

RALPH VAUGHAN WILLIAMS

Pastoral Symphony

(Symphony No 3)

(1921)

Pastoral Symphony (Symphony no. 3)

First performance: 26.1.22, Queen's Hall, London: Royal Philharmonic
Society Orchestra/Flora Mann/Adrian Boult

Preview File Only

Faber Music Ltd
London

Instrumentation

3 Flutes (3rd doubling Piccolo)
2 Oboes
Cor Anglais
3 Clarinets in A and B \flat (3rd doubling Bass Clarinet)
2 Bassoons
4 Horns in F (1st doubling Natural Horn in F)**
3 Trumpets in C (1st doubling Natural Trumpet in E \flat)**
3 Trombones
Tuba
Timpani
*Percussion (2)
Harp
Celesta
Soprano (or Tenor) Voice
Strings

* triangle, bass drum, cymbals

** See footnotes on pp. 41 & 48

By playing cues in the parts of other instruments the following may be dispensed with:

3rd Flute (in this case 2nd Flute to play Piccolo in III)
2nd Oboe (N.B. Cor Anglais is essential)
3rd Clarinet and Bass Clarinet
3rd Trumpet
Celesta
Solo Voice

Pastoral Symphony.

I.

R. Vaughan Williams.

Molto moderato. (♩=80.)

1^o Solo *p*

1. 2. Flutes.

3. *p* Solo

2. Solo.

Oboi 1. 2.

Cor anglais.

Flute 3rd *p*

1. 2. Clarinets in A.

3. *p* Soli

Fl. 3rd

Bassoons 1. 2. *p* Solo

Molto moderato. (♩=80.)

1. 2. Horns in F.

3. 4.

1. 2. Trumpets in C.

3.

Alternative for 3rd Trumpet.

Trombone.

Timpani.

Harp. *Solo. p*

Molto moderato. (♩=80.)

Violin Solo.

1st Violins.

2nd

Viole.

Violoncelli. *sost.*

Contrabassi. *pp* *sost.* *pp*

Poco tranquillo.

A

FL. 1.2.
 FL. 3.
 Ob. 1.2.
 C. angl.
 1. 2.
 Clar. in A.
 3.
 Bass.

1. 2.
 Horn in F.
 3. 4.
 1. 2.
 Trpt. in C.
 3.
 Trb.
 Timp.

Solo. Poco tranquillo.
 2nd con sord.
 3. 4. con sord.

Harp.
 Vl. Solo.
 Vl. 1st.
 Vl. 2nd.
 Vle.
 Vcl.
 C.-B.

Poco tranquillo.
 unis.
 div.

A

a tempo

Fl. 1.2. *p*

Fl. 3.

Ob. 1.2. *p*

C. angl.

1. 2. Clar. in A.

3.

Bass. *p*

a tempo.

1. 2. Hor. in F.

3. 4. *3rd senza sord. pp*

1. 2. Trpt. in C.

3.

Trb. *senza sord. pp*

Timp. *senza sord. pp*

Solo. pp

a tempo.

Harp. *p*

VI. Solo. *p cantabile*

VI. 1st *div. p cantabile*

VI. 2nd *div. p cantabile*

Vle. *pp*

Vcl. *pp*

C-B. *pp*

unis. p

C

Poco tranquillo.

Fl. 1.2. Oboe 2nd
 Fl. 3. Clar. 3rd
 Ob. 1.2.
 C. angl.
 1. 2.
 Clar. in A.
 3.
 Bass.

Poco tranquillo.

1. 2.
 Hor. in F.
 3. 4.
 1. 2.
 Trpt. in C.
 3.
 Trb.
 Timp.

Poco tranquillo.

VI. Solo.
 VI. 1st
 VI. 2nd
 Vle.
 Vcl.
 C-B.

C

Fl. 1.2. *p*

Fl. 3.

Ob. 1.2.

C. angl. *più p*

1.2. *Solo. p*

Clar. in A. 3.

Bass. *Solo. p*

1.2. *p*

Horn in F. 3.4. *senza sord.*

1.2. *senza sord.*

Trpt. in C. 3.

Trb.

Timp.

Harp.

Vi. Solo. *p*

Vi. 1st

Vi. 2nd

Vle. *Solo. p*

Vcl. *pp* 1 Desk only.

C.-B.

D

Poco più mosso.

Fl. 1.2. Fl. 3. Ob. 1.2. C. angl. 1.2. Clar. in A. 3. Bass.

Poco più mosso.

Hor. in F. 1.2. 3.4. Trpt. in C. 1.2. 3. Trb. Timp.

Poco più mosso.

Solo col Tutti.

VI. Solo. VI. 1st. VI. 2nd. Vle. Vcl. C.-B.

D

II.

Lento moderato. (♩ = 70)

1. 2.
Flutes.
3.

Oboi. 1. 2.

Cor. anglais.

1. 2.
Clarinetts in B♭.
3.

Bassoons 1. 2.

Lento moderato. (♩ = 70)

1. 2.
Horns in F.
3. 4.

