

MARTIN READ

Full Fathom Five

Words: for Jane and Sylvia. " William Shakespeare

Music: Martin Read

[The Tempest]

Andante [♩ = 60]

Handwritten musical score for the first system, featuring Oboe, Voice, Piano, and Pedal parts. The Oboe part includes a triplet of eighth notes. The Piano part features a dynamic marking of *f*. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

Handwritten musical score for the second system, continuing the Oboe, Voice, Piano, and Pedal parts. The Oboe part includes a triplet of eighth notes. The Piano part features a dynamic marking of *m*. The score continues in the same key signature and time signature.



This score may be copied at BMIC

All

Pages

Oboe

Voice

Piano

[match voice]

Full fathom five

Oboe

Voice

Piano

the father lies of his bones are clay made These were pearls

Oboe

Voice

Piano

that were his eyes No-thing of him that

②

Ped

slighted _____ Back to tempo

Oboe

Voice

Piano

Ped.

doth — fade but doth suffer a sea change Into something rich

Oboe

Voice

Piano

Ped.

Into something rich and strange

Oboe

Voice

Piano

Ped.

Sea - nymphs barely my hair

Oboe

Voice

Piano

Ped.

f *mp*

Ding-deng Ding-deng

Oboe

Voice

Piano

Ped.

f *f* *mp*

Ding-Deng-Deng Hark! now I hear them Ding-deng

Oboe

Voice

Piano

Ped.

mf *p*

bell Ding-deng bell

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