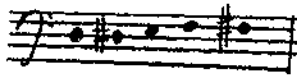


Instrumentation

Flute / alto flute

B \flat clarinet / Bass cl.

percussion : vibraphone
glockenspiel
sizzle cymbal
marimba (preferably 5 octaves)

5 tuned gongs : 

piano

cello

— SCORE in C —

DARK INVENTIONS was commissioned by the New Chamber Players with funds provided by Southern Arts. First performance given in the Holywell Music Rooms, Oxford, during the Queens College Contemporary Music Festival, 23rd November '92.

DARK INVENTIONS

PHILIP CASHIAN

$\text{♩} = c. 48$

12
8

alto flute

gongs

ppp *pp* *ppp* *ppp*

sempre

sim.

5.

alt. flt.

gongs

9.

alt. flt.

gongs

13.

alt. flt.

gongs

17.

A

alt. flt.

gongs

vibes

mp

20.

alt. fl. *trém.* *mp* *(ord.)*

vib. *mp*

24.

alt. fl. *mf*

clr. *esotone* *ppp* *(senza cines.)*

vib. *p* *mp*

Vc. *con sord.* *pp*

27.

alt. fl. *mp* *sim.* *pp* *p* *mp*

clr. *pp*

vib. *mp* *p* *trém. (sum.)* *mf*

PfE

Vc. *mf* *p*

31. [B]

Handwritten musical score for measures 31-34. The score includes staves for:

- tr. fl.**: Flute part with dynamics *f*, *ff*, and *mp*.
- dr.**: Drum part.
- vib.**: Vibraphone part with dynamics *mp* and *p*. Includes markings for *Gong*, *vibes*, and *Mel. in 5/4*.
- Piano**: Piano accompaniment with dynamics *p* and *ff*. Includes marking *sol part.*
- Vc.**: Violin part with dynamics *ff* and *mf*. Includes marking *rom.*

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35.

Handwritten musical score for measures 35-38. The score includes staves for:

- alt. fl.**: Flute part with dynamics *f*, *mp*, *mf*, and *ff*. Includes marking *tr.*
- cl.**: Clarinet part with dynamics *p* and *ff*.
- vib.**: Vibraphone part with dynamics *mf* and *mp*. Includes marking *Gong*.
- Piano**: Piano accompaniment with dynamics *p* and *pp*. Includes marking *4*.
- Vc.**: Violin part with dynamics *p* and *pp*. Includes marking *(b)*.

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38.

Handwritten musical score for measures 38-41. The score includes staves for *alt./fl.*, *cl.*, *vib.*, piano (p), and *Vc.*. The *alt./fl.* staff features dynamic markings *>mp < f (f)* and *sfzp*. The *vib.* staff has markings *luc.* and *mf*. The piano part shows complex chordal textures with various accidentals. The *Vc.* staff is mostly empty.

42.

Handwritten musical score for measures 42-45. The score includes staves for *alt./fl.*, *cl.*, *vib.*, piano (p), and *Vc.*. The *alt./fl.* staff has dynamic markings *< mf*, *p*, *f*, *mp*, and *sfz*. A circled 'C' is present above the staff. The *vib.* staff has markings *brmmmmmm* and *tr*. The piano part features sustained chords with various accidentals. The *Vc.* staff includes performance directions: *→ sul Pont.*, *shw gliss*, and *sfz = sub.*

45.

Handwritten musical score for measures 45-47. The score includes staves for flute (fl.), clarinet (cl.), vibraphone (vib.), piano (p), and violin (Vc.).

- Flute:** Features a melodic line with a large slur and a trill-like passage. Dynamics include *mp* and *pp*. A note is marked "slow gliss. (d3)".
- Clarinet:** Plays a sustained, wavy line. Dynamics include *mp* and *pp*.
- Vibraphone:** Shows a series of notes with a *gongs* marking.
- Piano:** Accompanying chords and textures with dynamics *p* and *pp*.
- Violin:** Features a melodic line with a *(norm.)* marking and dynamics *pp*.

48.

Handwritten musical score for measures 48-50. The score includes staves for all flute (all fl.), clarinet (cl.), gongs, piano (p), and violin (Vc.).

- All Flute:** Melodic line with a slur and dynamics *p*, *f*, *pp*, and *ff*. A note is marked "slow gliss. (d3)".
- Gongs:** Features a rhythmic pattern with dynamics *p* and *mp*. Includes markings for *vib.* and *v.v.*
- Piano:** Accompanying chords and textures with dynamics *pp* and *p*.
- Violin:** Melodic line with dynamics *p* and *mfppsub.*

51.

all fl. *mp* *ff* *mf* **D**

cl. *mp* *f*

vib. *mf* *pp* *mp*

p *pp* *p* *pp* *mp*

vc.

