings

Percussion: Side drum, bass drum, suspended cymbal, clash cymbals, tam-tam, tambourine, claves, maracas, bongos, glockenspiel, xylophone, vibraphone

Duration: 20 minutes

Vivace (♩ = 132-138)

① 1st MOVEMENT

PICCOLO a2 > (+PICC. written > 8ve lower)

FLUTES 1 2 *f marc.*

OBOES 1 2 *f marc.*

B♭ CLARINETS 1 2 *f marc.*

BASSOONS 1 2 *f marc.*

HORNS 1 2 3 4 *f marc.*

TRUMPETS 1 2 3 in B♭ *f marc.*

TROMBONES 1 2 3 *f marc.*

TUBA *f marc.* TUBA col. BSN 2.

XYLO

TIMPS and PERCUSSION

GLOCK

HARP (CF, Db, Eb, F, G, Ab, Bb, C)

Vivace (♩ = 132-136)

PIZZ >

VIOLINS 1 2 *ff pizz*

VIOLAS *ff pizz*

CELLOS *ff pizz*

BASSES *ff pizz*

ARCO (Non Div.) *f*

ARCO *f*

ARCO *f*

ARCO *f*

ARCO *f*

2

1

FLS
 FBS
 CAS
 BSAS
 (senza pizz)
 mp
 mf cresc
 cresc
 cresc
 mf cresc
 ff
 (Tuba tacet)
 mp

1
 2
 HNS
 3
 4
 mf cresc
 ff
 3^o mp
 f

1
 2
 3
 TPTS
 1
 2
 3
 TBNS
 (3)
 TUBA
 sfp cresc. - - - ff
 (Tuba tacet)

XYLO
 BLOCK
 S.D.
 HP
 8ve
 mf
 f

1
 2
 HNS
 DIV.
 WA
 VC
 CB
 mf cresc.
 ff
 mf cresc.
 f
 f marc.
 f marc.
 f UNIS marc.
 f marc.
 mf cresc.
 f

FLS

CLS

BSNS

HNS

TPTS

TBNS

PERC

HP

VNS

VA

VC

CB

XYLO

GLOCK

PIZZ

[G#, D#, E#, F#, G#, A#, B#]

C#, D#, E#, F#, G#, Bb

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④ +PICC. [2]
(written at this pitch)

FLS
CBS
CLS
BONS

1
2
3
4
HNS

TPTS
TBNS
TUBA
XYLO
GL

HP

1
2
VA
VC
CB

5

FLS
OBS
CAS
BASS

HP

1 VNS
2 VNS
VA
VC
CB

mp

Preview File Only

6

(acc. tract to P. 8)

3

FLS
OBS
CLS
BONS

1
2
3
4
HNS

1
2
3
TPCS
TBNS

TUBA
XYLO
TIMPS

HP

3

1
2
HNS
VA
VC
CB

PREVIEW FILE ONLY

FLS

2

mf

CLS

mf

1
2
HNS
3
4

HP

mf

Bb major

2

C#, Eb, F#,
Gb, Ab, Bb

[Cb, Db, Eb, Fb,
Gb, Ab, Bb]

1
HNS
2

ARC
HNS

P

NA

VC

CB

FLS
OBS
CLS
BSNS

8

+ PICC.
col Fl. (written for picc.)

4

1
2
3
4
HNS

cresc

mf

1
2
3
TPTS

1
2
3
TRBS
TUBA

f

mf

TUBA col BSN 2.

XYLO

Susp.
CYM

mp

f

HP

C# D# G#

1
2
VNS
VA
VC
CB

cresc

mp

mf

f

marc.

mp

f

marc.

FLS
OBS
CAS
SSWS

Musical score for Flute (FLS), Oboe (OBS), Clarinet (CAS), and Saxophone (SSWS) sections. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The piece is divided into measures with repeat signs.

1
2
3
4

Musical score for strings (Violins, Violas, Cellos, Double Basses). The score is written in treble clef with a key signature of three sharps. The time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The piece is divided into measures with repeat signs.

