

JULIA USHER

DE REVOLUTIONIBUS

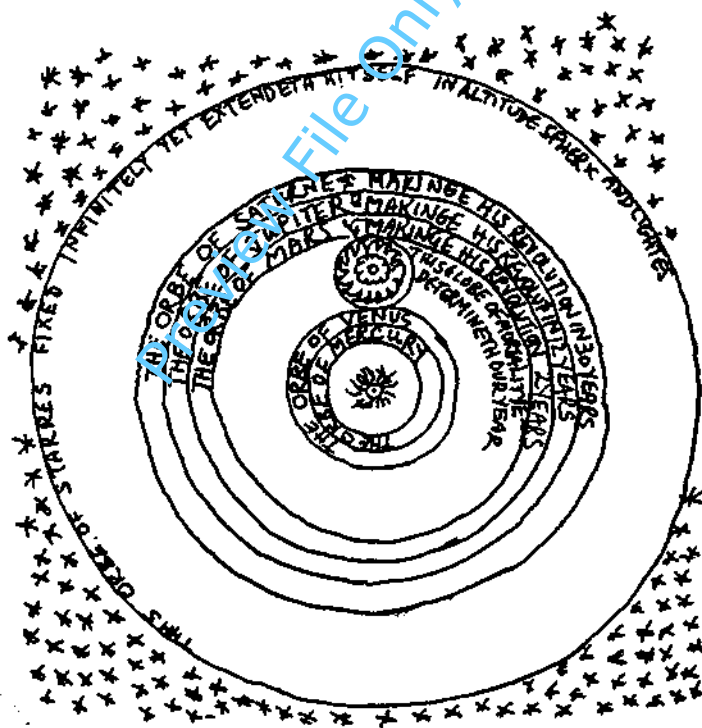
A perfect description of the Celestial Orbes,

bmic

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Pages 21 to 60



for Chamber Orchestra

Primavera

"De Revolutionibus" was written for the Lambeth Orchestra, with assistance from the Arts Council. It was first performed in the Nettlefold Hall, West Norwood, London; and in Vincennes Mairie, Paris, in 1976, conducted by David Paul Cathcart.

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Orchestral Parts are available from :

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1 GECENTRIC

$\text{♩} = 82-88$

This is a handwritten musical score for a piece titled "1 GECENTRIC". The tempo is marked as $\text{♩} = 82-88$. The score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Flute 1 has a trill in the first measure. Flute 2 has a *sim* (sustained) marking.
- Oboe 1 & 2:** Oboe 1 has a *tense mp* marking. Oboe 2 has a *mp* marking.
- Clarinet 1 & 2:** Clarinet 1 has a *mp* marking. Clarinet 2 has a *sim* marking.
- Bassoon 1 & 2:** Bassoon 2 has a *pocof* marking.
- Horn 1, 2, & 3:** Horn 1, 2, and 3 all have a *fz* (forzando) marking.
- Trumpet 1 & 2:** Trumpet 1 and 2 both have a *fz* marking.
- Trombone:** Trombone has a *ff* marking.
- Percussion:** Includes Tuned Percussion, Untuned Percussion (marked *SD sticks fz*), Glockenspiel (marked *Glock*), and Timpani (marked *tr*).
- Strings:** The string section is marked with *pizz fz* (pizzicato forzando) and *arco* (arco) markings.

The score is written in a 4/4 time signature. A large blue watermark "Preview File Only" is oriented vertically across the center of the page. The bottom right corner contains a circled page number "24" and the handwritten number "1900".

1900

A Sonorous

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrns), Trumpets (Tpt), Trombones (Trbn), Percussion (Perc), Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *mf*, *mp*, *f*, *p*, *pp*, *ppp*, *pppf*), articulations (e.g., *stacc*, *acc*, *arco*, *pizz*), and performance instructions (e.g., *no*, *gluck*, *poco f*). The score is organized into measures across several systems. A large blue watermark reading "Preview File Only" is overlaid diagonally across the middle of the page.

B Mechanical

Musical score for the piece "Mechanical". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Two staves, featuring a complex melodic line with many accidentals and slurs.
- Oboe (Ob):** Two staves, playing a melodic line with slurs.
- Clarinet (Cl):** Two staves, playing a melodic line with slurs.
- Bassoon (Bsn):** Two staves, playing a melodic line with slurs.
- Horn (Hrn):** Two staves, mostly containing rests.
- Trumpet (Tpt):** Two staves, mostly containing rests.
- Trombone (Trom):** Two staves, mostly containing rests.
- Percussion (Perc):** Multiple staves including:
 - Glck:** Glockenspiel part with a melodic line.
 - Susp Cym tr:** Suspended cymbal and triangle part.
 - Drum set:** Includes snare, tom, and bass drum parts with various dynamics and articulations.
- Piano (P):** Two staves, playing a rhythmic accompaniment with chords and arpeggios.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mp*, *fz*, *pp*, and *tr soft sticks*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Fl
Ob
Cl
Bsn
Hrn
Tpt
Trom
Perc
xyl.
metal
mp
pp
mf

C

Fl: *mp*, *f*, *as above*, *3*, *tense*
 Ob: *f*, *p*
 Cl: *mp*, *f*
 Bsn: *f*, *p*
 Hrn: *f*, *p*
 Tpr: *f*
 Trom: *f*, *stacc*, *wood*
 Perc: *f*, *arco*, *mf*, *f*, *Gym*, *damp*, *pizz*, *pizz*, *f*, *pizz*

