

INSTRUMENTATION: Oboe
2 Violins
Viola
Violoncello

DURATION: c. 12 minutes

Taking Liberties was first performed at Radio France, Paris, on November 14th 1992, by Melinda Maxwell and members of the Composers Ensemble, directed by Martyn Brabbins. It was broadcast on Radio France in January 1993.

Taking Liberties has been awarded the following prizes:

1990 Cobbett and Hurlstone Prize
1991 Royal Philharmonic Society Composition Prize
1991 Dio Fund Prize of the Arts Council

NOTATION:

1. All notes should be read as naturals unless otherwise indicated. The only exception to this rule is in the case of repeated notes, when the sharp or flat is indicated for the first note only but not for subsequent notes (eg. the Bb in the oboe part at bar 40).
2. The following abbreviations are used:-

s.v.	=	senza vibrato
flaut.	=	flautando
3. In certain parts of the score, where space is limited, directions which apply to all four string players, for example 'poco a poco in modo ord', are placed below the system

$\text{♩} = \text{c. } 84$

TAKING LIBERTIES

JOHN COONEY (1990)

Oboe
Violin I
Violin II
Viola
Cello

10

Musical score for measures 10-12. The score consists of five staves. The first staff has a dynamic marking of *p*. The second staff has *mp*. The third staff has *p*. The fourth staff has *pp*. The fifth staff has *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various fingerings (5, 7, 3, 6, 7, 5, 7) are indicated.

13

Musical score for measures 13-15. The score consists of five staves. The first staff has dynamics *cresc.*, *f*, *mp*, *pp*, and *poco cresc.*. The second staff has *cresc.*, *sffz dim.*, and *poco cresc.*. The third staff has *cresc.*, *sffz dim.*, *pp*, and *poco cresc.*. The fourth staff has *cresc.*, *sffz dim.*, *pp*, and *poco cresc.*. The fifth staff has *cresc.*, *sffz dim.*, *pp*, and *poco cresc.*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various fingerings (5, 6, 7, 6, 7, 6) are indicated. A watermark "Preview File Only" is visible across the score.

16

Musical score for measures 16-18. The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has *flaut.*, *pizz.*, and *arco*. The third staff has *flaut.*, *pizz.*, and *arco*. The fourth staff has *flaut.*, *pizz.*, and *arco*. The fifth staff has *flaut.*, *pizz.*, and *arco*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various fingerings (5, 7, 3, 6, 7, 5, 7) are indicated. A watermark "Preview File Only" is visible across the score.

19

5 8

22

5 8

25

7 8

7 8 n n Δ Δ n n 4

28

sfz mp p subito pp f

s.v. gliss. s.v. pizz.

sfz sfz subito pp subito pp subito pp

31

con vib. ff arco ff arco ff arco ff

33

poco a poco dim. p pont. s.v.

poco a poco dim. p pont. s.v.

poco a poco dim. p pont. s.v.

poco a poco dim. p pont. s.v.

46

sfz *p* *ppp* *f* *pp* *pp* *pp*

gliss. *gliss.* *flaut.* *flaut.* *flaut.* *flaut.*

sub. f *sub. f* *pp* *pp* *pp* *pp*

49

p *pp* *pp* *pp* *pp* *pp*

52

p *mp* *mp* *mp* *mp* *mp*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

POCO A *MODO*

POCO *ORD.*

73

tr
ooot

gliss. gliss. gliss. s.v. gliss. s.v. gliss. s.v. gliss. s.v.

f f f f f f f f f f p

MOLTO
SUB PONT.

76

leggero (s.v.) (s.v.) (s.v.) (s.v.) (s.v.) (s.v.)

mp p mp p mp p mp p mp p

mp p

SEMPRE
PONT.

79

con vib. con vib. con vib. con vib. con vib.

mp mp mp mp mp

gliss. gliss. gliss. gliss. gliss.

mp

SEMPRE
PONT.

82

Handwritten musical score for measures 82-88. It consists of four staves. The first staff has a dynamic of *f* and includes a *trill* marking. The second and third staves are marked *ord.* and *pizz.* with dynamics ranging from *p* to *f*. The fourth staff is marked *ord.* and *pizz.* with dynamics from *p* to *f*. A large slur covers the entire system. A *cresc.* marking is present in the first staff.

(Mobo
ORD.)

85

Handwritten musical score for measures 85-91. It features woodwind and string parts. The woodwind parts (flute, oboe, clarinet, bassoon) have dynamics from *mp* to *f*. The string parts have dynamics from *mp* to *sfz sfz dim.*. A *gliss.* marking is present in the woodwind parts. A *trill* marking is present in the first staff. A large slur covers the entire system. A *cresc.* marking is present in the first staff.

