

nigel osborne

albanian nights

score

Preview File Only

universal edition

ALBANIAN
NIGHTS

Preview File Only
Pavle D. Shkurba

dedicated to Anthony & Camilla White, 11th - June

Preview File Only

Commissioned by Glyndebourne to mark the Mozart Bicentenary 1991. A bequest from the estate of the late R.F.Martin funded this commission.

albanian nights

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$\text{♩} = 90$

Musical score for "albanian nights" by Nigel Osborne. The score is written for a woodwind ensemble and includes a tempo marking of $\text{♩} = 90$. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Horn). The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The music is in 4/4 time and features a variety of dynamics, including *mp*, *mf*, *pp*, and *ppp*. The Flute part includes a trill in measure 1 and a triplet in measure 32. The Oboe part has a trill in measure 1 and a triplet in measure 32. The Clarinet part has a trill in measure 1 and a triplet in measure 32. The Bassoon part has a trill in measure 1 and a triplet in measure 32. The Horns part has a trill in measure 1 and a triplet in measure 32. A large blue watermark "Preview File Only" is overlaid on the score.

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This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), and Double Basses (Db.). Each instrument part is written on a five-line staff with a treble clef and a 6/8 time signature. The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also some handwritten annotations and a blue watermark that reads "Preview File Only" across the center of the page. The score is divided into measures by vertical bar lines, and there are some handwritten markings above the staves, including a downward-pointing arrow and a circled "b2".

(A)

This page contains a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. At the top, there are two empty staves and a circled letter "A" with a downward-pointing arrow. The music begins with a treble clef and a key signature of one sharp (F#). The first measure includes a "c3" marking above a note. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs. Dynamic markings such as "mp" (mezzo-piano) and "p" (piano) are used throughout. The bottom of the page features three more empty staves.

Handwritten musical score for a piano piece, page 6. The score consists of 12 staves, with the first 10 staves grouped by a brace on the left. The music is written in treble and bass clefs with various time signatures (4/4, 3/4, 6/8, 2/4). It features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *sfz*, *mf*, and *f*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

(B)

Handwritten musical score for a woodwind and brass ensemble, page 7. The score is written on ten staves, grouped into four sections:

- Flutes (Fl):** Staves 1 and 2. Includes dynamics like *mf* and *mp*.
- Oboes (Ob):** Staves 3 and 4. Includes dynamics like *f* and *mf*.
- Clarinets (Cl):** Staves 5 and 6. Includes dynamics like *f* and *mp*.
- Brass:** Staves 7, 8, and 9. Includes parts for *Bb alt Horn* and *E Horn*. Includes dynamics like *f* and *mp*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large blue watermark "Preview Only" is overlaid diagonally across the center of the page.

♩ = 60

Fl.

Ob.

Cl. Bb.

Db. alt.

Hrn.

E

Bsn.

Preview File Only

♩ = 75

♩ = ♩

This is a handwritten musical score for a band, consisting of approximately 12 staves. The score is written in a 2/4 time signature. At the top right, there is a tempo marking of a quarter note equal to 75 (♩ = 75). Below this, there is a musical symbol indicating that a quarter note is equal to a half note (♩ = ♩). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The notation is dense and appears to be a working draft or a composer's sketch. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

C

 $\text{♩} = 75$ $\text{♩} = \text{♩}$

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Handwritten musical score for a string quartet, page 11. The score is written on 16 staves, grouped into four systems of four staves each. It features complex rhythmic patterns, dynamic markings (p, mp, mf, f), and various musical notations including slurs, accents, and fermatas. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a piano system, page 12. The score consists of 12 staves, with the first six staves grouped by a brace on the left. The music is written in treble and bass clefs with various time signatures (8/8, 6/8, 4/4, 3/4). It includes dynamic markings such as *mp*, *p*, and *mf*, and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

wait until beat "pulse"
is clearly established
between the horns
then synchronize with
with the pulse ---

repeat pulse until
cut off from track

beat
♩ = 90

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Handwritten musical score for page 13, featuring multiple staves with notes, rests, and performance instructions. The score includes a tempo marking of quarter note = 90 and a 'beat' section with a pulse line. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

D

♩ = 90

Handwritten musical score for piano, page 14. The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes numerous slurs, accents, and articulation marks. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The bottom of the page shows empty musical staves.