TRPS
TBNS

Musical score for Trumpets (TRPS) and Trombones (TBNS). The score is written in treble clef with a key signature of three sharps. The time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The piece is divided into measures with repeat signs.

XYLO
GLOCK

Musical score for Xylophone (XYLO) and Glockenspiel (GLOCK). The score is written in treble clef with a key signature of three sharps. The time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The piece is divided into measures with repeat signs.

Musical score for strings (Violins, Violas, Cellos, Double Basses). The score is written in treble clef with a key signature of three sharps. The time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The piece is divided into measures with repeat signs.

1
2
VNS
VA
VC
CB

Musical score for Violins (VNS), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in treble clef with a key signature of three sharps. The time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) marking. The piece is divided into measures with repeat signs.

10

(♩ = ♩)

5

(Picc. tacet)

FLS
OBS
CLS
BSNS

mp dolce
2^a sora
mp dolce

(TUBA tacet)

HNS

sf dim - - - mp dim
sf dim - - - mp

pp

TPTS
TBNS

(TUBA tacet)

S.D.

HP

sf -
mp

1
2
VA
VC
CB

cons.
p
mp dim.
p
DIV.
DIV.
P DIV.
p
P

(♩ = ♩)

5

5

Preview File Only

FLS
OBS

HP

1
2
VNS
VNS
VC
CB

FLS
OBS
C

Handwritten musical notation for the first three staves. The Flute 1 (FLS) part features a melodic line with slurs and accents, including a dynamic marking of *mp*. The Oboe (OBS) part has a similar melodic line with slurs and accents, also marked *mp*. The Clarinet (C) part consists of a rhythmic accompaniment with eighth and sixteenth notes, including some grace notes.

A series of empty musical staves, likely reserved for other instruments or as a placeholder.

HP

Handwritten musical notation for the Horns (HP) part, showing two staves with notes and rests. A dynamic marking of *p* is present. Below the staff, there are handwritten notes: *A₁, D₄*.

1
VNS
2
VA
VC
CB

Handwritten musical notation for the string section. The Violins (VNS) are divided into two parts (1 and 2). The Viola (VA) and Violoncello (VC) parts are also shown. The Cello (CB) part includes a *pizz* (pizzicato) marking. Dynamic markings of *p* are used throughout.

6

13

FL

OB

CLS

mp dolce

mf

mp

6

1
2
3
4

HNS

P

mp

pp

1
2
3

TBNS

2°

P

P

PP

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HP

C♯, E♭, G♯, A♭, B♭

B♭, E♭

6

1
2

WNS

UNIS. V

mf espress.

mp

3

VA

mp

mf espress.

VC

UNIS.

mp

4

CB

ARCO

mf

mp

mf

mp

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are: FLS (Flute), OBS (Oboe), CLS (Clarinet), BSNS (Bassoon), HNS (Horns, parts 1, 2, 3, 4), TBNS (Trombones, parts 1, 2, 3), TIMPS (Timpani), HP (Harp), VNS (Violins, parts 1, 2), VIA (Viola), VC (Violoncello), and CB (Contrabass). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, mp). There are also some handwritten annotations and a large blue watermark that reads "Preview File Only" diagonally across the page.

FLS
OBS
CLS
BSNS

1
2
3
4
HNS

1
2
3
TPRS
TBNS
TUBA

XYLO
TIMPS

HP

1
2
3
4
HNS
WA
VC
CB

This page contains a handwritten musical score for page 16. The score is organized into three systems of staves. The first system includes parts for MNS (1 and 2), TPTS (1, 2, and 3), TBNS (1, 2, and 3), TUBA, XYLO, BD, and TMS. The second system includes parts for VNS (1 and 2), VLA, VC, and CB. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, *mp*, and *p*. Performance instructions like *PIZZ*, *ARCO*, and *DIV. ARCO* are present. There are also some circled annotations and a large blue watermark reading "Preview File Only" across the middle of the page.

