

enid Luff

three japanese songs

Preview File only

primavera

1. Tossing in my bed

Tenor or Soprano

Piano

mf *f* *p* *mp* *molto* *rit.* *9 (v. short)*

(suddenly far away, wistful) *(poco)*

a tempo *enfatico* *p subito* *p* *(pao)* *rit.* *9 (v. short)*

Toss (s), to - ss. i - ng in my bed the whole night

mp *pp* *colore*

p *poco rit.* *tempo* *pp*

through, Nei - ther wa - king nor s - l. ee - ping,

dolce *pp* *5:4*

Handwritten musical score for the first system, consisting of a treble and bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *pp*. There are also markings for *pno* and *mf*.

chiaro *mp* *pp* (*v. short*) *veiled, distant*

It is a thing of Spring, This long rain

mp *pp* *pp*

Ped

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is in 8/8 time and includes the lyrics "It is a thing of Spring, This long rain". Dynamics include *mp*, *pp*, and *pp*. Performance instructions include *chiaro*, *pp* (*v. short*), and *veiled, distant*. A *Ped* (pedal) marking is present at the bottom.

chiaro, lirico

ha - ze - At which I gaze so long, lo - ng.

mp *P* *pp* (*semplice*) *pp*

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal line is in 8/8 time and includes the lyrics "ha - ze - At which I gaze so long, lo - ng.". Dynamics include *mp*, *P*, *pp*, and *pp*. Performance instructions include *chiaro, lirico* and *pp* (*semplice*).

Lento $\text{♩} = 40$

2. The Cuckoo Called.

mf hard, metallic
no inflection

short
gliss.
step

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "The cuc-koo call, - all, - all' - d". The piano accompaniment includes a left hand with a *pp* dynamic and a right hand with a *pp sempre* dynamic. A box labeled "short gliss. step" is positioned above the vocal line. The score includes various musical notations such as triplets and slurs.

The second system continues the musical score. The piano accompaniment features a left hand with a *pp* dynamic and a right hand with a *pp de lontano* dynamic. The score includes a *mf* dynamic with the instruction "(staccato in pedale) - -". A large blue watermark "Preview File Only" is overlaid on the score. The system concludes with a *ppp* dynamic and a *con ped.* instruction.

The third system begins with a vocal line marked "(Spoken, free time)". The lyrics are "I looked toward the sound, On-ly the". The piano accompaniment includes a left hand with a *pp* dynamic and a right hand with a *pp* dynamic. The score includes a *mf* dynamic with the instruction "hard, no inflection". A *rit.* instruction is present above the piano accompaniment. The system concludes with a *con ped.* instruction.

half whisper (breathy but pitched) (spoken) *p semplice*

p *pp* *p*

moon - oon of the dawn was there.

pp *ppp* *pp* *ppp*

Ped.

3. Every Single Thing Changes

$\text{♩} = 42-50$

mf *p* *pp*

(*declamando*)

mf aperto

(*echo*)

p sub.

pp

chiaro

ppp (thin line of tone, no inflection)

from here, omit "g" from "ng" unless words return to normal.

Ev-'ry sin-gle thing, -ingle - i - ng,

Ev; ev:ry

si-ng-ing-le

ppp sempre

(no Ped)

5 *pped*

dim al niente *f* *grad. into speech et imme*

Chang-es, chang-es, chang-es,

ppp *sfz* *sfz* *l.v.*

Ped *Ped*

(Spoken) *(dolce cantando)*

poco meno mosso *poco rit . .*

chan-ges, And is chang-ing Al-ways in this world;

f *p* *un poco con ped..*

Ped

tempo primo (hard, metallic, no warmth)

P tranquillo

Yet with the same light the

f *mf* *pp* *p* *non rit (cant. più dolce)*
 moon goes on — shi-ning, ^(high) shi-ning.
mf *pp* *p dolce*
 5.4
 2/4

Preview File Only

BRITISH MUSIC INFORMATION CENTRE
 10 STRATFORD PLACE
 LONDON, W1A 0AE