

In memory of Roberto Gerhard

MOVEMENTS FOR ORCHESTRA - GRAHAM WILLIAMS

2 Flutes (2nd Doubling Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

(N.B. All wind instruments are written in the score in C)

3 Percussion: I Suspended cymbal (medium), Gong, Tenor drum

II Vibraphone, side drum, claves (small),
Maracas (small)

III Bass drum, Maracas (small)

Timpani (3)

Strings

Duration: 11 mins. approx.

ARIOSO $\text{♩} = 63$

I

2 Fl.
2 Ob.
2 Cl.
2 Bn.
4 Hn.
2 Trp.
3 Trbn.
Tuba
PERC. I
PERC. II
PERC. III
TIMP

ARIOSO $\text{♩} = 63$

VLN I
VLN II
VLE.
CELLI
BASSI

SOLO
pp
p
ppp
pizz
arco
vibr
sus. crio.

2.

3

2 Fl
2 Ob
2 Cl
2 Bn
4 Hn's
2 Trp.
3 Trbs
Tuba
I
PERC. II
III
Timp.
Vln I
Vln II
Vla.
Celi
Bassi

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3

pizz
pp pizz

4.

A

TEMPO 1

SOLO

2 FL.

2 OBOE

2 CLARINET

2 BASSOON

4 HORN

2 TRUMPET

3 STRINGS

TUBA

GONG.

PERC.

I

II

III

A

TEMPO 1

TIMP.

VLI

VII

VLE.

(EW)

BAZI

VLI

VII

VLE.

(EW)

BAZI

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6. 2 4 3 4

2.FL.
2.OB.
2.CL.
2.BN.
4.HRT.
2.TP.
3.TRB.
TUBA.
I
PERC. II
III
TIMP.
VLI
VLI
VLE.
CELI
BASSI

VIBR
PIZZ
ARCO
SUS. CYM.
p

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3

STRINGENDO

7.

2 FL.

2 OB.

2 CL.

2 BN.

4 HN.

2 TP.

3 TRB.

TUBA

I

PERC. II

III

TIMP.

VLI.

VII.

VLE.

CELLI

BAK.

SUL LYR.

STRINGENDO

4

4

8.

A

B

TEMPO 1

A

This is a handwritten musical score for an orchestra and percussion ensemble. The score is divided into three measures by vertical bar lines. The first measure is marked with a large 'A' above it. The second measure is marked with a large 'B' above it, and the tempo is indicated as 'TEMPO 1'. The third measure is marked with a large 'A' above it. The instruments listed on the left side of the score are: 2 FL., 2 OBD., 2 CL., 2 BN., 4 HNS., 2 TP., 3 TRB., TUBA, PERC. I, II, III, TIMP., VLI., VLI., VLE., CELLI, and BASSI. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

Preview File Only

3
PIU MOSSO

4 3 9.

A handwritten musical score for an orchestra and strings. The score is divided into four measures. The instruments listed on the left are: 2FL, 2OB, 2CL, 2BN, 4.HN's, 2TP's, 3TRB's, TUBA, I, PERC. II, III, T.M.P., VLI, VLU, VLE, CELLI, and BASSI. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, p₂). A large blue watermark "Preview File Only" is oriented vertically across the center of the page. The tempo marking "PIU MOSSO" is written in the second measure. Handwritten numbers "3", "4", and "3" are placed above the first, second, and third measures respectively. A handwritten "9." is located in the top right corner.

10.

3 4

STRINGENDO

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons), brass (4 Horns, 2 Trumpets, 3 Trombones, Tuba), strings (Violins I, II, III, Viola, Violoncello, Bass), and percussion (Sub. Vm., Timp.). The score is marked 'STRINGENDO' and features various musical notations such as 'SOLO', 'VIBR.', and 'p'. The score is divided into three measures by vertical bar lines. The woodwinds and strings have complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The string section is marked 'STRINGENDO' and 'p' (piano). The woodwinds have 'SOLO' markings and 'VIBR.' (vibrato) markings. The percussion section includes 'SUB. Vm.' (Sub. Vm.) and 'TIMP.' (Timp.).

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4

TEMPO $\text{♩} = 76$

STRINGENDO

2FL.

2OB.

2CL.

2BN.

