I
Solo
Guitar

Andrew Lovett

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Preview File Only

erinyes

for charango and computer

Latin American guitar

Performance notes

This score has a reduced and simplified computer part, for reference.
The computer part is available in DAT or PCM-F1 (Betamax) formats only.
There is a click-track which is recorded on the audio channel of the PCM tape. Alternatively a second DAT recorder may be used, synchronised using a remote control.
Rehearsal tapes (cassette format) are available from the composer, with click-track and slowed down recordings, as well as demonstration versions with a synthesized instrumental part.
The charango should be amplified to match the level of the tape (although it should not dominate). Digital reverberation may be applied to the charango. The computer part is recorded with minimal reverberation, but might benefit from similar treatment, if the acoustic is dry. Alternatively, there is, on each tape, a version recorded with extra reverb.
No other effects-processors are required.
In the score, the following conventions are used:

= repetitions of the same chord.

= measured tremolo (semiquavers)

= unmeasured tremolo

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erinyes *was composed for Agustin Fernandez for a concert promoted by the Sonic Arts Network.*
The piece was composed using an Akai S-1000 digital sampler, an E-mu Proteus II, a Yamaha DX-11, and a Macintosh LC computer, running Mark of the Unicorn Performer sequencing software. It was recorded in the Electroacoustic Recording Studio at Cambridge University Music Faculty on April 8th 1992.
I would like to thank Henry Stobart, who provided most of the sounds for sampling.

erinyes *has a duration of 6 minutes*

for Augustin

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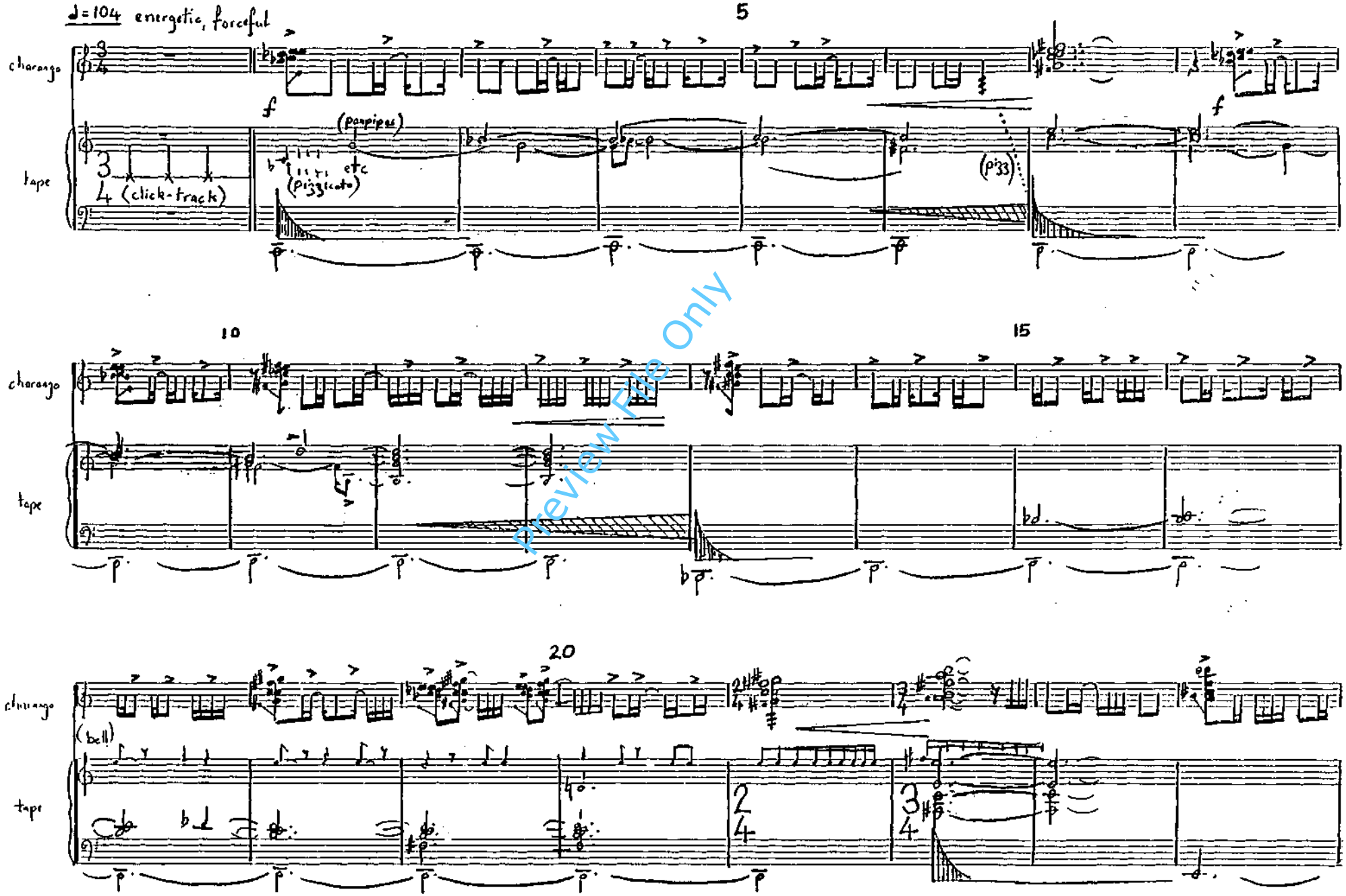
erinyes

