

SYZYGY for oboe clarinet two trombones

Michael Parsons (1991)

for IXION

Syzygy - the last entry under S in most English dictionaries - is derived from the Greek word for pairing or joining: it conveys a range of meanings arising from the idea of conjunction, including both complementarity and opposition of the constituent elements. It is the title of a recent series of visual works by the artist Keith Richardson-Jones in which pairs of elements are combined and contrasted. Here it refers to the use of complementary pitch groups (eg. pairs of fourths and fifths, pairs of interlocking whole-tone scales), to instrumental pairings (the two woodwind, the two trombones, the two pairs together), and to the pairing of related sections within the piece as a whole.

The work consists of 8 short sections, each lasting just under a minute.

Nos. 1 and 5 are for two trombones; nos. 2 and 7 for oboe and clarinet; nos. 3,4,6 and 8 for all four instruments. There should be a short break (4 or 5 seconds) between sections.

The total length is about 7½ minutes.

first performance: Huddersfield Festival, 29 November 1991

by members of Ixion:

Christopher Redgate (oboe)

Andrew Smith (clarinet)

Andrew Digby, Jason Glover (trombones)

Preview File Only

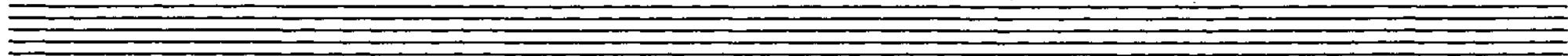
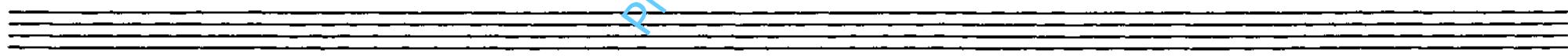
SYZYGY for oboe, clarinet, two trombones
for IXION
(Score in C)

MICHAEL PARSONS (1991)

No. 1 -
two trombones

$\text{♩} = 132$

$\frac{7}{8}$ mf sustained



Nº 2.

flexibile (c. = 112)

oboe

Clarinet
(in C)

meno mosso

A tempo

Nº 3

$\text{♩} = 156$

3 8 7 8 5 8 7 8 4 8 5 8 7 8 5 8 7 8 5 8

Oboe f strident
Alt. (in C) f
Trib. f
Tribu.

13 7 8 3 4 5 8 7 8

Nº 4.

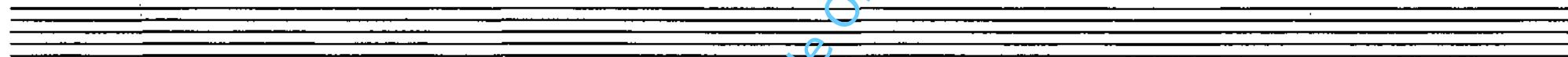
A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature changes from C major (no sharps or flats) to A major (one sharp). Measure 7 starts with a half note in Soprano, followed by eighth-note pairs in Alto, Tenor, and Bass. Measures 8 and 9 continue this pattern with some variations in pitch and rhythm. The score is dated "1978" at the bottom right.

Nº 5

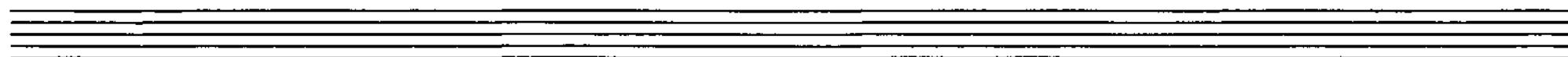
two trombones

$\text{♩} = 240$

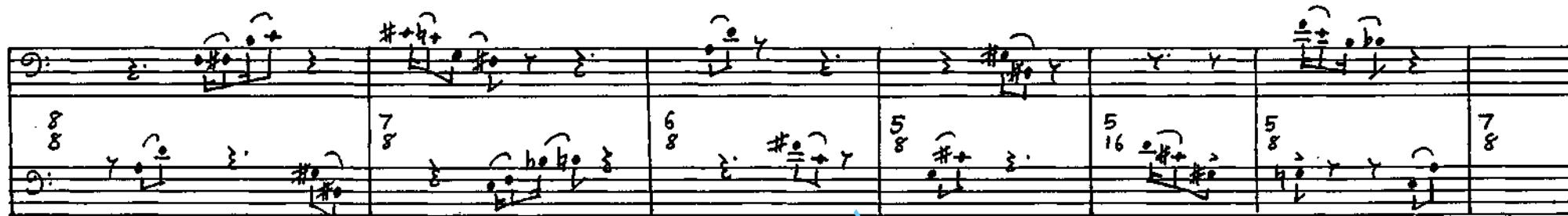
Handwritten musical score for two trombones. The score consists of three staves of music. The first staff starts with a measure in 7/8 time, dynamic f accented. The second staff starts with a measure in 5/8 time. The third staff starts with a measure in 7/8 time. The key signature changes frequently throughout the piece. Measures include various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure 1 ends with a sharp sign above the staff, and measure 2 ends with a double sharp sign above the staff.



Handwritten musical score for two trombones, continuing from the previous page. The score consists of three staves of music. The first staff starts with a measure in 7/8 time. The second staff starts with a measure in 5/8 time. The third staff starts with a measure in 7/8 time. The key signature changes frequently throughout the piece. Measures include various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure 1 ends with a double sharp sign above the staff, and measure 2 ends with a double sharp sign above the staff.



Handwritten musical score for two trombones, continuing from the previous page. The score consists of three staves of music. The first staff starts with a measure in 7/8 time. The second staff starts with a measure in 8/8 time. The third staff starts with a measure in 5/8 time. The key signature changes frequently throughout the piece. Measures include various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Measure 1 ends with a double sharp sign above the staff, and measure 2 ends with a double sharp sign above the staff.



Handwritten musical score for two voices. The top staff (Treble) consists of six measures. The bottom staff (Bass) consists of five measures. Measure 1: Treble starts with a dotted half note followed by a quarter note. Bass has a eighth note followed by a sixteenth note. Measure 2: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 3: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 4: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 5: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 6: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.



Handwritten musical score for two voices. The top staff (Treble) consists of four measures. The bottom staff (Bass) consists of four measures. Measure 1: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 2: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 3: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 4: Treble starts with a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.

No. 6

 $\text{♩} = 156$

3 8 f 7 8 5 8 4 8 5 8 7 8 5 8 7 8 5 8 b +

Oboe

Clt. (inc)

f strident

Tbn.

Trbn.

3 4 7 8 4 8 7 8 4:3 b + 5 8 7 8

Oboe

Clt. #±

Tbn.

Trbn.

No. 7

($\text{d} = \dots 112$)

oboe

clt. (in c)

8 *p* *flessibile*

8 *mp*

7 8

5 8 *b2*

roll ----- A tempo *f*

8

3 4 *b2*

5 8 *f*

8 8

roll ----- A tempo *mp*

14 *mp* *cresc.* *f* 7 8 *rall.*

No. 8

$\text{♩} = 132$

Oboe
f sustained

Clt. (in C)

Trbn.

Trbn.
f sustained

Measure 7: 7/8 time. Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.

Measure 8: 6/8 time. Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.

Measure 9: 7/8 time. Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.

Measure 10: 6/8 time. Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.

7/8

(1) Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.

6/8

8

6/8

Measure 11: 7/8 time. Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.

Measure 12: 6/8 time. Oboe: eighth note, eighth note, eighth note. Clarinet: eighth note, eighth note, eighth note. Trombone: eighth note, eighth note, eighth note. Bass Trombone: eighth note, eighth note, eighth note.