4HNr

2TPc

3TRBv

TUBa

I

PERC. II

III

TIMP.

TEMPO $\text{♩} = 76$

STRINGENDO

VLI

VLI

VLE

CELLI

BASSI

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12.

TEMPO ♩ = 88 (FANTASIA)

3

2 FL.
2 OB.
2 CL.
2 BSN.

4 HORN
2 TRP I
3 TRP II
TUBA

PERC. I
II
III

TEMPO ♩ = 88 (FANTASIA)

3

TIMP.

VLI
VLI
VLE
CELLI
BASSI

ALL VIOLIN PLAY BELOW BRIDGE

4

3

STRINGENDO

4

2 Fl.

2 OB.

2 CL.

2 BN.

4 HRC.

2 TPI.

3 TRB.

TUBA

SUP. CYM.

PERC. I

II

III

TIMP.

VLI

VLI

VLE

CELLI

BACCI

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STRINGENDO

4

14.

TEMPO ♩ = 88

2 FL.
2 OB.
2 CL.
2 BN.
4 HN'S
2 TP'S
3 TRBT
TUBA
PERC. I
PERC. II
PERC. III
TIMP.
VLI
VLI
VLE
CELLI
BASSI

Preview File Only

ALL VIOLINS PLAY BELOW BRIDGE

TEMPO ♩ = 88

16.

3 2 3

2. FL.

2. OB.

2 CL.

2 BN.

4 HN'S

2 TP.

3 TRBS

TUBA

I

PERC. II

III

TIMP.

VLI

VII

VAI

CELLI

BASSI

GONG

MARL.

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

Review File Only

Handwritten musical score for measures 16-18. The score includes staves for woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets), strings (Violins I & II, Violas, Cellos, Basses), percussion (Tympani, Gong, Maracas), and brass (3 Trombones, Tubas). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include 'pizz' (pizzicato) and 'MARL.' (maracas). A large blue watermark 'Review File Only' is overlaid on the score.

MENO MOSSO

POLO RALL.

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two main sections by a double bar line. The first section is marked **MENO MOSSO** and the second section is marked **POLO RALL.**

Instrumentation:

- 2 FL.
- 2 OB.
- 2 CL.
- 2 BSN.
- 4 HNK.
- 2 TP.
- 3 TRBN.
- TUBA.
- PERC. I, II, III.
- TIMP.
- VLI (Violins I).
- VLE (Violins II).
- VLE (Violas).
- CELLI (Cellos).
- BASSI (Basses).

Key Features:

- Large handwritten numbers **4** and **3** are written above the first and second measures of the second section, respectively.
- A blue watermark "Preview File Only" is oriented vertically across the center of the page.
- Dynamic markings include *pp* and *p*.
- Performance instructions include **MENO MOSSO** and **POLO RALL.**
- A note "TO B.D." is written above the percussion staff in the second section.

18.

4
D
TEMPO ♩ = 76

3

4

2 FL
2 OB
2 CL.
2 BN

4 HNI
2 TP

3 TRBC
TUBA

I
PERC. II
III

TIMP.

VI
VII
VIE

CELI
BARI

TEMPO ♩ = 76

ARCO

SOLI

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20.



E

2 FL.

2 OB.

2 CL.

2 BN.

4 HN.

2 TP.

3 TRB.

TUBA

I

PERC. II

III

TIMP.

E

VI

VII

VLE.

22.

3

X

TEMPO 1

4

2 FL.

2 OB.

2 CL.

2 BN.

4 HNS

2 TPT

3 TRB

TUBA

I

PERC. II

III

TIMP.

VLA

VLE

VLE

CELLI

BASSI

CONG

TO S.P.

VIBRA

TEMPO 1

Preview File Only

3

2 FL.

2 OB.

2 CL.

2 BN.

4 HN'S

2 TRP.

3 TRBT.

TUBA

I

PERC. II

III

TIMP.

VLI

VLI

VLE

CEL

BASS

PREVIEW FILE ONLY

4

3

24.

STRINGENDO - - - - -

2 FL.
2 OB.
2 CL.
2 BN.
4 HNS
2 TRP.
3 TRBS
TUBA.
I
PERC. II
III
TIMP.
VI
VII
VLE.
CELLI
BASSI

STRINGENDO - - - - -

SUS. CVM.