Andrew Lovett



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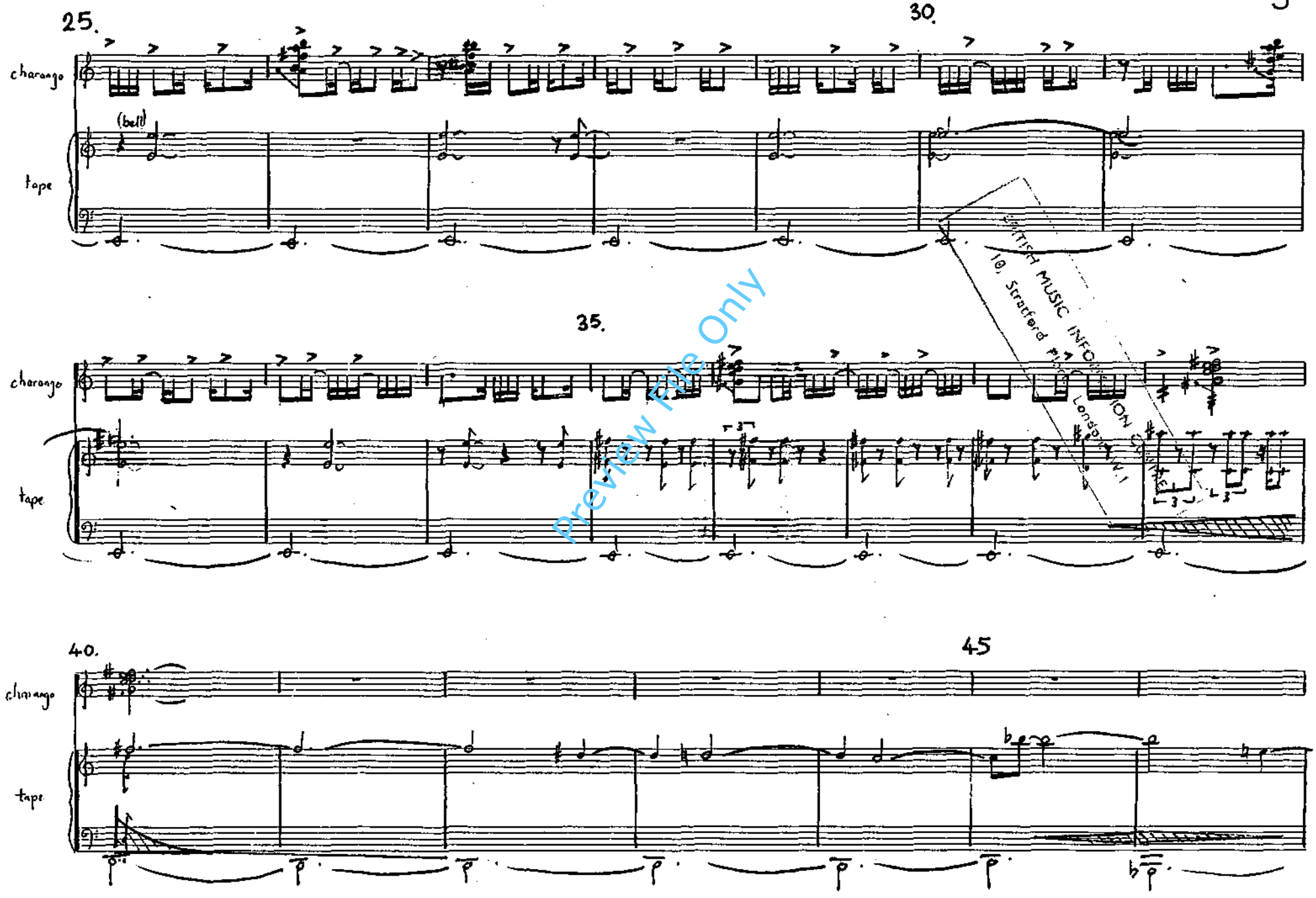

