

for Martin Plackett

ATTITUDES
for guitar

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1991

I. DRAMATIC

Quite slowly and freely: always moving forward (♩ = c. 84)

Musical staff with notes and dynamics. Dynamics include *p* and *mf*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *p*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *p*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *p*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *f*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *p*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *pp* and *ppp*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *f*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *p*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *f*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *f*. Includes a triplet of eighth notes.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. Includes a triplet of eighth notes.

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II. CAPRICIOUS

3

musical score for the first system, including staves with notes, rests, and performance markings such as *molto vibr.*, *nat.*, *f*, *mp*, *p*, *pp*, *rit*, *deliberato*, *p*, *pp*, *ppp*, and *nat. harm 12*.

Fast, strict time ♩ = ♩ throughout (rhythmic) (♩. = c. 132)

musical score for the second system, including staves with notes, rests, and performance markings such as *ppp delicate*, *mf Sonorous*, *pp*, and *mf sonorous*.

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mp

metallico
sub. f pesante

(f pesante)

pizz.
pp

ppp

tambura (damp upper strings) ord. >
f

p
mf

p

senza rit.
pp

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III PENSIVE

Andante, non troppo lento, con rubato (c. $\text{♩} = 84$)

(wistfully)
nat. harm 12
p espress, clear
pp
nat. harm 5
(poco accel.) ②
richly espress.
molto vib.
rit
a tempo
poch. più mosso
mp
poco a poco accel e cresc. . . .

(accel e cresc.)

mf
poco a poco ritard.
a tempo. richly espress.
mp
accel. ten. accel.
delicato p
(accel.) - - - - - rall. molto
poco
relaxed
poco accel - - - - - rit
p (sempre)
nat. harm. 7
pp
mp espress.

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(sempre p)

poco a poco cresc. e accel.

(mp espress.)

poco rit. - a tempo

con molto rubato

rit. al fine

nat. harm 12

nat. harm 5

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