B.P.

STRINGENDO - - - - -

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G
TEMPO 1

Handwritten musical score for a symphony orchestra, page 25. The score is divided into three measures. The instruments listed on the left are:

- 2R. (2nd Flute)
- 2OB. (2nd Oboe)
- 2CL. (2nd Clarinet)
- 2BN. (2nd Bassoon)
- 4HRC. (4 Horns in C)
- 2TPS. (2 Trumpets in F)
- 3TRBS. (3 Trombones in B-flat)
- TUBA (Tuba)
- PERC. I (Percussion I)
- PERC. II (Percussion II)
- PERC. III (Percussion III)
- TIMP. (Timpani)
- VLI. (Violin I)
- VLI. (Violin I - second staff)
- VLE. (Violin II)
- VLE. (Violin II - second staff)
- CELLI (Cello)
- CELLI (Cello - second staff)
- BASSI (Bass)

Key features of the score include:

- A large handwritten 'X' at the top center.
- A 'G' time signature and 'TEMPO 1' marking in the first measure.
- A 'G' time signature and 'TEMPO 1' marking in the third measure.
- A 'SOLO' marking above the Timpani staff in the third measure.
- A 'FONE' marking above the Percussion II staff in the second measure.
- A 'S.D.' marking above the Percussion II staff in the second measure.
- A 'ba' marking above the Bassoon staff in the second measure.
- A large handwritten '3' on the right side of the page.
- A diagonal watermark reading 'Preview File Only' across the center of the score.

26.

3

RAU

2FL

2OB

2CL

2BN

4HN1

2TP1

3TRB1

TUBA

I

PERC. II

III

TIMP.

VLI

VLI

VLE

CELLI

BAK1

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RAU

Handwritten musical score for orchestra and strings, measures 26-29. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Violas, Cellos, Basses). The music is in 3/4 time and features complex rhythmic patterns and dynamics. A large handwritten '3' is at the top left. The word 'RAU' is written above the woodwind and percussion staves. A blue watermark 'Preview File Only' is diagonally across the center. The score shows various musical notations including notes, rests, and dynamic markings like 'p'.

3

MIENO MOSCO (♩ = 56)

RIT. - - - - -

2FL. *pp* A. NIENTA.

2OB. *pp* A. NIENTA.

2CL.

2BN.

4HRT

2TPY

3TRBT

TUBA

I

PERC. II

III

MIENO MOSCO (♩ = 56) RIT. - - - - -

TRMP.

VLI *pp* A. NIENTA.

VII *pp* A. NIENTA.

VLE *pp* A. NIENTA.

CELLI *pp* A. NIENTA.

BASSI *pp* A. NIENTA.

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6'-0"

2nd rehearsal

28.

ALLEGRO $\text{♩} = 116$

II

2

Musical score for orchestra and percussion, measures 28-31. The score includes parts for 2 Flutes (2 FL), 2 Oboes (2 OB), 2 Clarinets (2 CL), 2 Bassoons (2 BN), 4 Horns (4 HNS), 2 Trumpets (2 TP), 3 Trombones (3 TRBS), Tuba, Percussion (PERC. I, II, III), Timpani (TIMP.), Violins I (VLI), Violins II (VLI), Viola (VLE), Cello (CELI), and Bass (BARI). The score is marked 'ALLEGRO' with a tempo of 116 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems, with the second system starting at measure 28. The first system contains measures 25-27, and the second system contains measures 28-31. The score is marked with 'II' and a large '2' in the upper right corner. The percussion part includes a snare drum (S.D.) and a triangle. The woodwind and string parts are heavily marked with dynamics and articulation. A large '3' is written above the Percussion I staff in measure 28, and a large '2' is written above the Percussion II staff in measure 31. A blue watermark 'Preview File Only' is visible across the score.

Handwritten musical score for a symphony orchestra, page 29. The score is divided into two measures. The first measure is marked with a large handwritten '3' above the staff, indicating a 3/4 time signature. The second measure is marked with a large handwritten '2' above the staff, indicating a 2/4 time signature. The instruments listed on the left are: 2FL, 2OB, 2CL, 2OH, 4HNS, 2TP, 3TRBN, TUBA, PERC. I, II, III, TIMP., VLI, VLI, VLE, CELI, and BASSI. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