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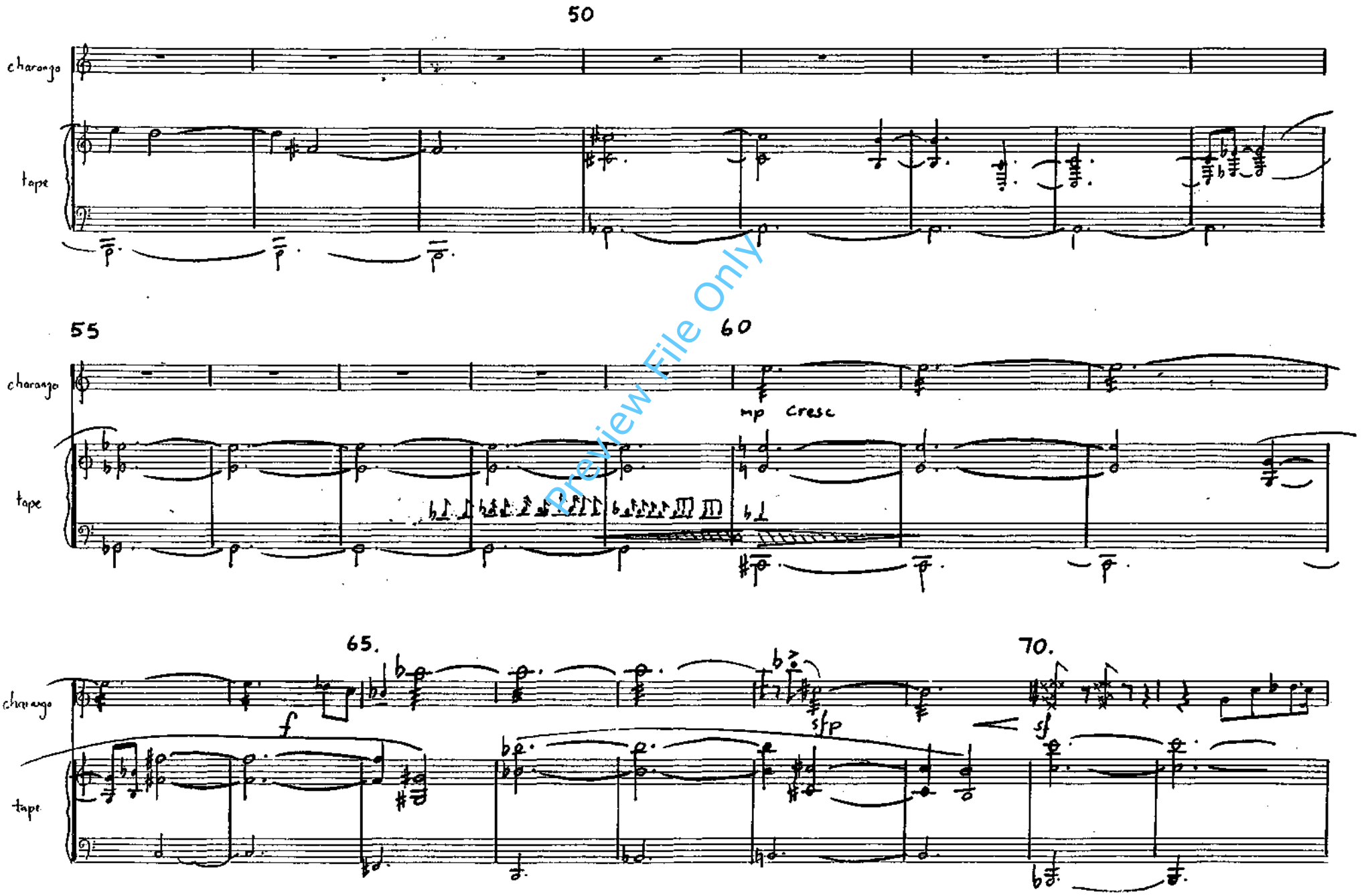

