

ALAN BULLARD

FANFARES for ORCHESTRA

Orchestration:

2 Flutes  
Flute 3/ Piccolo  
2 oboes  
Oboe 3/ Cor Anglais  
2 clarinets in Bb  
Clarinets 3 / Bass clarinet  
2 Bassoons  
Bassoon 3 / Double bassoon  
4 Horns in F  
3 Trumpets in Bb  
3 Trombones  
1 Tuba

Drum  
Tumpani

Percussion:

Side Drum	} player 1
Triangle	
Claves	
Susp. Cym	} player 2
Clashed Cym	
3 Tomtoms	
Xylophone	
Bass Drum	} player 3
Xylophone	
4 Glockenspiel	
Tubular Bells	
Gong	

Strings

Duration: 8-9 minutes

PROGRAMME NOTE:

*Fanfares for Orchestra* was written in 1985 for the centenary of Colchester Institute and is dedicated to Christopher Phelps and the Symphony Orchestra of the Institute's School of Music, who originally requested the piece.

The work uses a number of short fanfare-like motives, each one largely associated with a different instrumental group. Harmonically, the music is based on two six-note groups (together consisting of every note of the chromatic scale) and rhythmically it makes much use of the proportions 1:2:3:4:5.

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Commissioned by Colchester Institute, for its centenary  
For Christopher Phelps & the Colchester Institute Symphony Orchestra  
**FANFARES for ORCHESTRA**

ALAN BULLARD  
(1985)

Fast ( $\text{♩} = c.120$ )

Flutes 1 & 2  
Piccolo  
Oboes 1 & 2  
Cor Anglais  
Clarinets in Bb  
Bass Clarinet  
Bassoons  
Bassoon 3  
Horns 1 & 3  
Bb Trumpets  
Trombones  
Tuba  
Piano  
Timpani  
Percussion (3 players)

Violins 1 div.  
Violins 2 div.  
Violas div.  
Cellists div.  
Double basses

Fast ( $\text{♩} = c.120$ )  
pp sempre

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10, Bedford Place, London, W.1

Preview File Only

1

trns

1

2

3

4

Preview File Only

2

V. 1

V. 2

Va (altiv)

Vc (dw)

DB.

1  
2  
3  
4

Hrns

fp

fp

fp

fp

V. 1  
V. 2  
Va  
Vc

2

This musical score page, numbered 4, features a large system of empty staves at the top. Below this, the woodwind section is represented by four staves labeled 1, 2, 3, and 4, with a brace on the left labeled 'Hrn'. Each staff contains musical notation with dynamic markings such as *fp* and *mf*. The string section is located at the bottom of the page, consisting of five staves labeled Vn. 1, Vn. 2, Vla, and Vcl. The Violin 1 and 2 parts feature dense, rhythmic patterns with slurs. The Viola and Violoncello parts have more sparse, block-like notation. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

This page of a musical score contains the following parts and markings:

- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va), and Violoncello (Vc). All string parts include a *cresc.* (crescendo) marking.
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet 3 (Cl. 3). The Flute 1 part includes dynamic markings of *fp*, *f*, and *f*.
- Woodwinds:** Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Clarinet 1 (Cl. 1). The Bassoon 1 part includes dynamic markings of *fp*, *f*, and *f*.
- Woodwinds:** Clarinet 2 (Cl. 2). The Clarinet 2 part includes dynamic markings of *f*, *p*, and *f*.
- Piano:** Piano (Pno). The piano part includes dynamic markings of *f*, *fp*, and *f*.
- Percussion:** Percussion (Perc.). The percussion part includes markings for *Susp. Cym.* (Suspended Cymbal) and *XYLO.* (Xylophone).

3

Fl 1+2  
Picc  
Ob 1+2  
C. A.  
Cl 1+2  
Bcl  
Bsn

Preview File Only

Perc

3

Vn. 1  
Vn. 2

This page of a musical score includes the following parts and markings:

- Fl 1+2:** Flute parts with *mf* and *f* dynamics.
- Picc:** Piccolo part with *mf* and *f* dynamics.
- Ob 1+2:** Oboe parts with *mf* dynamics.
- GA:** Clarinet in A part with *mf* dynamics.
- Cl. 1+2:** Clarinet in Bb parts with *mf* dynamics.
- B. Cl.:** Bass Clarinet part with *mf* dynamics and a *♯ Cl. 3* marking.
- Sax 1+2:** Saxophone parts with *mf* dynamics.
- Sax 3:** Saxophone part with *mf* dynamics and a *♯ 2 Bb* marking.
- Hrns 1+2:** Horn parts (1+2).
- Hrns 3+4:** Horn parts (3+4).
- Tpts 1+2:** Trumpet parts (1+2).
- Tpt 3:** Trumpet part (3).
- Pno:** Piano part.
- Rec.:** Percussion part with a *S.D.* marking and *f* dynamics.
- Vn 1:** Violin 1 part.
- Vn 2:** Violin 2 part with *f* dynamics.
- Va:** Viola part with *p* dynamics.
- Vc:** Violoncello part with *p* dynamics.