17

8

+ PICC (mitten 8ve lower), a2

PICC
FLS
OBS
CLS
BSNS

1
2
HNS
3
4

1
2
3
TPTS
1
2
3
TBNS

TVBA

XYLO

B.D.

TIMPS

HP

8

1
2
VA
VC
CB

8

Handwritten musical score for page 18, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *f*, *mf*, *pp*, and *acc.* (accrescendo). A blue watermark "Preview File Only" is visible across the center of the page.

FLS (Flute I): *f*, *mf*, *pp*, *acc.* (piece tacet)

FLS II (Flute II): *f*, *mf*, *pp*, *acc.* (piece tacet)

CLS (Clarinet): *f*, *mf*, *pp*, *acc.* (piece tacet)

BSAS (Bassoon): *f*, *mf*, *pp*, *acc.* (piece tacet)

HNS (Horn I): *f*, *mf*, *pp*, *acc.* (piece tacet)

HNS II (Horn II): *f*, *mf*, *pp*, *acc.* (piece tacet)

HNS III (Horn III): *f*, *mf*, *pp*, *acc.* (piece tacet)

HNS IV (Horn IV): *f*, *mf*, *pp*, *acc.* (piece tacet)

TPTS (Trumpet I): *f*, *mf*, *pp*, *acc.* (piece tacet)

TPTS II (Trumpet II): *f*, *mf*, *pp*, *acc.* (piece tacet)

TPTS III (Trumpet III): *f*, *mf*, *pp*, *acc.* (piece tacet)

TBNS (Trombone I): *f*, *mf*, *pp*, *acc.* (piece tacet)

TBNS II (Trombone II): *f*, *mf*, *pp*, *acc.* (piece tacet)

TBNS III (Trombone III): *f*, *mf*, *pp*, *acc.* (piece tacet)

SD (Saxophone): *f*, *mf*, *pp*, *acc.* (piece tacet)

XYLO (Xylophone): *f*, *mf*, *pp*, *acc.* (piece tacet)

BONGOS (Bongos): *f*, *mf*, *pp*, *acc.* (piece tacet)

TIMBAS (Timbales): *f*, *mf*, *pp*, *acc.* (piece tacet)

HP (Harpsichord): *f*, *mf*, *pp*, *acc.* (piece tacet)

WNS (Woodwind Section): *f*, *mf*, *pp*, *acc.* (piece tacet)

VA (Viola): *f*, *mf*, *pp*, *acc.* (piece tacet)

VC (Violin): *f*, *mf*, *pp*, *acc.* (piece tacet)

CB (Cello): *f*, *mf*, *pp*, *acc.* (piece tacet)

FLS
OBS
CLS
BSNS

1
2
HNS
3
4

BASSOON

VIBRA

Hr

(♩ = 1)

1
HNS
2
VA
VC
CB

UNIS.

Handwritten musical score for orchestra and woodwinds. The score is divided into several systems. The first system includes Flute (FLS), Oboe (OBS), and Clarinet (CLS) parts. The second system includes Woodwinds (WNS) parts for Flute (1, 2), Oboe (3, 4), and Bassoon (5, 6). The third system is for Vibraphone (VIBRA). The fourth system is for Horns (HP). The fifth system includes Woodwinds (WNS) parts for Flute (1, 2), Clarinet (3, 4), Bassoon (5, 6), and Contrabass (CB). The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark "Preview file Only" is overlaid diagonally across the center of the page.

10 Solo
Picc.

Handwritten musical notation for the first system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with time signatures 2/4 and 4/4.

10

Handwritten musical notation for the fourth system, featuring two staves with time signatures 2/4 and 4/4.

Handwritten musical notation for the fifth system, featuring two staves with time signatures 2/4 and 4/4.

10

Handwritten musical notation for the sixth system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *UNIS.*, *PIZZ.*, *div.*, and *mp*. The key signature is one sharp (F#).