88

Handwritten musical score for measures 88-94. It consists of four staves. The first staff has a dynamic of *pp* and includes a *cresc.* marking. The second and third staves are marked *ord.* and *pizz.* with dynamics ranging from *pp* to *f*. The fourth staff is marked *ord.* and *pizz.* with dynamics from *pp* to *f*. A large slur covers the entire system. A *f dim.* marking is present in the first staff.

100

Handwritten musical score for system 100. The system consists of five staves. The top staff contains a melodic line with dynamics *pp*, *poco dim.*, *pp*, *f*, and *mp dim.*. The bottom staff contains a bass line with dynamics *p* and *pp dim.*. There are various musical notations including slurs, accents, and fingerings.

103

Handwritten musical score for system 103. The system consists of five staves. The top staff contains a melodic line with dynamics *pp*, *p*, and *f*. The bottom staff contains a bass line with dynamics *pp* and *mp*. There are various musical notations including slurs, accents, and fingerings.

107

Handwritten musical score for system 107. The system consists of five staves. The top staff contains a melodic line with dynamics *mp*, *mf dim.*, and *pp*. The bottom staff contains a bass line with dynamics *mp dim.* and *molto flaut.*. There are various musical notations including slurs, accents, and fingerings.

120

120

f

sempre pp

gliss.

ff

p

flaut.

arco flaut.

5

3

4:3J

5:2J

123

123

mp

mf

poco dim.

mp

mf

p

gliss.

s.v.

3

126

126

f

8ve

con vib.

f dim.

mf dim.

pp

mp

niente

5

7

mf dim.

niente

173

Poco RIT.

7/8

4/4 A Tempo (♩ = c. 96)

3/4

poco a poco cresc.

ff

pont. 7:3f

pp

molto flaut. #

molto flaut. b

arco

mf

p

pp

mf

ff

mf

pp

mf

ff

7/8

3/8

4/4

3/4

177

3/4

4/4

7/8

SUBITO MOLTO RIT.

pont. >

sfzp

pont.

mf

poco dim.

mp

sfzp

pont.

flaut.

dim.

mf

p

con sord. #.

sfzp

3/4

4/4

7/8

180

9/8

A Tempo (♩ = c. 96)

4/4

ff

mf

pont. s.v.

p

mf

pont. s.v.

f molto dim.

ppp

mp

mf

9/8

4/4

* triplet "lgy"; flaut' da F4

4
4
200

A Tempo
(♩ = c. 96)

flaut. *pp* *mf cresc.* *sfzp* *mf* *ord.* *f*

flaut. *pp* *mf* *ord.* *mf*

flaut. *pp* *sfzp* *mf* *ord.* *mf*

arco flaut. *pp* *mf* *ord.*

4
4

203

sfz *mf* *sfz* *mp* *dim.* *p* *ord.* *mf*

pp *mp* *pp* *mf* *ord.* *mf*

gliss. *dim.* *gliss.* *ord.* *mf* *dim.* *p* *mf* *dim.*

mp *mf* *ord.* *mf* *ord.* *mf*

mp *sfz* *mf*

4
4

206

mp *mf* *f* *mf* *mp*

mp *mf* *f* *mf* *mp*

poco dim *gliss.* *p* *molto* *ord.* *mf* *mp*

dim. *mp* *mf* *mp*

4
4

209

sfz p mp mf f mp p mp p Pi32

212

flaut. p mp mf cresc. ord. arco flaut.

214

mp mf cresc. mf sempre cresc. mf

227

sfz dim. niente sfz

cresc. mf gliss f sfzmp p

cresc. mf gliss f sfzmp p

cresc. mf gliss f sfzmp p

cresc. mf gliss f sfzmp p

ORD.

230

sfz f cresc. dim. trm o++

mf ff molto dim.

mf ff molto dim.

mf ff molto dim.

78

233

mf mp p flaut.

pp flaut. s

pp flaut.

pp flaut.

pp

FLAUT.

78

235

sfz mp p

mp dim. p

mp dim. p

mp dim. p

mp dim. p

237

f sfz mf mp

ord. #2 f sfz mf mp

ord. 2 f sfz mf mp

ord. 2 f sfz mf mp

ord. 2 f sfz mf mp

240

mp dim. pp

mp dim. pp

mp dim. pp

mp dim. pp

mp dim. pp

pp niente

pp niente

pp niente

pp niente

pp niente

April - June '40

POCO FLAUT.