

# primavera choir music

## Weary was the Walking

A Carol for Two Equal Voices

Words and Music by ENID LUFF

Moderato ( $\text{♩} = c.72$ )  
mp

Treble 1  
Wea-ry was the wal-king, Sto-ny was the way, —

Treble 2  
Wea-ry was the wal-king, Sto-ny was the way, —

Organ (optional)

Ma-ry came with Jo-seph pa-tient-ly.

Ma-ry came with Jo-seph pa-tient-ly. Lod-ging in a sta-ble

Lod - ging in a sta - ble rough - ly in the hay, There was born a ba - by,  
 rough - ly in the hay, — There was born a ba - by, joy - ful - ly, a

joy - ful - ly. — Shep - herds came to wor - ship,  
 ba - by, joy - ful - ly, joy - ful - ly. Shep - herds came to wor - ship,

kind - ly, count - ry bred, Ma - gi came with tri - bute re - gal - ly, re - gal - ly. —  
 kind - ly, count - ry bred, Ma - gi came re - gal - ly, re - gal - ly. —

3.

Shep-herds came to wor-ship, Ma-gi came with

Shep-herds came to wor-ship, kind-ly, count-ry bred, Ma-gi came with

*poco meno mosso*  
tenderly

*a tempo*  
*mf*

tri-bute, There was born a ba-by, Long-fore-told his co-ming,

re-gal tri-bute, There was born a ba-by, Long-fore-told his co-ming,

*f*

un-pre-par'd his bed; Child and God and Sa-viour, prais'd be he!

un-pre-par'd his bed; Child and God and Sa-viour, prais'd be he!