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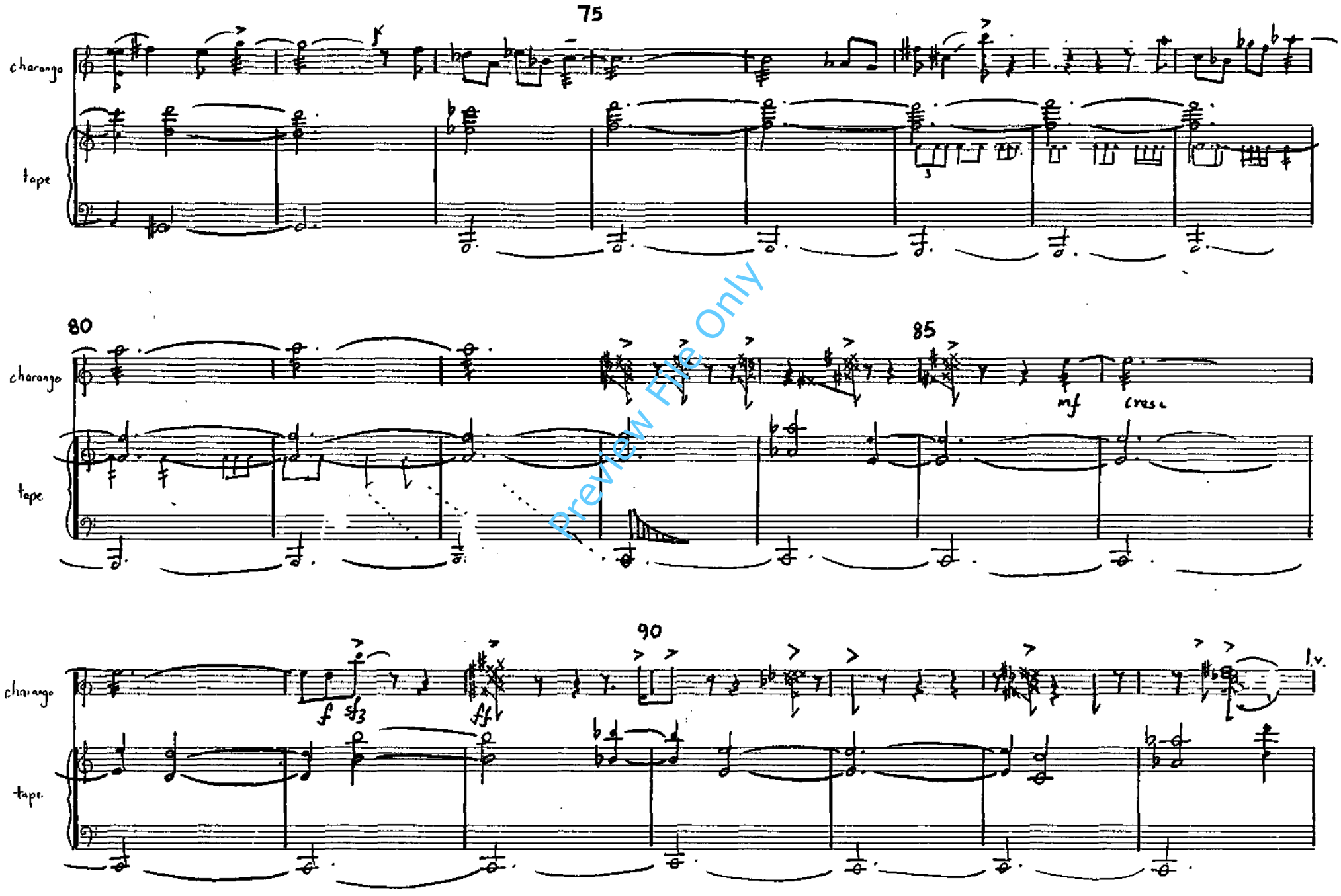

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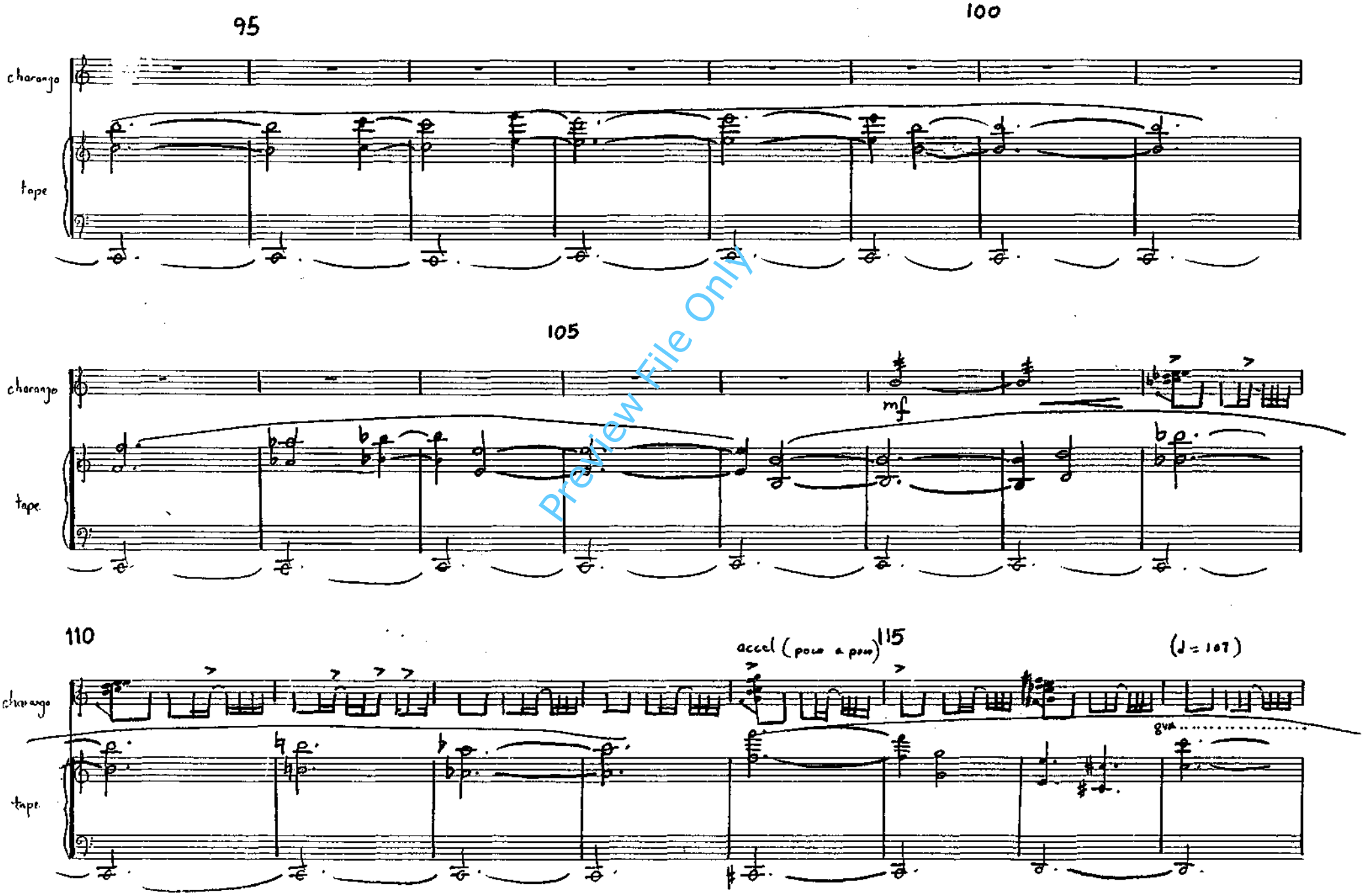