(mp)

Preview File Only

Picc *1^o solo* *mf* *FLUTES* *mp*

Obs *mf* *mp*

CLS *2^o solo* *mf* *mp*

1
2 HNS *mp*

3
4 *mp*

HP *mp* *G4* *C4* *F4* *G4, F4, E4*

1 *DIV.* *P* *mf* *vnns.*

2 *P* *DIV.* *vnns.* *F* *mf*

VIA *arco* *DIV.* *pizz^{mp}*

VC *arco* *P* *mf*

CB *P* *mf*

Preview File Only

FLS
OBS
CAS
BASS

1
2
HNS
3
4

MBRA

HP

1
2
HNS
VA
VC
CB

II

24

FLS
OBS
CLS
BSSNS

Musical score for woodwinds. Flute (FLS), Oboe (OBS), Clarinet (CLS), and Bassoon (BSSNS). The score includes dynamic markings such as *mf* and *mp*, and features complex rhythmic patterns with slurs and accents.

1
2
3
4
HNS

Musical score for Horns (HNS), numbered 1 through 4. The score includes dynamic markings such as *p* and *mp*.

1
2
3
TPTS
TBNS
TUBA
VIBRA

Musical score for brass instruments: Trumpets (TPTS), Trombones (TBNS), Tuba, and Vibraphone (VIBRA). The score includes dynamic markings such as *mp* and *mf*, and features complex rhythmic patterns with slurs and accents.

HP

Musical score for Harp (HP). The score includes dynamic markings such as *mf* and *p*, and features complex rhythmic patterns with slurs and accents.

1
2
3
4
5
6
VLNS
VA
VC
CB

Musical score for strings: Violins (VLNS), Viola (VA), Violoncello (VC), and Contrabass (CB). The score includes dynamic markings such as *mf*, *p*, and *mp*, and features complex rhythmic patterns with slurs and accents.

mp

FLS
OBS
CLS
Bsns

a2
b+

a2
b+ b+

mf cresc

p cresc

mf cresc

1
2
3
4
WNS

a2

p cresc

mf cresc

1
2
3
4
MPTS
TBNS
TUBA
XYLO

SUSP.
CYM.
(supt. strike)

p cresc

1
2
3
4
WNS
VA
VC
CB

mp cresc

mp cresc

mp cresc

mp cresc

b+

b+

FLS
 FLS
 ULS
 BSNS

VNS 1
 VNS 2
 VNS 3/4

TPTS
 TBNS

GLOCK
 SUSP. CYM
 TIMPS

HP

DIV.
 VNS 1
 VNS 2
 VA
 VC
 CB

Preview File Only

Handwritten musical score for page 27, featuring staves for Flute (FLS), Oboe (OBS), Clarinet (CLS), Bassoon (BSNS), Horns (HNS), Trumpets (TPTS), Timpani (TIMPS), Harp (HP), and Percussion (PCB). The score includes various musical notations such as notes, rests, dynamics (mp, marc.), and articulation marks. A large blue watermark "Preview File Only" is visible across the center of the page.

FLS *mp marc.*

OBS *mp marc.*

CLS *mp marc.*

BSNS

HNS 1, 2, 3, 4

TPTS 1, 2, 3 *CON SORD* 1, 2 *mp*

TIMPS

HP

PCB

FLS *mf*

OBS *mf cresc.*

CLS *mf*

BSN *mf cresc.*

HRS

TRP

TRB

SD

TIMPS

HP

VA *div.*

VC *mp cresc.*

CB *mp cresc.*

f

mp cresc.

f

mp cresc.

mp cresc.

mp cresc.

mf

FLC
FLS
OBS
CLS
BSNS

col Fl 1 2a 2b

1
2
KNS
4

TPTS
TBNS
TUBA
XYLO
BONGOS
TIMPS

SENZA CORD

Bongos

HP

13

13

13

13

1
2
KNS
VA
VC
CB

DIV. PIZZ

13 f

(Poco tarant.)