♩ = 60

Handwritten musical score for piano, page 15. The score consists of 16 staves, with the first 12 staves grouped by a brace on the left. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mp*, and *f*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

♩ = 75

This page of a handwritten musical score, page 16, features a complex arrangement of staves. At the top right, a tempo marking indicates a quarter note equals 75 beats per minute (♩ = 75). The score is divided into two systems, each containing multiple staves. The upper system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The lower system includes staves for the piano and a double bass. The piano part is characterized by dense, rhythmic patterns, often marked with *mf* or *f*. The string section provides harmonic support with sustained notes and moving lines. The woodwinds have melodic and rhythmic parts, with some staves showing complex articulation. The score is filled with musical notation, including notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

E

(♩ = 75)

7. *mp* *(mf)* *f*

Ob.

O. B.

Horn
E

6/m

mf *f* *mf*

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Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of several systems of staves. The first system includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bassoons (O. B. 1 and 2), two horns (Horn 1 and 2), and two bassoons (6/m 1 and 2). The music is written in a key with one flat and a 4/4 time signature. The tempo is marked as quarter note = 75. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations and a large blue watermark that reads 'PREVIEW FILE ONLINE'.

Handwritten musical score for page 18, featuring multiple staves with complex notation, dynamics, and a large blue watermark reading "PREVIEW FILE ONLY". The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf, ff).

The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings (mp, f, mf, ff). There are also some performance instructions like "5" and "4" written above notes. The watermark "PREVIEW FILE ONLY" is prominently displayed across the center of the page.

Handwritten musical score for a string quartet, page 19. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *mp*, and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

(F)

L. 131-25

Handwritten musical score for a piano piece, featuring multiple staves and complex notation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *mf*, *f*). The piece is marked with a circled 'F' and a box containing 'L. 131-25'. The score is divided into measures, with some measures containing handwritten annotations like 'beat' and 'bars'. The notation includes complex rhythmic patterns and dynamic changes.

Handwritten annotations in the lower section of the score:

most under that "pulse" is
mf established (approx. equiv. to
ad libit.) then synchronize
 with the "pulse" ...

Other markings include *beat*, *bars*, and *mf*.

G

♩ = 105

(v) ♩ = ♩

Handwritten musical score for a piano piece, featuring multiple staves and complex notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** *mf* (mezzo-forte) and *sfz* (sforzando) are used throughout the piece.
- Tempo/Character:** The tempo is marked as $\text{♩} = 105$ and the character as $(v) \text{♩} = \text{♩}$.
- Handwritten Annotations:** The word "Grave" is written above the first system. The word "change" is written above the second system. The word "change" is written above the third system. The word "change" is written above the fourth system. The word "change" is written above the fifth system.
- Chordal Changes:** The score includes several chordal changes, such as "change to A oct", "change to 7", and "change to 7".
- Handwritten Corrections:** There are several handwritten corrections and annotations, including "mf" and "sfz" markings.

The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing chordal structures. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a string quartet, page 23. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, ff), and performance instructions like "pizz" and "dim.". A large blue watermark "Preview file only" is oriented vertically across the center of the page.

Handwritten musical score for a string quartet, system 9. The score consists of four systems of staves. The first system has two staves with melodic lines and two staves with rhythmic accompaniment. The second system has two staves with melodic lines and two staves with rhythmic accompaniment. The third system has two staves with melodic lines and two staves with rhythmic accompaniment. The fourth system has two staves with melodic lines and two staves with rhythmic accompaniment. The score includes dynamic markings such as (mp) and (sempre dim.) and various musical notations including notes, rests, and slurs.

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