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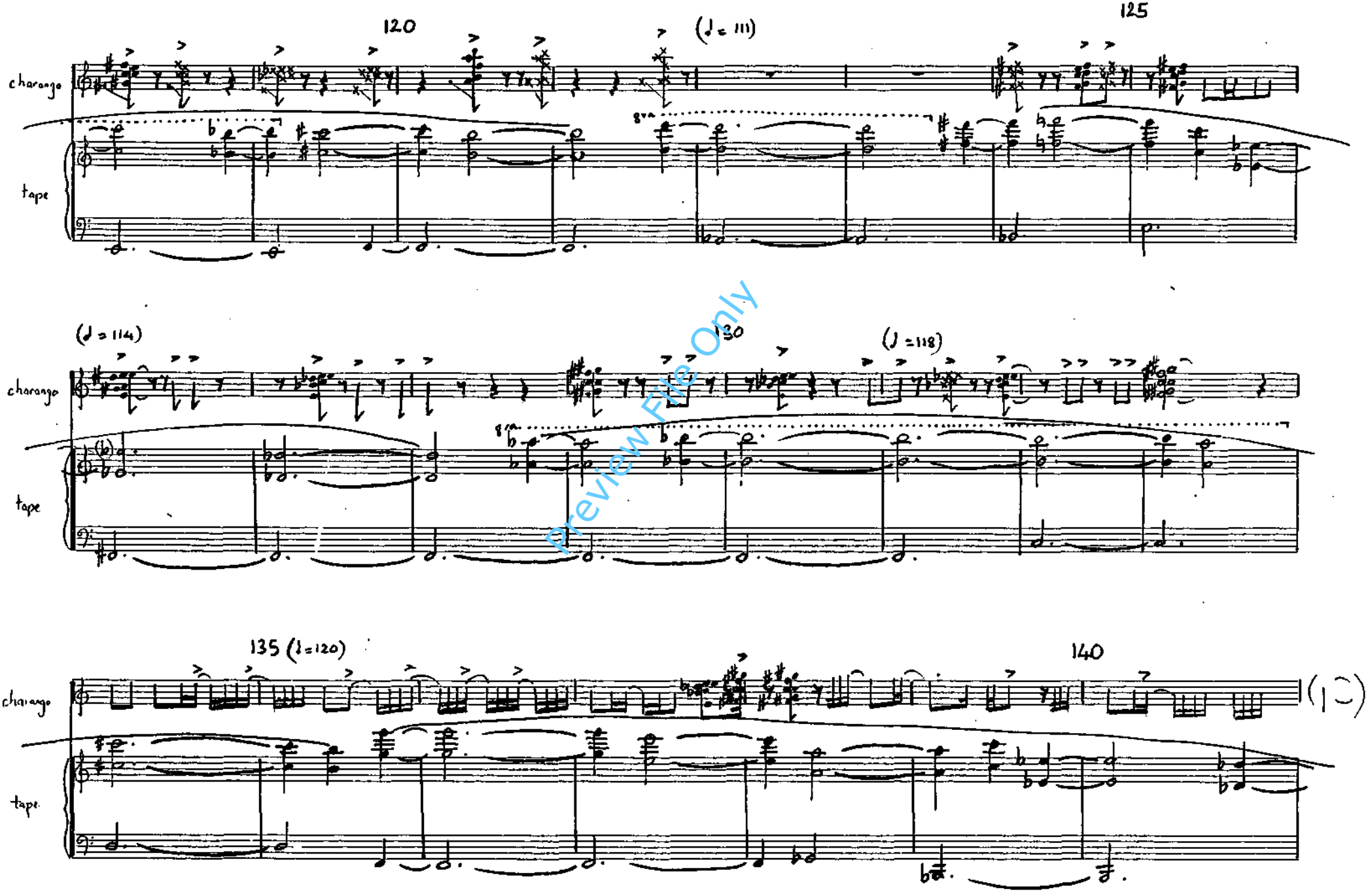

