

FIRST PERFORMANCE TO BE  
AT THE ALDEBURGH FESTIVAL  
ON 16TH JUNE 1971.

Solo Violin

Clarinet in Bb

Bassoon

Trumpet in Bb

Viola

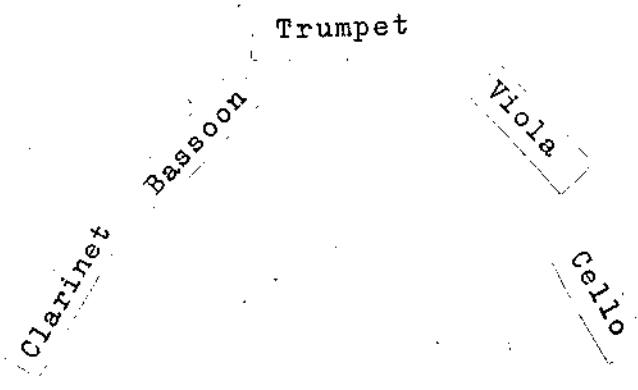
Cello

(Clarinet and Trumpet  
written in C)

Duration: 15 mins.

Preview File Only

Position for  
Performance



Solo Violin

1.

LENTO  $\text{♩} = 112$

I

CLARINET

BASSOON

TRUMPET

SOLO VIOLIN

VIOLA

CELLO

CL.

DN

TP.

VL.

VA.

VC.

CL.

BN

TP.

VL.

VARCO

VA.

CELLO

ARCO

ARCO

CL.

BN

TP.

VL.

VA.

VC.

Preview File Only

3.

**B**

CL.

BK.

TP.

VL.

VA.

VC.

Musical score for measures 1-4 of section B. The score includes parts for Clarinet (CL), Bassoon (BK), Trumpet (TP), Violin (VL), Viola (VA), and Violoncello (VC). The Clarinet part features a triplet in the first measure. Dynamics include *pp*, *p*, *mf*, and *p*. A blue watermark "Preview File Only" is visible across the score.

*PIU MOSSO*

*ACCEL*

CL.

BK.

TP.

VL.

VA.

VC.

Musical score for measures 5-8. The score includes parts for Clarinet (CL), Bassoon (BK), Trumpet (TP), Violin (VL), Viola (VA), and Violoncello (VC). The Clarinet part has a triplet in measure 6. Dynamics include *mf*, *p*, and *mf*. The Violin and Violoncello parts have triplets in measures 7 and 8. A blue watermark "Preview File Only" is visible across the score.

*PIU MOSSO*

*ACCEL*

TEMPO ♩ = 126

CL.

BN.

TP. *BRILLANTE.*

VL.

VA.

VC.

*BRILLANTE*

*Preview File Only*

CL.

BN.

TP.

VL.

VA. *BRILLANTE.*

VC.



5.

RIT. ...

CL.

TR.

VL.

VLA.

VC.

TEMPO 1 ♩ = 112

**D**

CL.

BN.

TO.

VL.

VLA.

VC.

Preview File Only

CL.  
BN.  
TP.

VL.  
VA.  
VC.

CL.  
BN.  
TP.

VL.  
VA.  
VC.

Preview File Only

7.

POCO RALL . . . . .

CL.   
 BN.   
 TP.   
 VL.   
 VA.   
 VC.   
 Musical score for measures 7-10. The score includes parts for Clarinet (CL.), Bassoon (BN.), Trumpet (TP.), Violin (VL.), Viola (VA.), and Violoncello (VC.). The tempo is marked 'POCO RALL'. The key signature has one sharp (F#) and the time signature is 3/8. Dynamics include p, pp, and f. There are handwritten annotations like '3' and 'p' above the Clarinet staff.

VIVO ♩ = 100   
 II

CL.   
 BN.   
 TP.   
 VL.   
 VA.   
 VC.   
 Musical score for measures 11-14. The score includes parts for Clarinet (CL.), Bassoon (BN.), Trumpet (TP.), Violin (VL.), Viola (VA.), and Violoncello (VC.). The tempo is marked 'VIVO' with a metronome marking of ♩ = 100. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include p, mp, and f. There is a handwritten annotation 'QUASI FANFARE' in the Trumpet staff.



CL. 

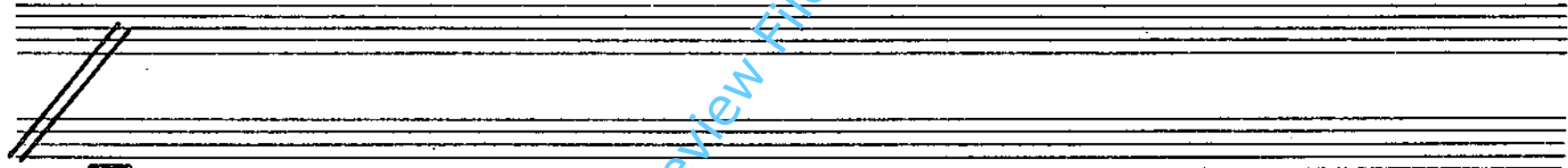
BASS. 