54.

all fl. *mf* *pp* *mp* *f* *fil.* *fff*

cl.

vib. *pp* *mp*

p *mp* *pp* *pp* *mp*

vc. *pp* *mp* (*send send*)

(*overblow to create a "multiphonic shriek!")

56.

Handwritten musical score for measures 56-57. The score includes staves for *alt. fl.*, *cl.*, *vib.*, *Vc.*, and *Hr.*. The *alt. fl.* part features a melodic line with dynamics *sf*, *f*, *slow giss (di)*, and *p*. The *cl.* part has dynamics *mf*, *p*, and *mf*. The *vib.* part is heavily marked with *f* and *mf*. The *Vc.* part includes the instruction *senza mp* and dynamics *p*, *mf*, and *Mf*. The *Hr.* part has dynamics *f* and *mf*. A large diagonal watermark "Preview File Only" is overlaid across the score.

58.

Handwritten musical score for measures 58-60. The score includes staves for *alt. fl.*, *cl.*, *vib.*, *Vc.*, and *Hr.*. The *alt. fl.* part has dynamics *mf* and *p*. The *cl.* part has dynamics *mp*, *f*, *mp*, and *f*. The *vib.* part has dynamics *f* and *mp*. The *Vc.* part has dynamics *mf*, *p*, and *mf*. The *Hr.* part has dynamics *f* and *mf*. A large diagonal watermark "Preview File Only" is overlaid across the score.

60. E

alt. fl. *pp* *pp*

cl. *pp*

glock. *mf* *ff* *f* *fff*

Vc. *mf* *ff* *f* *fff* *con sord.*

[changes of bow imperceptible]*

62.

alt. fl. *pp*

cl. *pp*

Gongs *pp* *mp*

[molto legato] *sempre pp*

Vc. *pp*

64.

all. flt. *f:6* *8:6* *8:6* *to FLUTE*

clr.

cong. *mp* *f* *recl.* *4 ind.* *mf* *(i.v.)*

f:6 *8:6* *8:6* *8:6* *8:6* *8:6* *8:6* *8:6* *8:6*

Vc. *7:8* *7:8* *7:8* *7:8*

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66.

flt. *p*

clr. *f*

vib. *f*

3:4 *8:6* *8:6* *8:6* *8:6* *8:6* *8:6* *8:6*

Vc.

68.

Flt. *f* *pp*

Cl. *f* *pp*

Vib. *f* *pp*

Piano

Vc. *mf* *f* *slow gliss.*

senza sord.

70.

Flt. *p* *f*

Cl. *pp* *f*

Vib. *pp* *f*

Piano

Vc. *mf* *f* *mf*

pizzicello

norm.

slow gliss.

72. #

flc. *ppp*

cl. *to BASS CLR.* *p* *ff*

vib. *to CONGS* *ppp* *mf* *to vib.*

Vc. *ponticello* *slow* *gliss.*

74.

flc. *mp* *f*

B. cl. *f*

vib. *f*

Vc. *norm.* *f*

76. G

Flt. *ppp*

B.cl. *p*

vib. *ppp* *to Gong* *MP* *to vibes*

Vc. *ppp* *trills* *porticello* *norm.* *p*

78.

Flt. *mp* *f*

B.cl. *pp* *f* *mp*

vib. *p* *f* *mp*

Vc. *f*

80.

Flt. *To ALTO FLUTE*

B.clr.

Vib. *To GONGS*

Vc. *slow gliss.* *ponticello*

82.