1 natural E♭
Trumpet

1^o Solo
p

Lento moderato. (♩ = 70)

1st
Violins.
4 Desks
con sord.

2nd
Solo col Tutti

Tutte Viole.
con sord.
Solo col Tutti

Violoncello Solo.
con sord.

Tutti Violoncelli
divisi.
pp
con sord.

Contrabassi.
1^o Solo (1 player)
con sord.
pp

con sord.

Tutti pp sord. div.

A

Fl. 1.2.
Fl. 3.
Ob. 1.2.
C. angl.
1. 2.
Clar. in Bb
3.
Bass.

1. 2.
Horn in F
3. 4.
1 nat. Eb
Trpt.

Vi. 1st
Vi. 2nd
Vla. Solo.
Tutti Vle.
Vcl. Solo.
Tutti Vcl. div.
C-B.

A

Poco tranquillo, tempo rubato.

B

1^o Solo

Fl. 1.2. *p cantabile*

Fl. 3.

Ob. 1.2.

C. angl.

1. 2. Clarin Bb. *p*

3.

Bass

1^o Solo

Poco tranquillo, tempo rubato.

1. 2. Horn F. *pp*

3. 4.

1 nat. Eb Trpt.

Poco tranquillo, tempo rubato.

VI. 1st *pp*

VI. 2nd

Vla. Solo. *p* Solo Viola senza sord.

Tutti Vle. *pp*

Vel. Solo.

Tutti Vel. div. *pp*

C. B. *pizz.*

B

1st C

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in B \flat

3.

Bass.

Solo.

p cantabile

1. 2.

Hor. in F.

3. 4.

1. nat. E \flat Trpt.

2nd

p con sordino

pp

Viol. 1st

Viol. 2nd

Vla Solo.

Tutti Vle.

Vel. Solo.

Tutti Vel. div.

C. P.

unis.

pp

p

Solo Cello

senza sord. *p cantabile*

pizz.

arco

pizz.

pp

C

A Poco animato.

Fl. 1.2. *molto pesante* *p* 3rd Flute change to Piccolo

Fl. 3.

Ob. 1.2. *p*

C. angl. *p*

Clar. 1.2. in Bb. *p*

B. Clar. in Bb. *p* 3

Bass. 1.2. *p*

Poco animato.

1.2. *p*

Hor. in F. *p*

3.4.

1.2. *p*

Trpt. in C. 3.

1.2. *p*

Trb. 3. *p*

Tuba. *p*

With Side Drum sticks

Timp. *p*

B. Drum.

Harp.

Poco animato.

Vi. 1st *p*

Vi. 2nd *p*

Vle. *p*

Vcl. *p*

C. R. *p*

A *p*

Oloé 2.

Fl. 1.2. *p* *f* *rit.*

Picc. *f* *rit.*

Ob. 1.2. *p* *f* *a2*

C. angl. *p*

Clar. 1.2. in Bb. *p* *cresc.* *f*

B. Clar. in Bb. *a2* *3*

Bass. 1.2. *p*

1.2. *p* *cresc.* *rit.*

3.4. *cresc.*

Trpt. in C. 1.2. *mf* *p* *Trpt. 3.*

3. *p*

1.2. *p*

Trb. 3. *p*

Tuba. *p* *cresc.*

Timp. *mp* *mf*

B. Drum.

Harp.

VI. 1st *mf* *f* *rit.*

VI. 2nd *mf* *f*

Vle. *3* *cresc.*

Vcl. *3*

C. B. *3* *cresc.*

a tempo

B

Fl. 1.2. *ff* *tr* *ff dim.*

Picc. *ff* *tr* *ff dim.*

Ob. 1.2. *ff* *tr* *ff dim.*

Engl. *if no 2nd Oboe* *ff dim.*

Clar. 1.2. in Bb. *ff* *tr* *ff dim.*

Bass Clar. in Bb. *ff* *tr* *ff dim.*

Bassoon 1.2. *ff* *tr* *ff dim.*

a tempo

1.3.

Cor. in F. *ff* *1.2.* *ff dim.*

Cor. 2.4. *ff* *2.4.* *3.4.* *dim.*

Trumpet in C. 1.2. *ff marc.* *dim.*

Trumpet 3. *ff* *dim.*

Trumpet 1.2. *ff* *ffp* *pp*

Tuba 3. *ff* *ffp*

Timpani *naturale* *mf* *ffp*

Drum *f* *fp*

a tempo

B

Violin 1st. *ff* *ff dim.*

Violin 2nd. *ff* *ff dim.*

Viola. *ff* *ff dim.*

Violoncello. *ff* *ff dim.*

Double Bass. *ff* *ff dim.*

Fl. 1. 2. *p*

Picc.

Ob. 1. 2.

C. angl.

Clar. 1, 2. in Bb.

B. Clar. in Bb. *pp*

Bass. 1. 2.

1. 2. *pp*

Hor. in F. Bass. Clar.

3. 4. *pp*

1. 2.

Trpt. in C.

3.

1. 2.

Trb.

3.

Tuba.

Timp.