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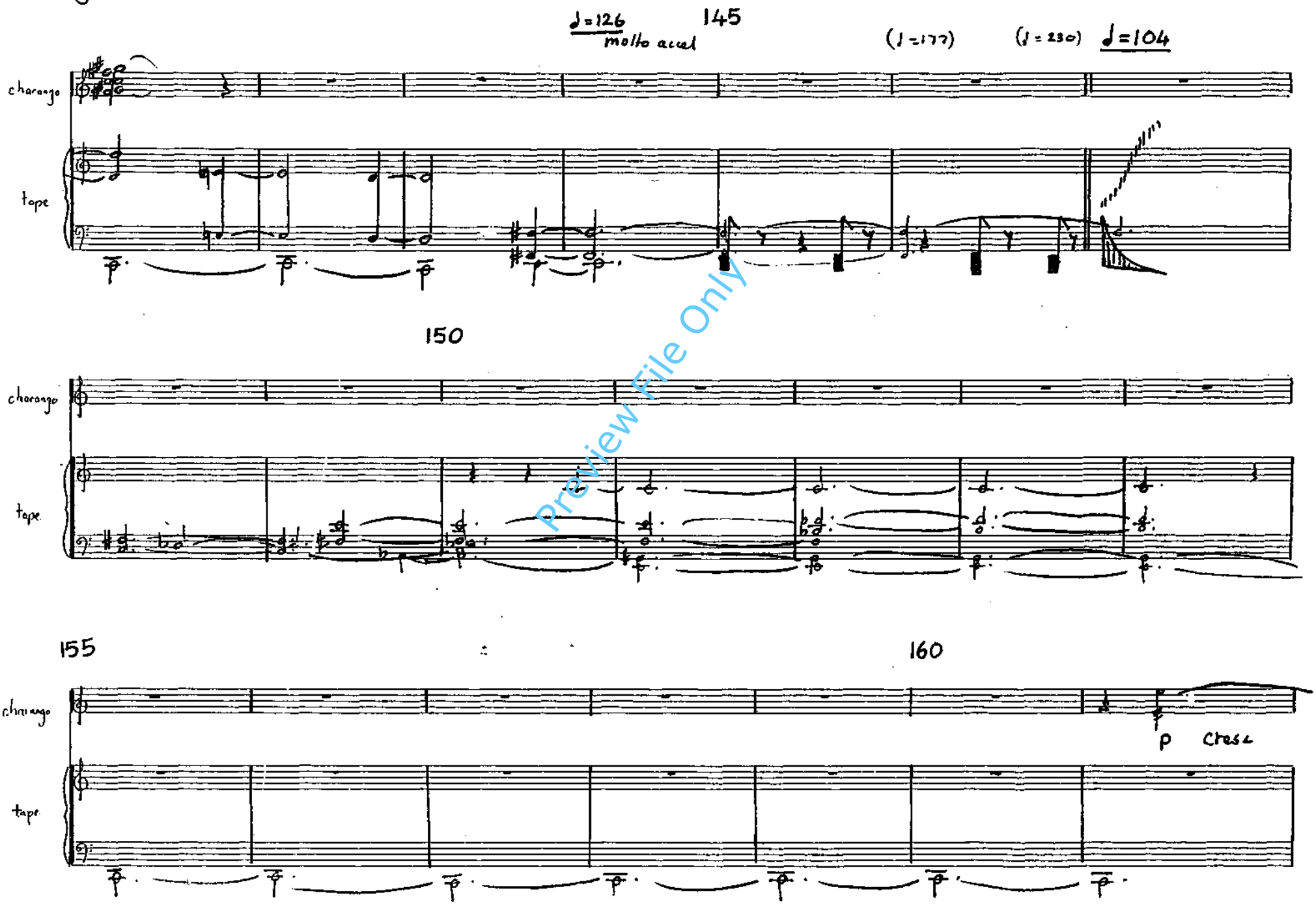