FLS
OES
CLS
BSLS

1
2
HNS
3
4

TUBA

TRPS
1
2
3

VIBRA

XYLO

BONGOS

TIMPS

HP

1
VNS

2

VA

VC

CB

PREVIEW FILE ONLY

FLS

CLB

mp

sol

sol

mp

GLOCK

XYLO

f

HP

Ob, Ab, Bb

mp

1 WWS

2 WWS

NA

VC

CB

DIV.

PIZZ

f

14

FLS
OBS
CLS

1
2
3
4
HNS

1
2
3
TBNS

GLOCK
XYLO
VIBRA

HP

1
2
WNS
VA
VC
CB

FLS
OBS
CLS
BONS

Handwritten musical score for Flute (FLS), Oboe (OBS), Clarinet (CLS), and Bassoon (BONS). The Flute part has a 'bre' marking above it. The Oboe and Clarinet parts have 'mf' dynamics. The Bassoon part has 'a2' and 'mf' markings.

1
2
3
4
MNS

Handwritten musical score for MNS (Mandolin/Neck), consisting of four staves. Dynamics include 'mf' and 'p'.

1
2
3
TP'S
TBNS

Handwritten musical score for Trumpets (TP'S) and Trombones (TBNS). Dynamics include 'mp' and 'mf'.

TIMPS

Handwritten musical score for Timpani (TIMPS). Dynamic marking is 'mp marc'.

HP

Handwritten musical score for Harp (HP). Includes various chordal and melodic lines.

1
2
VNS
VA
VC
CB

Handwritten musical score for Violins (VNS), Viola (VA), Violoncello (VC), and Contrabass (CB). Dynamics include 'p', 'cresc.', and 'mp'. Includes 'ARCO DIV.' markings.

Preview File Only

flc

Handwritten musical score for a symphony orchestra, page 34. The score includes parts for Piccolo (Picc), Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bsn), Horns (Hns), Trumpets (Tpts), Trombones (Tbns), Tuba, Timpani (Tm), Harp (Hp), Violins (Vns), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is written in 4/4 time and features various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *arco*. There are also performance instructions like *col Fl. I molla Bow lower* and *col Ten 3 Bow lower*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

PRCE **FLS** **OBS** **CLS** **BRNS**

Musical score for Percussion (PRCE), Flute (FLS), Oboe (OBS), Clarinet (CLS), and Bassoon (BRNS). The score includes dynamic markings such as *ff*, *sf*, and *p*. A circled measure number '16' is present in the top right of this system.

1 **2** **3** **4** **HNS**

Musical score for Horns (HNS), measures 1-4. Dynamic markings include *mf*, *mp dim*, and *p*.

1 **2** **3** **TRPS** **TRNS**

Musical score for Trumpets (TRPS) and Trombones (TRNS), measures 1-3. Dynamic markings include *ff*.

TRUA

Musical score for Trumpet A (TRUA). Includes the instruction "Tuba part" and a circled measure number '16'.

S.D

Musical score for Snare Drum (S.D). Includes the instruction "THUMB ROLL".

TAMS **TIMPS**

Musical score for Tam-tam (TAMS) and Timpani (TIMPS). Dynamic markings include *sf*, *f*, and *pp*.

CUM

Musical score for Cymbal (CUM). Includes the instruction "CYMBAL (Crash)" and dynamic marking *f*.

HP

Musical score for Harp (HP). Includes chord diagrams: $[C\sharp, D\flat, E\flat, F\flat, G\sharp, A\sharp, B\flat]$ and $[D\flat, F\sharp, B\sharp]$. Dynamic markings include *f* and *mp*.

1 **2** **3** **4** **VLNS**

Musical score for Violins (VLNS), measures 1-4. Dynamic markings include *ff*, *mf*, *mp*, and *p*. Includes the instruction "mp dolce".

