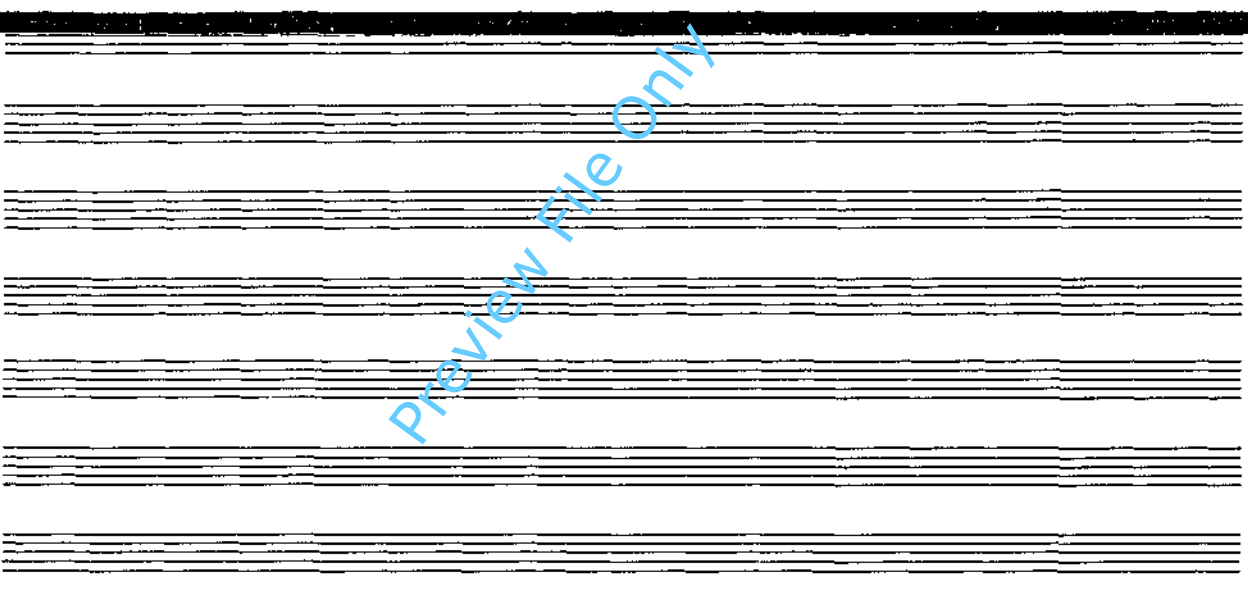
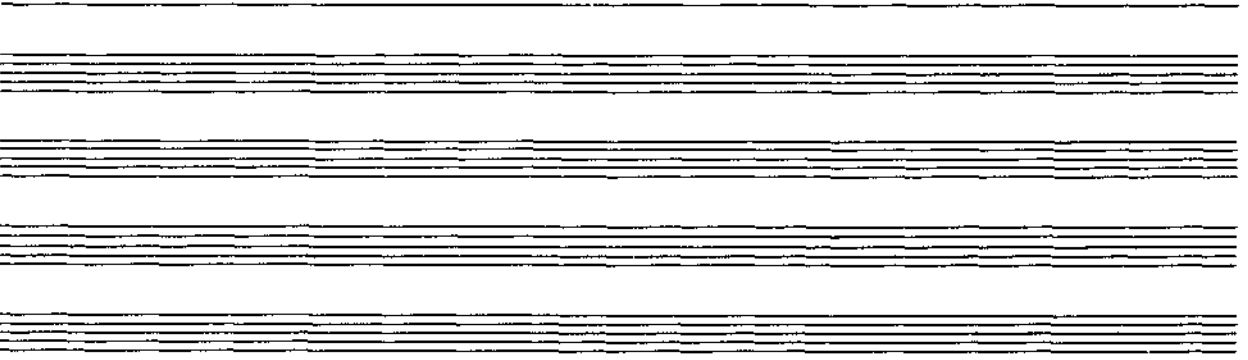


DEATH BE NOT PROUD



words: John Donne

music: Martin Read



Preview File Only

Death be not proud

for David Holt and Winchester Cathedral Choir

Words:

John Donne

Music:

Martin Read

Adagio (♩ = 63/66)

Chorus

Death be not proud, though some have called thee *f* Mighty and dreadful, for

Bass 1

Death be not proud, though some have called thee *f* Mighty and dreadful, for

Bass 2

Death be not proud, though some have called thee *f* Mighty and dreadful, for



10

Tenor 1

thou art not soe For those whom thou thinkst thou dost o-ver-throw

Tenor 2

thou art not soe For those whom thou thinkst thou dost o-ver-throw

Bass 1

thou art not soe For those whom thou thinkst thou dost o-ver-throw

Bass 2

thou art not soe For those whom thou thinkst thou dost o-ver-throw



Handwritten musical score for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Die not prone death nor yet canst thou tell me From". Dynamics include *f*, *mf*, and *p*.

Tenor 1
 Die not prone death nor yet canst thou tell me From

Tenor 2
 Die not prone death nor yet canst thou tell me From

Bass 1
 Die not prone death nor yet canst thou tell me From

Bass 2
 Die not prone death nor yet canst thou tell me From

gradual cresc.

Handwritten musical score for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "rest and sleepe which but thy plc times bee much". Dynamics include *f*, *mf*, and *p*. A "gradual cresc." marking is present at the bottom.

Tenor 1
 rest and sleepe which but thy plc times bee much

Tenor 2
 rest and sleepe which but thy plc times bee much

Bass 1
 rest and sleepe which but thy plc times bee much

Bass 2
 rest and sleepe which but thy plc times bee much

gradual cresc.

soloists: ↓ pulse a little slower
than the main choir

Soprano

Alto
Solo

20

Alto slower

Soprano

Alto

Alto

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of four systems of staves. Each system has two parts (1 and 2). The lyrics are "Plea - sure" and "Plea - sure". The first system includes dynamic markings: "1. f; 2. mf" and "rest. p.". The second system includes dynamic markings: "1. f; 2. mf" and "rest. p.". The third system includes dynamic markings: "1. f; 2. mf" and "rest. p.". The fourth system includes dynamic markings: "1. f; 2. mf" and "rest. p.". The score is written in treble clef with a key signature of one sharp (F#).

Preview File Only

Plea - sure Plea - sure

The image shows a musical score for Soprano and Alto voices, with piano accompaniment for Soprano and Alto parts. The lyrics are: "much more must flow. And soonest our best". The score includes various musical notations such as triplets, accents, and dynamics like *p*. The piano accompaniment for the Soprano and Alto parts is shown below the vocal lines, with first and second endings indicated by '1' and '2'.

Preview File Only

30

(Soloists hold note until choir complete motive)

Sop. Sol.

Alto Sol.

Sop.

Alto

Tenor

Bass

The musical score is written for Soprano and Alto soloists and a four-part choir. The soloists' parts are in treble clef with a key signature of one sharp (F#). The choir parts are in bass clef. The lyrics are: "men with the dove goes Rest of their bones and saules de-li-ver-rie" for the Soprano and "our best men with the dove goes Rest of their bones and saules de-li-ver-rie" for the Alto. The score includes a measure number '30' in a box, a performance instruction '(Soloists hold note until choir complete motive)', and dynamic markings 'pp'. There are also some handwritten annotations like '3' and 'n' above notes.

Preview File Only