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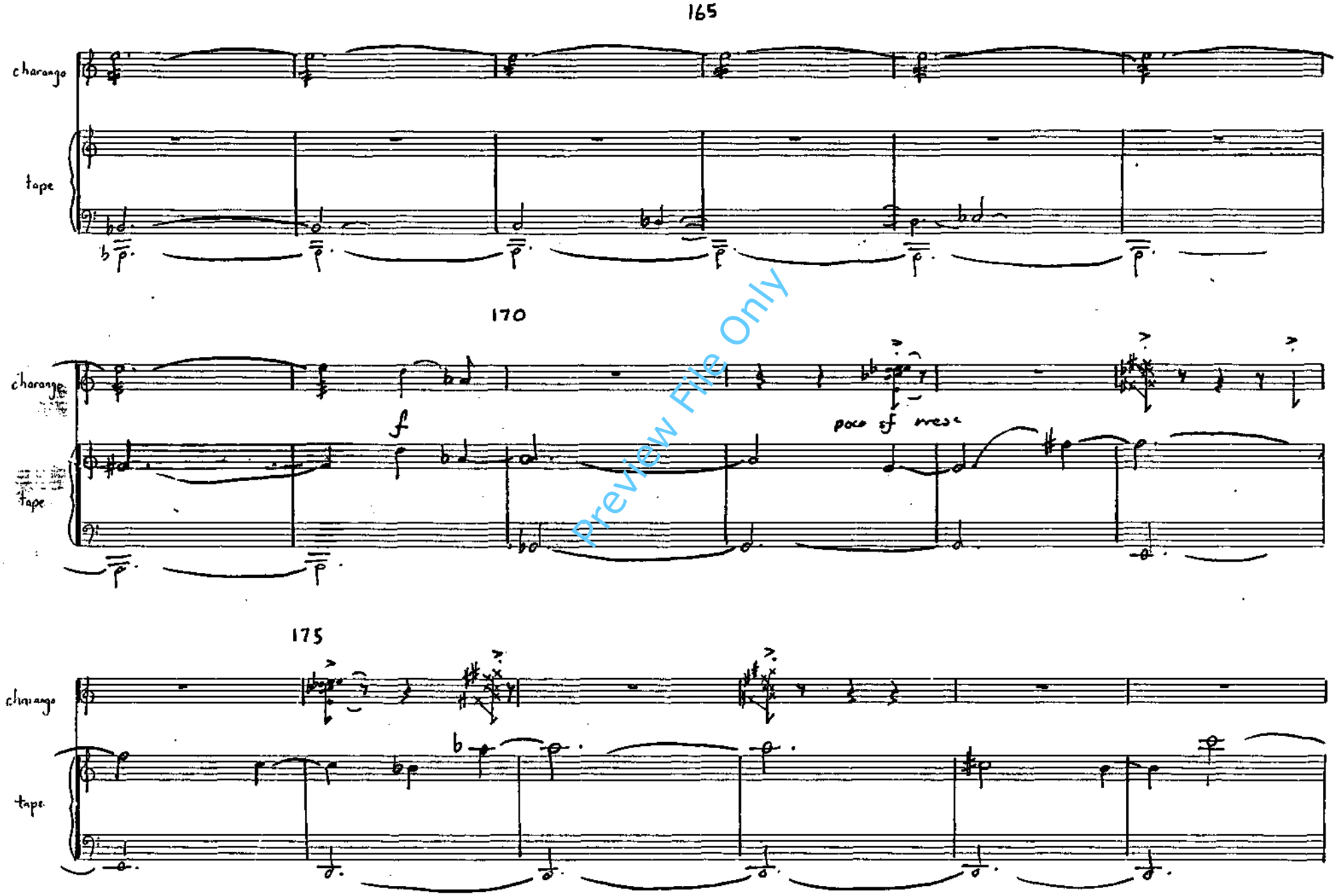

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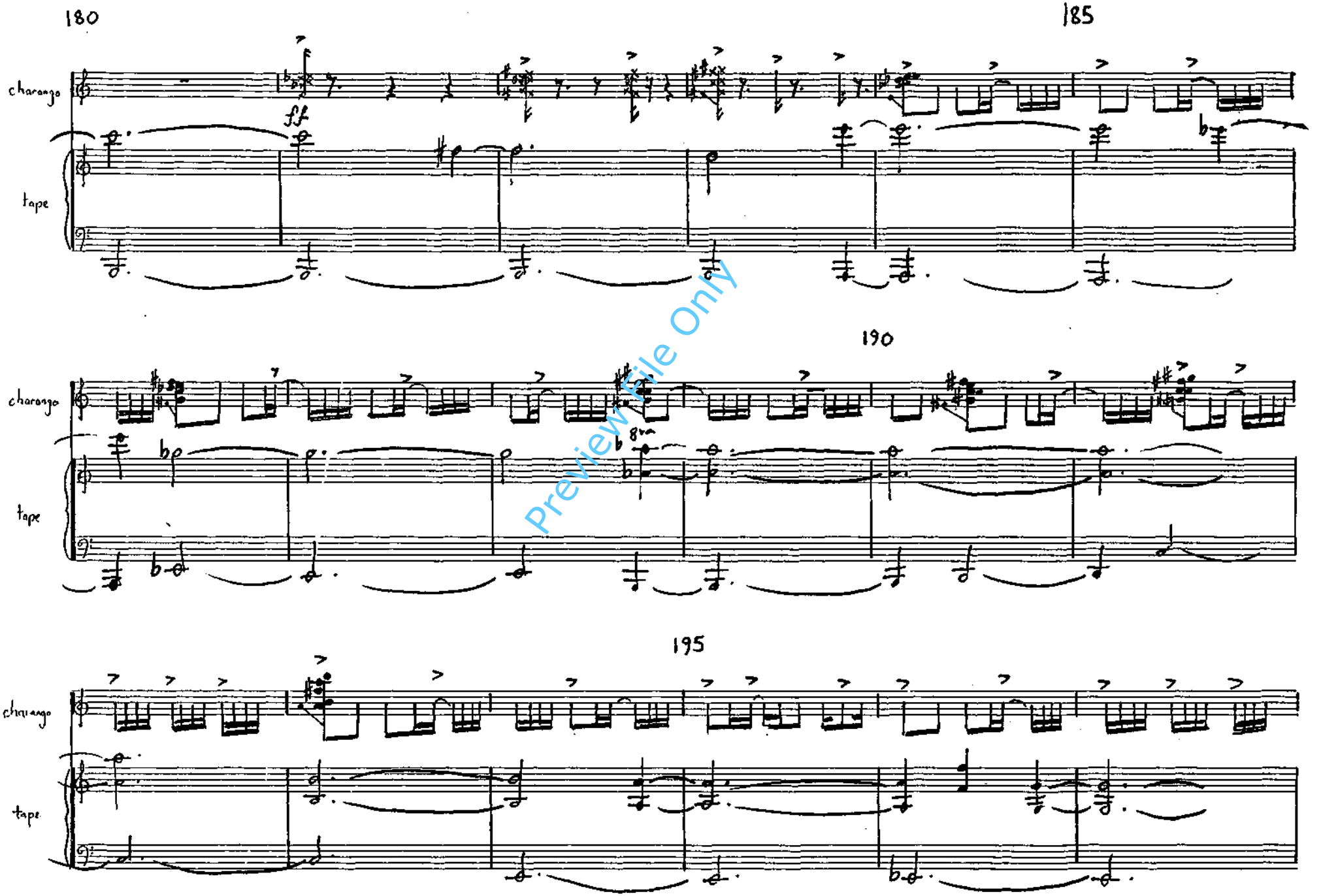

