

p
 Mary's lit-tle ba-by, sleep, sweetly sleep,

p

mp
 Sleep in comfort, slumber deep; We will rock you, rock you, rock you,

mp

p *pp*
 We will rock you, rock you, rock you; We will serve you all we can,

p *pp*

Darling, darling lit-tle man. —

(#)

rit. — — — — —

ppp

6 October 1958

2. DOWN IN YON FOREST

Folk-carol collected by R. Vaughan Williams

arranged for voice and violin by ALAN BULLARD

Andante con moto (in 2)

The musical score is written for voice and violin in 6/8 time, with a key signature of one flat (Bb). The tempo is marked 'Andante con moto'. The score consists of two systems of staves. The first system includes the vocal line and the violin accompaniment. The lyrics are: 'Down in you forest there stands a hall, The bells of Paradise I heard them ring: It's covered all over with purple and pall, And I love my Lord Jesus a - love any-thing. — In - that hall there stands a bed, The bells of Paradise I heard them ring: It's covered all over with'. The violin part features a steady accompaniment of dotted half notes and quarter notes. Dynamics include *pp* (pianissimo) and *p* (piano). A large diagonal watermark 'Preview File Only' is overlaid on the score.

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scarlet so red, And I love my Lord Jesus a - bove any - thing. —

mf

mf
At the bed-side there lies - a stone, The bells of Paradise I heard them ring: Which ^{the}

sweet Virgin Ma - ry knelt upon, And I love my Lord Jesus a - bove any thing. —

p
Under that bed there runs a flood, The

bells - of pa - ra - dise I heard them ring: The one half runs water, the

other runs blood, And I love my lord Jesus a - bove any-thing. —

f
At the bed's foot there grows a thorn, The

f (pizz)

bells of Pa-ra-dise I heard them ring: Which ever blows bless om

mf

Since he was born, And I love my Lord Jesus a - bove any - thing. —

Over that bed the moon shines bright, The

bells of Paradise I heard them ring: De - no - ting our Saviour was

born this night, And I love my Lord Jesus a - bove any thing. —

30 September 1968

3. SANS DAY CAROL.

Cornish folk-carol

arranged for voice and violin by ALAN BULLARD

Allegretto con delicatezza

Now the holly bears a berry as

white as the milk, And Ma-ry bore Je-sus, who was

wrapped up in silk: And Ma-ry bore Jesus Christ our

Saviour for to be, And the first tree in the greenwood it

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mf was the hol-ly. *(mf)* Now the hol-ly bears a

pizz *arco*

mf

ber-ry as green as the grass, And Ma-ry bore

Jes-us who died on the cross: And Ma-ry bore

Jesus Christ our Sav-our for to be, And the first tree in the

greenwood, it was the hol-ly. *p* Now the

holly bears a berry as black as the coal, And Ma-ry bore

fp

Je-sus, who died for us all; And Ma-ry bore

Jesus Christ our Saviour for to be, And the first tree in the

greenwood, it was the hol-ly. *f* Now the

f

hol-ly bears a ber-ry, as blood is it red, Then

First system of musical notation with lyrics: "trust we our Saviour who rose from the dead, And".

Second system of musical notation with lyrics: "Ma-ry bore Jesus Christ our Saviour to-be, And the".

Third system of musical notation with lyrics: "first tree in the greenwood, it was the hol-ly, hol-ly". Includes "rit." markings.

Fourth system of musical notation with lyrics: "ly, hol-ly: And the first tree in the greenwood, it". Includes dynamic markings like "p", "f", "a tempo", "pizz.", and "arco".

Fifth system of musical notation with lyrics: "was the hol-ly.". Includes dynamic markings like "pizz." and "arco".

October 2nd 1988