TR. 

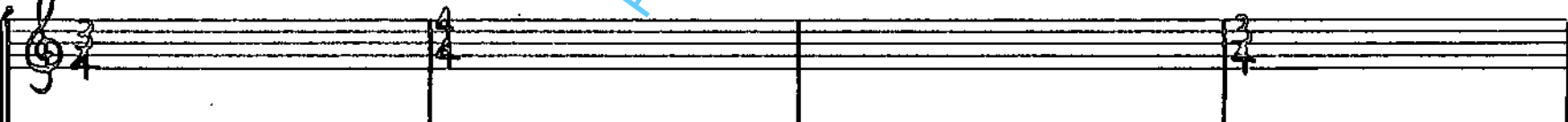
VL. 

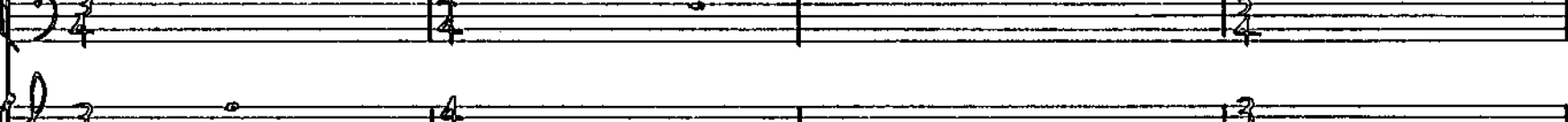
VA. 

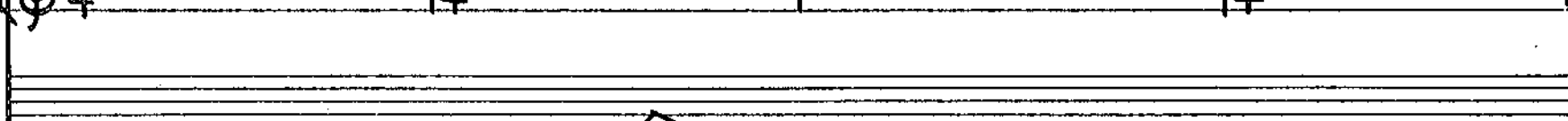
VC. 

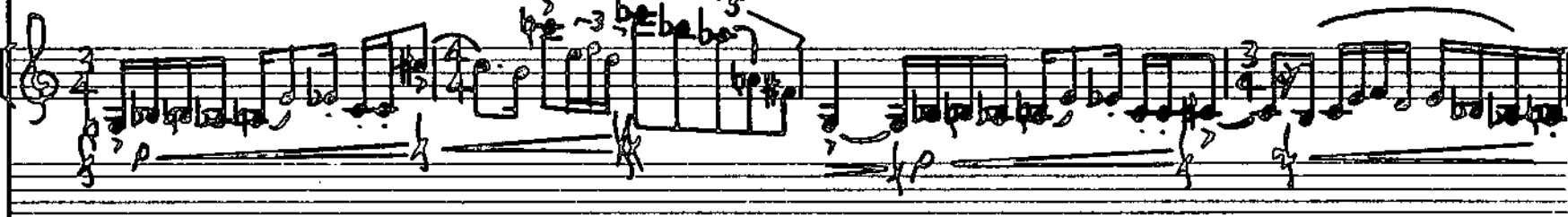



**A**

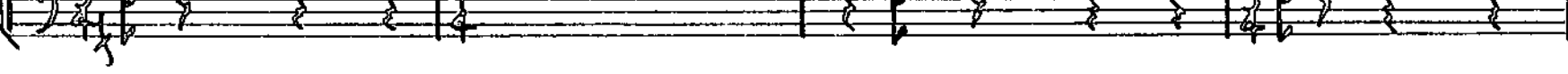
CL. 

BASS. 

TR. 

VL. 

VA. 

VC. 

9.

CL.

BN.

TP. *CON GORO*

VL.

VA. *ARCO*

VC. *ARCO*

CL.

BN.

TP.

VL.

VA.

VC.

**B**

CL.  
BN.  
TP.

VL.

VA.  
VC.

CL.  
BN.  
TP.

VL.

VA.  
VC.

11.

C

CL.

BN.

TR.

VI.

VR.

VC.

CL.

BN.

TR.

VI.

VR.

VC.