Gongs

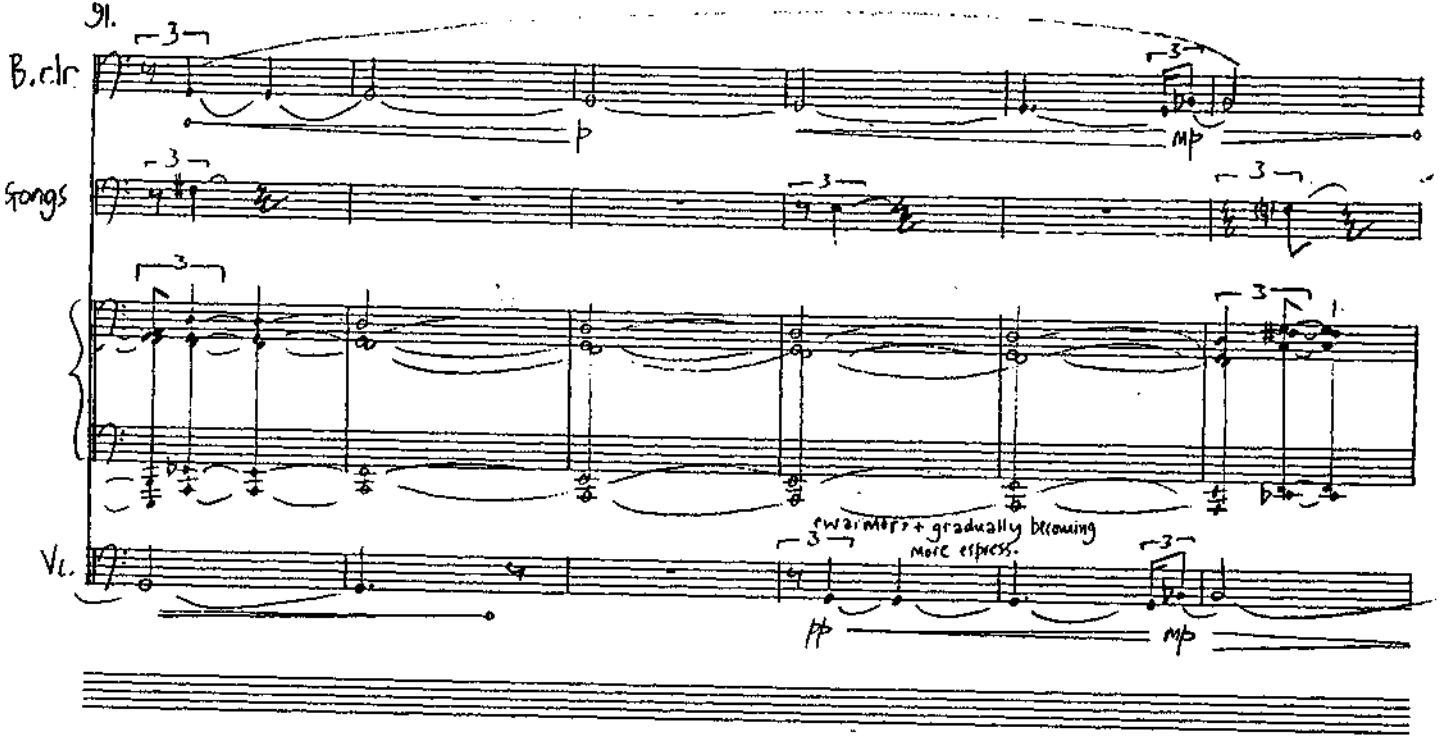
Vc.

85.

Gongs

Vc.

14 

91. 

B. clarinet

Gongs

Vc.

*swain mf + gradually becoming more *espress.**

mp

97. 

B. clarinet

Gongs

Vc.

mp

mf

mp

103.

I

Handwritten musical score for measures 103-108. The score includes staves for B♭ clarinet (Bs. clar.), Gong, Piano (P), and Violoncello (Vc.).

- Bs. clar.:** Features melodic lines with triplets and dynamic markings of *p*, *mf*, and *pp*.
- Gong:** Provides rhythmic accompaniment with chords and dynamic markings of *p* and *pp*.
- Piano:** Features a complex accompaniment with chords and arpeggios.
- Vc.:** Features a melodic line with triplets and dynamic markings of *mf* and *pp*.

109.

Handwritten musical score for measures 109-114. The score includes staves for B♭ clarinet (Bs. clar.), Gong, Piano (P), and Violoncello (Vc.).

- Bs. clar.:** Features melodic lines with triplets and dynamic markings of *f* and *p*.
- Gong:** Provides rhythmic accompaniment with chords and dynamic markings of *mf* and *mp*. Includes a handwritten instruction: *to MARIMBA*.
- Piano:** Features a complex accompaniment with chords and arpeggios.
- Vc.:** Features a melodic line with triplets and dynamic markings of *mp* and *f*.

J

115.

B.clr.

Msr.

Vc.

120.

B.clr.

Msr.

Vc.

(* If 5 octave marimba available J to K should be played one octave lower.)

124.

Handwritten musical score for measures 124-128. The score includes parts for B♭ clarinet (B♭ cl.), Maracas (mar.), Piano (p), and Violin (Vc.).

- B♭ cl.:** Features a melodic line with trills and triplets. Dynamics include *mp*.
- mar.:** Features a rhythmic accompaniment with complex patterns and triplets. Dynamics include *mp* and *pp*.
- p:** Features a piano accompaniment with sustained chords and arpeggiated figures. Dynamics include *mp* and *pp*.
- Vc.:** Features a violin line with trills and triplets. Dynamics include *mp* and *pp*.