4

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Perc. {  
Pno {  
Timp {  
CYM (Clashed) > **f**  
S.D. x  
GONG > **f**

4

Vu.1  
Vu.2  
Va  
Vc  
DB. **f**

**ff** *con forza*

5

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1  
2  
3  
Toms

Tuba

Pno.

Trimp

5

D.S.

The image shows a page of a musical score for percussion instruments. The page is numbered '- 9 -' at the top center. A circled number '5' is written at the top center and bottom center. A diagonal stamp from the 'BRITISH MUSIC INFORMATION CENTRE' is located in the upper right quadrant. The score is divided into two systems. The first system includes staves for Toms (1, 2, 3), Tuba, Pno., and Trimp. The notation for the Toms and Tuba parts includes various rhythmic patterns and dynamics such as *p* and *f*. The Pno. part features complex rhythmic patterns with many beamed notes. The Trimp part has a simpler rhythmic pattern. The second system consists of a single staff labeled 'D.S.' (Da Capo) with a rhythmic pattern similar to the Trimp part. A large blue watermark 'Preview file only' is oriented diagonally across the middle of the page.

Musical score for Tpts, Tbn, Tba, Pno, Vc, and DB. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. A large diagonal watermark "Preview File Only" is overlaid on the score.

**Tpts** (1+2, 3)  
**Tbn** (1, 2, 3)  
**Tba**  
**Pno**  
**Vc**  
**DB**

*p*  
*ff* *con fonda*

6

Fl 1+2  
Picc  
Ob 1+2  
Cor A.  
Cl 1+2  
3  
Bsn 1+2  
D Bn

Hrn 1+2  
3+4  
Tpts 1+2  
3  
Tuba 1  
2  
3

Pno

Vcl.  
DB

6

Fl 1+2  
Picc  
Ob 1+2  
Cor A  
Cl 1+2  
Cl 3  
Bn 1+2  
D Bn  
Hrn 1+2  
Hrn 3+4  
Tpt 1+2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn  
Pno  
Perc  
(XYLO)  
Vc  
DB

div a 3  
div a 3  
div a 3  
div a 3

PREVIEW FILE ONLY

7

b Flute 3

Cls 1+2  
3

Bns 1+2  
D. Bn.

*pp colorless*

*pp colorless*

Hrn 1+2  
3+4

Tpts 1+2  
3

Tbns 1+2  
3

Preview File Only

Perc 1 S.D.  
2

3 TIMPANS  
p

7

Vns *molto vib.*  
*pp*

Va *pp*  
*molto vib.*

Vc *pp*  
*molto vib.*

8

Fl 1+2  
3

Ob 1+2  
Cov. A.

Cl 1+2  
3

Bsn 1+2  
Db Bsn.

*pp colorless*  
*pp colorless*  
*pp colorless*  
*pp colorless*

to B. C1  
to B. 3

PREVIEW FILE ONLY

Perc.

S.D. #

Tam-tams

TRIANGLE

*p*  
*pp*

8

Vno

Va

Vc

*pp non cresc.*  
*pp non cresc.*  
*pp non cresc.*  
*pp non cresc.*

1+2 Fl *calmless*

3 Fl *calmless*

1+2 Gb *calmless*

Cor. A *calmless*

Pno

*pp con Ped. delicately*

Perc.

*Glock.*

*pp delicately*

Vno

*unis. con sord. trem.*

*pp legato e senza vibrato*



10

1. Solo  
p espress.

p espress.

pp legato

pp legato

pp legato

pp legato

Perc.

10

senza sord.

senza sord.

11

Ob. 1

Cor. A

Clars. 1+2

B. Cl.

1+2

Hrns

3+4

Pno.

Perc.

TRU.

GONG

11

Vc.

Db.

This page of a musical score contains the following parts and markings:

- Flutes (Fls):** Three staves (1, 2, 3) with dynamics *pp* and triplets.
- Clarinet (Cl):** One staff with *solo* and *mp espress.* markings.
- Bassoon (B. Cl):** One staff with *mp espress.* marking.
- Trumpets (Tpts):** Three staves (1, 2, 3) with *Hammer mufi* and *pp* markings.
- Trombones (Tuo):** Two staves with rhythmic patterns.
- Percussion (Pec):** One staff with *TRI.*, *p*, and *VIBES. (Loudness - 100)* markings.
- Violins (Vc):** One staff with *poco* marking.
- Double Basses (Db):** One staff with *poco* marking.

Preview File Only

12

1  
Fls 2  
3

Cu Aug  
B-C

1  
Tpts 2  
3

Perc.