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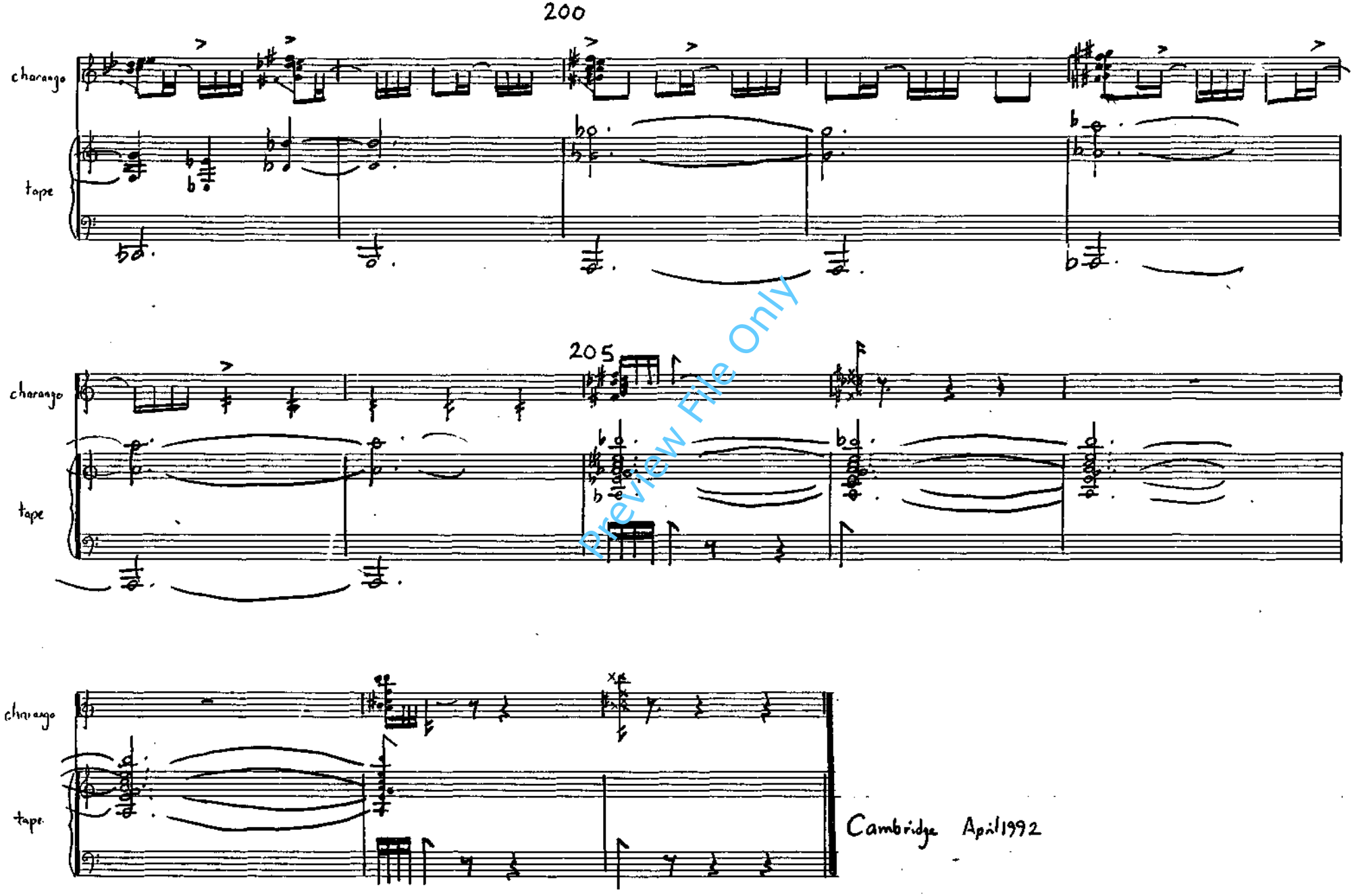

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