129.

Handwritten musical score for measures 129-133. The score includes parts for B♭ clarinet (B♭ cl.), Maracas (mar.), Piano (p), and Violin (Vc.).

- B♭ cl.:** Features a melodic line with trills and triplets. Dynamics include *p* and *mp*.
- mar.:** Features a rhythmic accompaniment with complex patterns and triplets. Dynamics include *pp*, *mp*, and *p*.
- p:** Features a piano accompaniment with sustained chords and arpeggiated figures. Dynamics include *mp* and *p*.
- Vc.:** Features a violin line with trills and triplets. Dynamics include *pp*.

133.

Handwritten musical score for measures 133-137. The score includes staves for Bass Clarinet (Bs. cl.), Maracas (Mar.), Piano (P), and Violin (Vc.).

- Bs. cl.:** Measures 133-137. Includes triplets and dynamics like *pp*.
- Mar.:** Measures 133-137. Includes complex rhythmic patterns with triplets and dynamics like *pp*, *mf*, *mp*, and *p*.
- P:** Measures 133-137. Includes chords and dynamics like *p*, *mf*, and *mp*.
- Vc.:** Measures 133-137. Includes melodic lines with triplets and dynamics like *mf*, *mp*, and *poco*.



138.

Handwritten musical score for measures 138-142. The score includes staves for Bass Clarinet (Bs. cl.), Maracas (Mar.), Piano (P), and Violin (Vc.).

- Bs. cl.:** Measures 138-142. Includes triplets and dynamics like *mf* and *p*.
- Mar.:** Measures 138-142. Includes complex rhythmic patterns with triplets and dynamics like *mf*, *f*, and *p*.
- P:** Measures 138-142. Includes chords and dynamics like *mf*, *mp*, and *p*.
- Vc.:** Measures 138-142. Includes melodic lines with triplets and dynamics like *pp*.

142.

alt. flt.

Bs. cl.

M31.

Vc.

(ped.)

3/8 4/8

Mf *sub. p*

146.

alt. flt.

Bs. cl.

M31.

Vc.

3/8 4/8

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150.

Musical score for measures 150-152, featuring parts for Oboe (alt. fl.), Clarinet (clr.), Mosaic (msr.), and Violin (Vc.).

- Oboe (alt. fl.):** Measures 150-152. Includes triplets, dynamics *pp*, *p*, *mp*, and a 3/8 time signature at the end.
- Clarinet (clr.):** Measures 150-152. Includes dynamics *pp* and *mp*.
- Mosaic (msr.):** Measures 150-152. Includes triplets, dynamics *pp*, *mf*, *p*, and *pp*.
- Violin (Vc.):** Measures 150-152. Includes dynamics *p*, *pp*, and *Mf*.
- Time Signature:** 4/8, 5/8, 3/8.



153.

Musical score for measures 153-156, featuring parts for Oboe (alt. fl.), Clarinet (clr.), Mosaic (msr.), and Violin (Vc.).

- Oboe (alt. fl.):** Measures 153-156. Includes triplets, dynamics *p*, and *mf*.
- Clarinet (clr.):** Measures 153-156. Includes dynamics *p*.
- Mosaic (msr.):** Measures 153-156. Includes triplets, dynamics *secco*, *pp*, *mf*, and *f*.
- Violin (Vc.):** Measures 153-156. Includes dynamics *mp*, *mf*, *f*, and *mp*.
- Time Signature:** 3/8, 4/8, 7/8, 4/8.

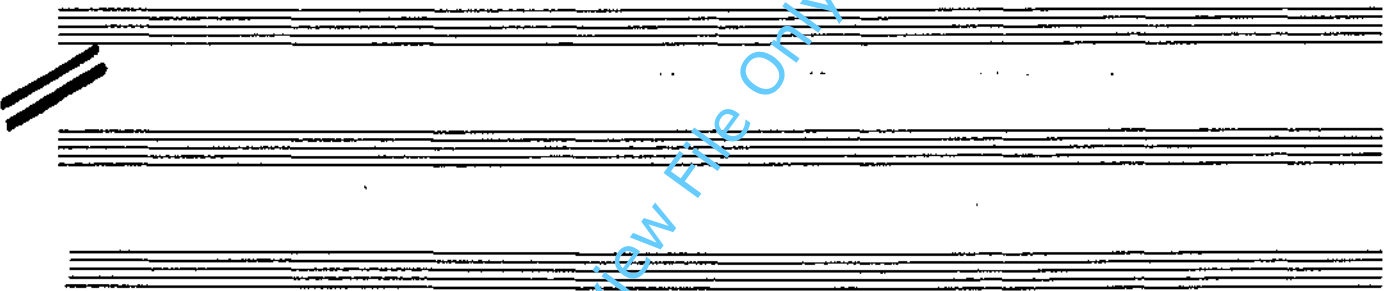
alt. fl.

cl.

