

**MALCOLM LIPKIN**

**Variations on a theme of Bartók**

for String Quartet

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This work was written between August 1989 and January 1990 with the help of a bursary awarded by the Arts Council. The theme from the VIOLA CONCERTO by Béla Bartók is used here by permission of Boosey & Hawkes Music Publishers Ltd., the copyright owners.

This is a facsimile edition of the composer's manuscript score.

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*DURATION about 28 minutes*

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# Bartók Variations

TEMA  
Moderato  $\text{♩} = 104$

MALCOLM LIPKIN

VI. I

*mf*

VI. I

*poco a poco accelerando e cresc. f*

*poco rubato*

VAR. I

I  
VI.  
II  
Vla.  
Vc.

*precipitato*

Lo stesso tempo ( $\text{♩} = 208$ )

17

*mp mf f brillante*

25

*f brillante*

31

*p f p mf*

Musical score system 1, measures 30-44. It features a treble and bass staff with piano accompaniment. The treble staff contains melodic lines with various ornaments and slurs. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* and *mf*. The key signature has one sharp (F#).

Musical score system 2, measures 45-50. This system continues the melodic and harmonic development. The treble staff shows more complex rhythmic patterns and slurs. The bass staff maintains a steady accompaniment. Dynamics range from *f* to *mf*.

Musical score system 3, measures 51-56. The melodic lines in the treble staff become more intricate. The bass staff continues with a consistent accompaniment. Dynamics are marked with *f*.

Musical score system 4, measures 57-62. This system shows a continuation of the melodic and harmonic themes. The treble staff features a series of slurred notes. The bass staff provides a steady accompaniment. Dynamics include *f*.

allargando - - - Poco meno,  $\text{♩} = 184$

Musical score system 5, measures 63-72. This system concludes with a series of chords and melodic fragments. The treble staff has a dense texture of notes. The bass staff continues with a steady accompaniment. Dynamics include *ff*.