

Scenes from Shakespeare

A setting of four of Shakespeare's *less well-known* songs, incorporated into one work.

- Scene 1: Recitative and Aria - "As You Like It" (V:1V)
for Paul and Heidi on the occasion of their wedding [8/88]
- Scene 2: Entr'acte, Recitative and Aria - "The Tempest" (II:1)
for Beccy [2/90]
- Scene 3: Recitative, Aria and Recitative - "Macbeth" (IV:1)
for Catherine [5/90]
- Scene 4: Aria - "King Henry VIII" (III:1)
for Catherine [8/90]

Notes

- i) Recits should be spoken, as naturally as possible, in the notated rhythms.
- ii) In the 'Entr'acte' (p.5) the duration of the piano chord is given in seconds.
eg 8" = eight seconds.

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Scenes from Shakespeare

Words:
William Shakespeare

Music:
Martin Read

Recitative ♩ = 60

Voice

You and you no cross shall part: You and you...

Piano

mf

are heart in heart You to his

love must ac - cord, Or have a wo-man to your Lord:...

f

You and you are sure to - ge - ther, As the

mf *f* *mf*

win - ter to foul wea - ther. Whiles a wed - lock hymn we

f *f*

sing, Feed your - selves with ques - tion - ing, That

p *mf*

rea - son won - der may di - min - ish, How thus we met, and these things

slight rit. *slight rit.*

Aria ♩ = 144 (move on)

fin- ish. —

mf

Ped.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A 'Ped.' (pedal) marking is present at the bottom of the piano part.

Wed - ding, wed -

mf

8va

The second system continues the vocal line with the lyrics 'Wed - ding, wed -'. The piano accompaniment includes an '8va' marking above the right hand, indicating an octave shift. The tempo and dynamics remain consistent with the first system.

- ding — is great Ju - no's crown: —

f

The third system features the vocal line with the lyrics '- ding — is great Ju - no's crown: —'. The piano accompaniment includes a forte (*f*) dynamic marking. The tempo and dynamics remain consistent with the previous systems.

O bles - sed bond of board and bed!

mp

The fourth system concludes the vocal line with the lyrics 'O bles - sed bond of board and bed!'. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The tempo and dynamics remain consistent with the previous systems.

'Tis Hy - men

ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 5/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "'Tis Hy - men" are written below. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A 'Ped.' (pedal) marking is present at the start of the piano part.

peo - ples ev - 'ry town;

4

5

3

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "peo - ples ev - 'ry town;". It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment continues with chords and rhythmic patterns. A '4' marking is above the vocal line, and a '5' marking is above the piano right-hand part. A '3' marking is above the piano left-hand part.

take time

High wed - lock then be hon - oured. Hon - our, high hon - our,

3

3

3

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with the instruction "take time" followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The lyrics "High wed - lock then be hon - oured. Hon - our, high hon - our," are written below. The piano accompaniment features chords and rhythmic patterns. Three '3' markings are present, indicating triplets in the vocal line and piano accompaniment.

and re - nown, To Hy - men, god of

3

3

3

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "and re - nown, To Hy - men, god of". It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment continues with chords and rhythmic patterns. Three '3' markings are present, indicating triplets in the piano accompaniment.