Mtr.

Vc.

Handwritten musical score for measures 157-160, first system. The score includes parts for alt. fl., cl., Mtr., and Vc. The alt. fl. part features a triplet of eighth notes. The cl. part also features a triplet of eighth notes. The Mtr. part has complex chords with many accidentals. The Vc. part has chords with accidentals and a dynamic marking of *Mf*.



bl.

alt. fl.

cl.

Mtr.

Vc.

Handwritten musical score for measures 157-160, second system. The score includes parts for bl., alt. fl., cl., Mtr., and Vc. The alt. fl. part has a dynamic marking of *Mf*. The cl. part has triplets of eighth notes and a dynamic marking of *Mf*. The Mtr. part has triplets of eighth notes and a dynamic marking of *Mf*. The Vc. part has chords with accidentals and dynamic markings of *Mf* and *p*.

to Flute

at. flt.

clr.

Mx.

Vc.

flt.

clr.

Mx.

Vc.

173.

fl. *mf* *mp*

cl. *mf* *sfz*

mar. *mp* *p* *mf* *mp* *mf* *mp* *mp*

Vc. *mf* *p* *mf* *mp* *mf* *mp* *f*

Preview File Only

M

177.

poco accel. *WHD* *♩ = c. 152*

fl. *f* *ff*

cl. *f* *ff*

mar. *mp* *mf* *mp* *ff* *b Glock.*

Vc. *f* *ff*

181.

fl.

cl.

Glock.

Vc.

186.

fl.

cl.

Glock.

Vc.

SIZZLE CYMBAL

(to allo fit.)

(to Bass cl.)

$\text{♩} = 144$

192.

vibes

SRILE
CYM.

4/8

4/8

4/8

molto espress.

ff *poco* *a* *poco* *dim...* *(f)*

ff *mf* *3* *3* *5 ind.*

198.

(moder-ato)

vibes

(mf)

(Sind.)

ff *f*

204.

vibes

mf

poco.. *dim..*

mf *mp*

210.

Handwritten musical score for measures 210-216. The score includes staves for Vibraphone (vib.), Piano (P), and Violin (Vc.).

- Vib.:** Features melodic lines with slurs and accents. Dynamics include *mf*.
- P:** Accompanying piano part with chords and arpeggios. Includes markings *(p)* and *(poco dim..)*.
- Vc.:** Violin part with slurs and accents. Dynamics include *p* and *mf*. A *mf* dynamic is also indicated below the staff.

Measure 216 ends with a double bar line and a repeat sign.

217.

Handwritten musical score for measures 217-223. The score includes staves for Vibraphone (vib.), Piano (P), and Violin (Vc.).

- Vib.:** Melodic lines with slurs. Includes a marking *to Gongs* and a dynamic *mf*.
- P:** Piano accompaniment with chords. Includes a dynamic *mf*.
- Vc.:** Violin part with slurs and accents. Dynamics include *mp*, *mf*, and *p*.

Measure 223 ends with a double bar line and a repeat sign.

♩ = c. 72

224.

Handwritten musical score for measures 224-230. The score includes staves for Bass Drum (Bassdr.), Gong, Piano (P), and Violin (Vc.).

- Bassdr.:** Drum part with a 4/4 time signature. Includes dynamics *p*, *mp*, and *ff*.
- Gong:** Gong part with a 4/4 time signature. Includes dynamics *p*, *mp*, and *ff*.
- P:** Piano accompaniment with chords. Includes dynamics *mp* and *poco dim..*.
- Vc.:** Violin part with slurs and accents. Includes a dynamic *p*.

Measure 230 ends with a double bar line and a repeat sign.

229.

Bass dr.

Gongs

Vc.



234.

1:3 = 1:3...48

Preview File Only

alt. flt.

Bc.ck.

Gongs.

Vc.

(* If 5 octave marimba available this section should be played one octave lower)

238.

alt. fl. *mp* *b* *p* *mf* *(ff)*

Bs. cl. *mp* *p* *mf* *(ff)* *b*

Mus. *pp* *p* *mf* *(ff)*

Vi. *mp* *mf* *(ff)*

1.v.

242.

alt. fl. *p* *ff*

Bs. cl. *p* *ff*

Mus. *p* *ff*

Vi. *p* *mf* *1.v.*

Philip Casner, London/Stanford CA July - Nov. 1992