(VIBES)

GONG

PPP

12

Vno

Va

Vc

senza vib.  
pp misterioso  
senza vib.  
pp misterioso  
senza vib.  
pp misterioso  
senza vib.  
pp misterioso

ppolo  
div.  
ppolo  
div.  
ppolo

Fl 1  
Fl 2  
3

Cl 1  
Cl 2  
3

Hrn

1  
3

1  
2  
3

senza sord *mp* *mp*

senza sord *mp* *mp*

senza sord *mp* *mp*

Perc

VIBES *p*

\* *pp*

CONG *mf*

13

Vn *div* *div* *div a 3 norm. (con vibrato)* *v*

Va *div a 3 norm. (con vibrato)* *v*

Vc *div a 3 norm. (con vibrato)* *v*

This page contains a musical score for 21 instruments, arranged in a standard orchestral layout. The instruments are: Flutes (Fls) 1, 2, 3; Oboes (Obs) 1+2, 3; Clarinets (Cls) 1, 2, 3; Bassoons (Bws) 1+2, 3; Horns (Hws) 1+2, 3+4; Trumpets (Tpts) 1, 2, 3; Timpani (Timp); Percussion (Perc.) including Gong; Violins (Vn) 1, 2; Violas (Va); Cellos (Vc); and Double Basses (Db). The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf* are used throughout. Performance instructions like *tr* (trill) and *poco* (poco ritardando) are present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

14

Fls 1, 2, 3

Obs 1+2, 3

Cl 1, 2, 3

Bn 1+2, 3

Hrn 1+2, 3+4

Tpts 1, 2, 3

Trbs 1+2, 3

Tuba

Timp

Perc

*f*, *mf*, *f*, *cresc.*, *S.D.*, *Cym*, *f*, *gong*

14

Vas

Va

Vc

Db

15

1  
2  
3

Fl

1+2  
3

Oboe

1  
2  
3

Clarinets

1+2  
3

Trumpets

1+2  
3

Trombones

1+2  
3

Tuba

Perc.

B.D.

15

1  
2

Vino 1

div a 2

*f* *con forza*

1  
2

Vino 2

div a 2

*f* *con forza*

Va

div

*f* *con forza*

Vc

div

*f* *con forza*

Db

*f*



The image shows a page of a musical score, page 24, for an orchestra and strings. The score is arranged in systems. The top systems are for woodwinds: Oboe (Obs), Clarinet (Cls), Flute (Fluo), Trumpet (Tpts), Trombone (Tbno), and Tenor (Ten). The next system is for strings: Piano (Pno), Timpani (Timp), and Percussion (Perc). The bottom systems are for strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also performance instructions like *pizz.* and *CLAVES*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The Percussion part includes markings for "(B.D.)" and "XXLO.".

1  
Fls 2  
3

1-2  
obs.  
3

1-2  
Cla  
3

1  
Bns 2  
3

1-2  
Hrn  
3-4

Pnd  
(below)  
(above)  
senza Ped.

Perc.  
(xylo)  
p mf f  
Tom Toms

16  
Vn 1  
Vn 2  
Va  
Vc

arco  
pp  
pp  
pp  
pp  
pp

This page of a musical score, page 26, features a variety of instruments. The woodwinds section includes three flutes (Fl. 1, 2, 3), three bassoons (Bsa. 1+2, 3), and three clarinets (Cla. 1+2, 3). The brass section consists of three basses (Bns. 1, 2, 3), four horns (Hrn. 1+2, 3+4), a piano (Pno), and a percussion section (Perc.) with a snare drum and tom-toms. The string section includes first and second violins (Vn. 1, 2), a viola (Va.), and a cello (Vc.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (p) to fortissimo (ff). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

17

1  
Fls 2  
3  
to Picc.

Ob 1 2 3

Cls 1 2 3

1  
2  
3  
to D. Bn

1+2  
3-4  
Hrns

1+2  
3  
Tpts

1+2  
3  
Trsns

Picc

Timp

Perc.  
(TAMTAMS)  
(XYLO)

3428

17

Vn. 1  
mf f

Vn. 2  
mf f

Va.  
mf f

Vc.  
mf f

ff con forza

ff con forza

PREVIEW FILE ONLY

18

1+2  
Cl<sub>1</sub>  
3

1+2  
Tpts  
3

1  
Tbn<sub>2</sub>  
3  
Tbn

Puo

Timp

Panc  
(S.D)

18

Vc  
Db

This musical score page contains three staves of music. The top staff is for Tpt 2, the middle for Fluo, and the bottom for Db. Each staff begins with a dynamic marking of *mp*. The Tpt 2 staff includes a *p* marking and a *pp* marking. The Fluo staff includes *mp*, *p*, and *pp* markings. The Db staff includes *mp*, *p*, and *pp* markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Cl 1  
Cl 2  
B. c. c.  
Bno 1  
Bno 2  
D. Bn

Trpms

Can sound  
mf

Picc

Semplice sta. c.

gna

Db

20

Fl. 1

Fl. 2

Bsn 1

Bsn 2

D Bsn

Picc.

Perc.

Vns 1

Vns 2

Vcllo

DB

*p*

*pp*

*mp*

*ppp*

*non div.*

*lazily expressive*

*poco*

*pizz.*

Preview File Only