



OUT OF DEEP WATERS

PSALM FRAGMENTS for Baritone & Cello

1. Salvum Me Fac : Psalm 69 (with Cello)
2. Vesperale : Psalm Fragments (with cello)
3. Salvum Me Fac : (Version for Baritone Solo)

These settings of words from the Psalms grew from the Priest's scene in the Music-Drama "The Orford Merman" which I wrote in 1988. They should be performed in a free and recitative-like style. The version for Baritone solo is to give the singer a freedom to perform without the need for an instrument, and might be more suited for liturgical use.

I have used long ligatures in the cello part where the voice is reciting, or the music is unmetred; this shows the relative duration of long notes of flexible duration.

FOR ALAN LUUFF

©1989 JULIA USHER

1 SALVUM ME FAC PSALM 69

Barit. $\ddot{\text{z}}$

$\# \ddot{\text{z}}$

$\text{b} \ddot{\text{z}}$

$\text{b} \ddot{\text{z}} \text{ b}$

ff SAL — VUM — ME — FAC —

Cello (cello phrases swept along by vocal attacks)

mf PIZZ ARCO

mf DE poco dim US.

f I — stick fast — in the deep — mire; — ten

(chant)

mp (non est sub-stan-ti- a) mf where no —
bd b b

ground is. , *mf* ten (o)
SOLO

I am come in- to
mf + *f* *mp*

deep wa- ters; *molto rit*
mf *SHL PONT* *NAT*

Strong the floods run o-ver me.
mf *f*

plaintive I am wea- ry of cry- ing;
mp *cresc* *mp*

constricted

cla—mans; my throat is dry,

CON SORD P PP

no vibr.

very slow ten' no vibr.

my sight fail— eth me,

warn' b.

nat. cresc molto

mf wai—ting— so long u— pon my — God.

molto cresc

More urgent, poco accel

RALL

mf They that ha—teth me with out cause,

COL PARTE Mix PIZZ/ARCO ad lib. C R E S C MOLTO ff ARCO

4

Subdued

P are more than the hairs of my head.

NAT SOLO mp

Subdued but intense

(bitter)

I wept, and that was turn'd a—

SUL PONT mp NAT

-against me; They—that sit in the

cresc mf cresc

dim

gates, speak

poco f mp murmuring

a—against me.

ten b NO VIBR

mp SENZA SORD

5

Attacca

Take — me out — of the mire; —

(angry) EX-AU-DI-MI DO-MI-NE! that I sink not;

Come Prima Hear — me o — — God.

Subsiding let me be de-li-ver'd from them that hate me,

molto legato
and — out of the deep — wa-ters.

2 VESPERALE

1:74

I will lay me down in peace
and take my
(sounds:)

rest; I will lay-me down and

take-my rest, take- my rest in peace

RECIT, Freely

I am pour'd out like

wat- ter, pour'd out.

"ad lib"

ten

Attacca

molto vibrato

f — *poco f* — *mf*

All —

my bones; *all my hnis.*

bones *are* *out of joint.*

1/2 col leg.

(or 8ve) *out of joint.*

NAT *pizz pocof* *mf* *arco* *mf*

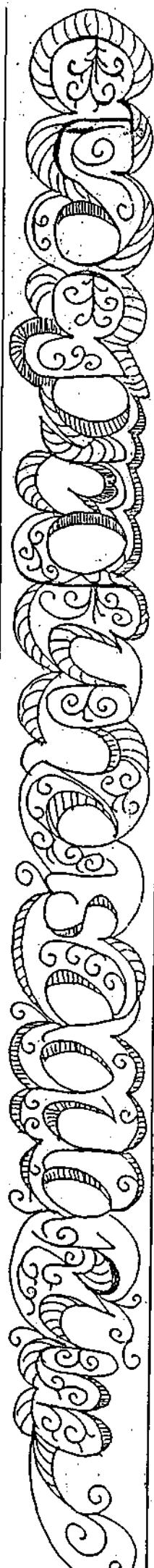
my heart, *(light)* *mp* *e-ven in-the midst of my bo- dy*

Tempo I mo

mf *bp* *bp* *bp* *bp* *bp* *bp* *bp*

8 *mf*

Preview File Only



Tempo lmo

Musical score for string instrument, page 9, measures 9-10. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". Measure 9 starts with a eighth-note rest followed by a eighth-note. Measure 10 starts with a eighth-note followed by a eighth-note. The lyrics "e-ven like melt-ing" are written below the notes.

Musical score for string instrument, page 9, measures 11-12. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". Measure 11 starts with a eighth-note followed by a eighth-note. Measure 12 starts with a eighth-note followed by a eighth-note. The lyrics "wax." are written below the notes.

Musical score for string instrument, page 9, measures 13-14. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". Measure 13 starts with a eighth-note followed by a eighth-note. Measure 14 starts with a eighth-note followed by a eighth-note. The lyrics "Hold thee still; Hold thee still;" are written below the notes.

Musical score for string instrument, page 9, measures 15-16. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". Measure 15 starts with a eighth-note followed by a eighth-note. Measure 16 starts with a eighth-note followed by a eighth-note. The lyrics "Punto dell'arco" are written below the notes.

Musical score for string instrument, page 9, measures 17-18. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of "Tempo lmo". Measure 17 starts with a eighth-note followed by a eighth-note. Measure 18 starts with a eighth-note followed by a eighth-note. The lyrics "Subsiding bide" are written below the notes.

ARCO
CON SORD

Gentle, mysterious

Musical score for 'Gentle, mysterious' featuring two staves. The first staff starts with a 3/4 time signature, 3 sharps, and lyrics 'Yea, yea, the'. The second staff begins with a 2/2 time signature, 2 sharps, and lyrics 'dark—ness, dark—ness'. Measure endings are indicated by circled numbers 4 and 5.

Misterioso

Musical score for 'Misterioso' featuring three staves. The first staff has a 2/2 time signature, 2 sharps, and lyrics 'is—no—'. The second staff has a 3/4 time signature, 3 sharps, and lyrics 'dark—ness'. The third staff has a 2/2 time signature, 2 sharps, and lyrics 'but the'. Dynamics include 'mp', 'mf', and 'SUL PONT p'.

Musical score featuring two staves. The lyrics 'night is as clear as the day; as clear— as the' are written below the notes. The first staff ends with 'cresc' and the second with 'mp'.

Getting Stronger

Musical score featuring two staves. The lyrics 'day.' and 'The dark— ness' are written below the notes. The first staff ends with 'Sustained' and the second with 'mf'.

Musical score featuring two staves. The lyrics 'and the Light — are as one to' are written below the notes. The first staff ends with 'SENZA SORD' and the second with 'fz'.

Allegro

2 thee; are 3 as one.

4 mp

16 Solo, ad lib

mp

6 16

8 16

12 16

Attacca

f cresc ff f

I my-self, I my-self will

RALL Adagio

2 a-wake, a- 9 wake right ear-ly 9

4 16

mf f

legato Tempo Ima

2 though ye have 8 slain a- mong the pots, yet shall ye

4

mf f

3 be as the wings of a dove:
4

6 cover'd with sil-ver 7 wings, and her
8

mp NAT P pp trem

6 fea-thers like gold.
8

NAT

String a-wake-a-

wake, lute and 8 harp;
8

PIZZ + STRUM

6 sing a
8

PIZZ

8 new song,
8

6 sing a
8

new b song.
9
8

ARCO sforzando f