Harp. *pp*

VI. 1st

VI. 2nd *pp*

Vle. *pp*

Vel. *pizz.*

C. B. *pp*

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C

Fl. 1.2.
Picc.
Ob. 1.2.
C. angl.
Clar. 1.2. in Bb.
B. Clar. in Bb.
Bass. 1.2.
1.2.
Hor. In E.
3.4.
1.2.
Trpt. In C.
3.
1.2.
T. b.
3.
Tuba.
Timp.
Harp.
1. Solo.
VI. 1st
VI. 2nd
Vle.
Vcl.
C. B.
p
pizz.
p marcato
pizz.
p marcato

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C

Ob. 2.

Fl. 1.2. *p cresc.*

Picc.

Ob. 1.2. *ppesante mf cresc.*

C. angli. *pcantabile mf cresc.*

Clar. 1.2. in Bb. *ppesante cresc.*

B. Clar. in Bb. *pcantabile p cresc.*

Bass. *ppesante cresc.*

1.2. *pcantabile p cresc.*

3.4. *p cresc.*

1.2. *mf cresc.*

3. *f marc.*

Trpt. *f marc.*

1.2. *poco f*

3. *f marc.*

Trbin C. *f marc.*

Tba. *f marc.*

Timp. *p*

R. Drum. *f*

Harp.

Tutti

VI. 1st *p cresc.*

VI. 2nd *pcantabile p cresc.*

Vle. *pcantabile mf cresc.*

Vcl. *arco ppesante cresc.*

C-B. *arco ppesante cresc.*

sul G

sui G and D Strings

D

Poco accel.

Fl. 1.2.
 Picc.
 Ob. 1.2.
 C. angl.
 Clar. 1.2. in Bb.
 B-Clar. in Bb.
 Bass.

Poco accel.

1. 2.
 Hor. in F.
 3. 4.
 1. 2.
 Trpt. in C.
 3.
 1. 2.
 Trb.
 3.
 Tba.
 Timp.
 Cym.

Poco accel.

1. 2.
 Vl.
 1. 2.
 Vle.
 Vcl.
 C. B.

D

IV.

Lento. (♩=60)

1. 2.
Flutes.
3.(Picc.)

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets
in A.

Bass-Clar.
in B \flat

Bassoons 1. 2.

To be played by 1st Clarinet, when there is no vocal Soloist

Lento. (♩=60)

1. 2.
Horns in F.
3. 4.

1. 2.
Trumpets in C.
3.

1. 2.
Trombone.
3.
Tuba.

Timpani.

Harp.

Soprano or
Tenor Solo.
(Distant.)

senza misura (not too slow)

Lento. (♩=60)

1st
Violins.
2nd

Viole.

Violoncelli.

Contrabassi.

Fl. 1 & 2
Fl. 3 Picc.
Ob. 1 & 2
C. angl.
Clar. 1 & 2 in A.
B.-Clar. in Bb
Bass 1 & 2

1 & 2
Horn in F
3 & 4
1 & 2
Trpt in C
3
1 & 2
Trb.
3
Tba.
Timp.

Harp.

Sopr. or Ten. Solo. Distant.

VI. 1st
VI. 2nd
Vle.
Vcl.
C.-B.

Preview File Only

A

Moderato maestoso. (♩=72)

B

Fl. 1.2. *pp* *mp cantabile* Solo

Fl. 3. Picc. *pp*

Ob. 1.2. *mp cantabile* Solo.

C. angl. *pp*

Clar. 1.2. in A. *pp* *mp*

B. Clar. in Bb. *pp*

Bass. 1.2. *pp*

Moderato maestoso. (♩=72)

Solo.

1. 2. Hor. in E. *senza sord.* *pp* Solo.

3. 4. *senza sord.* *pp*

1. 2. Trpt. in C. *pp*

3. *pp*

1. 2. Trb. *pp*

3. *pp*

Tba. *pp*

Timp. *pp*

Moderato maestoso. (♩=72)

Vl. 1st *ppp*

Vl. 2nd *ppp*

Vle. *ppp* unis.

Vcl. *ppp* unis.

C.-B. *ppp*

A

B

FL. 1.2. *p cresc.* *f* *pp dolciss.*

Fl. 3. Picc. *p cresc.* *f* *pp dolciss.*

Ob. 1.2. *p cresc.* *f* *pp dolciss.*

C. angl. *p cresc.* *f* *pp dolciss.*

Clar. 1.2. in A. *p cresc.* *f* *pp dolciss.*

B. Clar. in Bb. *p cresc.* *f* *mf cantabile* *pp*

Bass-Cl. *p cresc.* *f* *pp*

1. 2. Hor. in F. *pp cresc.* *f* *pp dolciss.* *pp dolciss.*

3. 4. *pp cresc.* *f* *pp*

1. 2. Trpt. in C. *pp*

3. *pp*

1. 2. Trb. *pp*

3. *pp*

Tba. *pp*

Timp.

Harp. *mf* *p*

Vi. 1.2. *senza sord.*

Vi. 2nd. *senza sord. poco f cantabile*

Vcl. *senza sord. poco f cantabile*

C. B. *senza sord. poco f cantabile* *p pizz.*

C