2 **VA**

Musical score for Violin A (VA). Includes the instruction "ARCO" and dynamic markings *mf*, *mp*, and *p*.

3 **VL**

Musical score for Violin B (VL). Includes the instruction "ARCO" and dynamic markings *mf*, *mp*, and *p*.

4 **CB**

Musical score for Viola (CB). Includes the instruction "PIZZ" and dynamic markings *mf*, *mp*, and *p*.

Preview File Only

FLS

CLS

1
2
VNS

3
4

TENS

TRAPS

HP

C, D, E, F, G, A, B

(D major)

1
VNS

2

VNS

V2

CB

FLS

CLS

1
2
3
4
HNS

TBNS

HP

[C₄, D₄, E₄, F₄, G₄, A₄, B₄]

mf

mp

1
2
3
4
VNS

VC

CB

mf cantabile

mf cantabile

mf cantabile

mf cantabile

mf

mp

mp

mp

mp

mp

17

FLS

OBS

CLS

Musical score for Flute (FLS), Oboe (OBS), and Clarinet (CLS). The Flute part has a treble clef and a key signature of one sharp (F#). The Oboe and Clarinet parts have a treble clef and a key signature of one flat (Bb). The Oboe part includes the instruction "mp dolce". The Clarinet part includes the instruction "p".

17

PREVIEW FILE ONLY

HP

Musical score for Horns (HP). The score is written for two horns in a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat (Bb). The score includes various notes and rests.

17

SOLO VLN.

VNS 1

VNS 2

VLA

VC

CB

Musical score for Violins (VNS), Viola (VLA), Violoncello (VC), and Contrabass (CB). The Violin Solo part is in a treble clef with a key signature of one sharp (F#). The Violins 1 and 2 parts are in a treble clef with a key signature of one flat (Bb). The Viola part is in a C-clef (alto clef) with a key signature of one flat (Bb). The Violoncello and Contrabass parts are in a bass clef with a key signature of one flat (Bb). The score includes various notes, rests, and performance instructions such as "SOLO", "mp espress", "DIV.", "pizz", and "p".

FLS

CLS

pp

p

2

3

p

TBNS

2,3

p

TMPS

TIMPS

p

HP

mf

f

ff

SOLO

1

VNS

2

VA

VC

CB

arco

v

Preview File Only

18

FLS

OB

CLS

BSNS

Musical score for Flute (FLS), Oboe (OB), Clarinet (CLS), and Bassoon (BSNS). The Flute and Oboe parts are in treble clef with a key signature of one flat. The Clarinet and Bassoon parts are in bass clef with a key signature of one flat. Dynamics include *mf*, *mp*, *p*, and *pp*. The Bassoon part includes a section with a key signature change to two flats.

HNS

1
2
3
4

Musical score for Horns 1-4 (HNS). Horns 1 and 2 are in treble clef, Horns 3 and 4 are in bass clef. The key signature is one flat. Dynamics include *mf*, *mp*, and *p*. A *SOLI* marking is present above the staff, and *p marc.* is written below the staff.

TBNS

1
2
3

Musical score for Trombones 1-3 (TBNS). Horns 1, 2, and 3 are in bass clef with a key signature of one flat. Dynamics include *mf* and *p*. A circled number '18' is written at the end of the staff.

TIMPS

Musical score for Timpani (TIMPS). The part is in bass clef with a key signature of one flat. Dynamics include *f*.

HP

Musical score for Harp (HP). The part is in bass clef with a key signature of one flat. Dynamics include *f*, *mf*, *p*, and *pp*. A circled number '18' is written at the end of the staff.

VNS

1
2

VLA

VC

CB

Musical score for Violins (VNS), Viola (VLA), Violoncello (VC), and Contrabass (CB). Violins 1 and 2 are in treble clef, Viola and Violoncello are in bass clef, and Contrabass is in bass clef with a key signature of one flat. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *Arco*, *Pizz*, *non trem*, *div.*, and *(Arco)*. A circled number '18' is written at the end of the staff.