Preview File Only



Handwritten musical score for the first system, measures 1-4. The score includes staves for Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tp.), Violin (Vl.), Viola (Va.), and Violoncello (Vc.).

- Cl.:** Treble clef, 3/4 time signature. Measure 1:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 2:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 3:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 4:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Bn.:** Bass clef, 3/4 time signature. Measure 1:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 2:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 3:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 4:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Tp.:** Treble clef, 3/4 time signature. Measure 1:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 2:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 3:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 4:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Vl.:** Treble clef, 3/4 time signature. Measure 1:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 2:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 3:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 4:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Va.:** Treble clef, 3/4 time signature. Measure 1:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 2:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 3:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 4:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Vc.:** Bass clef, 3/4 time signature. Measure 1:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 2:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 3:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 4:  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4,  $\text{Bb}$ 4.

Annotations include a "(solo)" marking above the Clarinet staff in measure 2 and a "3" marking above the Trumpet staff in measure 1. A blue watermark "Preview File Only" is visible across the middle of the system.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tp.), Violin (Vl.), Viola (Va.), and Violoncello (Vc.).

- Cl.:** Treble clef, 3/4 time signature. Measure 5:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 6:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 7:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 8:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Bn.:** Bass clef, 3/4 time signature. Measure 5:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 6:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 7:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 8:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Tp.:** Treble clef, 3/4 time signature. Measure 5:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 6:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 7:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 8:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Vl.:** Treble clef, 3/4 time signature. Measure 5:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 6:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 7:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 8:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Va.:** Treble clef, 3/4 time signature. Measure 5:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 6:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 7:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 8:  $\text{Bb}$ 4,  $\text{Bb}$ 4.
- Vc.:** Bass clef, 3/4 time signature. Measure 5:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 6:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 7:  $\text{Bb}$ 4,  $\text{Bb}$ 4. Measure 8:  $\text{Bb}$ 4,  $\text{Bb}$ 4.

A blue square box containing the letter "D" is located above the Clarinet staff in measure 5. A blue watermark "Preview File Only" is visible across the middle of the system.



13.

CL.

BN.

TR.

VL.

VA.

VE.

CL.

BN.

TR.

VL.

VA.

VE.

CL.  
BN.  
TP.  
VL.  
VA.  
VC.

This system contains six staves of musical notation. The Clarinet (CL.), Bassoon (BN.), and Trumpet (TP.) parts are in the upper register, while the Violin (VL.), Viola (VA.), and Violoncello (VC.) parts are in the lower register. The Violin part features a complex melodic line with many accidentals and a triplet. The Viola and Violoncello parts have a more rhythmic accompaniment. The system concludes with a double bar line.

CL.  
BN.  
TP.  
VL.  
VA.  
VC.

This system continues the musical score with six staves. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page, overlapping both systems. The notation continues for all instruments, with the Violin part showing further melodic development and the lower strings providing harmonic support. The system ends with a double bar line.

15.

MENO MOSSO

CL. *p*

BN. *p*

TP. *p* CON SORDO

VL. *p*

VA. *p*

VC. *p*

RAU

MODERATE, MA CON MOTO ♩ = 66

CL. *p*

BN. *p*

TP. *p* CON SORDO (SORDO)

VL. *p* *mf* *p* *pp*

VA. *p*

VC. *p*

Fl.  $\text{> > .}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Bn.  $\text{> > .}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

TP.  $\text{p}$   $\dot{f}$   $\dot{f}$   $\frac{4}{4}$   $\text{b}^{\flat}$   $\text{mp}$   $\text{mf}$  **SENZA SORD**

VL.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

VA.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

VC.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

CL.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

Bn.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

TP.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

VL.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

VA.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

VC.  $\text{p}$   $\text{mf}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{b}^{\flat}$   $\text{p}$

**F**

**(solo)**



17.

Musical score for measures 17-20, featuring Clarinet (CL.), Bassoon (BN.), Trumpet (TP.), Violin (VL.), Viola (VA.), and Cello/Double Bass (VC.).

The score is in 4/4 time and includes the following details:

- CL.:** Treble clef, melodic line with triplets and slurs.
- BN.:** Bass clef, melodic line with a "(Solo)" marking, triplets, and slurs.
- TP.:** Treble clef, rests in measures 17-19, then a whole note chord in measure 20.
- VL.:** Treble clef, rests in measures 17-19, then a triplet in measure 20.
- VA.:** Bass clef, rests in measures 17-19, then a whole note chord in measure 20.
- VC.:** Bass clef, melodic line with triplets and slurs.

Measures 17-19 are marked with a 3/4 time signature. Measure 20 is marked with a 4/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). A "Preview File Only" watermark is present across the score.