Musical notation includes various note values, rests, and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

D *Meno Vigoroso, hypnotic.*

Handwritten musical score for Percussion and strings. The score is divided into several sections:

- Flute (Fl):** Features a melodic line with a *tenor* marking.
- Oboe (Ob):** Features a melodic line with a *tenor* marking.
- Clarinet (Cl):** Features a melodic line with a *tenor* marking.
- Bassoon (Bsn):** Features a melodic line with a *tenor* marking.
- Horn (Hrn):** Features a melodic line with a *tenor* marking.
- Trumpet (Tpr):** Features a melodic line with a *tenor* marking.
- Trombone (Trbn):** Features a melodic line with a *tenor* marking.
- Percussion (Perc):** Features a complex rhythmic pattern with various instruments including *Gym Point*, *damp*, *wood*, *large*, *Tambora*, *skin*, *knuckle*, and *HD*.
- String Section:** Features multiple staves with *arco* markings and dynamic markings like *con sord*, *p*, and *f*.

The score includes various dynamic markings such as *con sord*, *mp*, *p*, *f*, and *mf*. Performance instructions include *arco*, *tenor*, *wood*, *large*, *Tambora*, *skin*, *knuckle*, and *HD*.

E Grazioso, leggiero

The musical score is arranged in a concert band format with the following parts and markings:

- Flute (Fz):** Starts with a dynamic of *pp* and a *p* marking. Includes a slur over the first two measures.
- Oboe (Ob):** Starts with a dynamic of *pp* and a *p* marking. Includes a slur over the first two measures.
- Clarinet (Cl):** Starts with a dynamic of *pp* and a *p* marking. Includes a slur over the first two measures.
- Bassoon (Bsn):** Starts with a dynamic of *pp* and a *p* marking. Includes a slur over the first two measures.
- Horns (Hrn):** Three staves, each marked "senza sord" (without mutes). Includes slurs and dynamic markings.
- Trumpets (Tpt):** Two staves, each marked "senza sord". Includes slurs and dynamic markings.
- Trombones (Trom):** Three staves, each marked "senza sord". Includes slurs and dynamic markings.
- Percussion (Perc):** Includes a snare drum part with "HD" (hand drum) markings and a tom part with "skin wood" and "rhythmic" markings. Dynamics range from *mp* to *mf*.

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Fi

Ob

Cl

Bsn

Hrn

Tpt

Trom

Perc

Glock

arco mf

pizz

mf

mf

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Ten Marcato, Excitable,

Fl

Oboe

Cl

Bsn

Flom

Tpt

Trom

Perc

Piano

pp

mp

p

mf

f

ppizz

ten

vibrer

Tamb. b

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A Tempo F Very Sonorous

Fl *sf* *p* *sempre*

Ob *sf* *p*

Cl *sf* *p*

Bsn *p*

Hrn *sf*

Tpt *civré + sf +*

Trom

Perc *Sym D Gong Pnoaf*

Vcl *Solo arco* (like a *Tutti* *AN AN* *shiver*) *con sord.* *mp* *sim* *arco* *mp* *AN AN*

Vln *arco* *ten* *mysterioso* *mp* *lenato*

Vla *arco* *pizz* *p*

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Allegro → Tempo 1^{mo}

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn 1,2 and 3), Trumpet (Tpt), Trombone (Trom), and Percussion (Perc). The score includes dynamic markings such as *sfz*, *mf*, *cresc.*, *p*, *mp*, *pp*, *pprof*, *f*, and *div f.d.*. Performance instructions include *senza sord* and *pizz*. The score is marked with a large blue watermark: "Preview File Only".

Empty musical staves for the lower section of the score, consisting of ten blank staves.

Subdued
G Tempo lmo, poco meno mosso

Molto Rit? H Attacca come prima

Musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hms), Trumpet (Tpr), Trombone (Trom/tp), Percussion (Perc), and Strings. The score is marked "Subdued" and "Tempo lmo, poco meno mosso". It features various dynamics such as *pp*, *mp*, *ppp*, and *mf*, along with performance instructions like "Attacca come prima", "Molto Rit?", "For Time", "cresc.", and "pouf". The score is written in 2/4 time and includes a large blue watermark "Preview File Only" across the center.

Brassy

♩ Poco Meno Mosso

Handwritten musical score for a brass and percussion ensemble. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrns) 1, 2, and 3, Trumpets (Tpt), Trombones (Trom), and Percussion (Perc). The percussion part is specifically labeled "Cym, clashed/damped".

Key annotations and markings include:

- Flute (Fl):** *cresc*, *f*, *mf*, *marc*.
- Oboe (Ob):** *mf*, *marc*.
- Clarinet (Cl):** *cresc*, *f*, *mf*, *marc*.
- Bassoon (Bsn):** *f*, *mf*, *marc*.
- Horns (Hrns):** *f*, *mf*, *marc*.
- Trumpets (Tpt):** *f*, *mf*, *marc*.
- Trombones (Trom):** *f*, *mf*, *marc*.
- Percussion (Perc):** *Cym, clashed/damped*, *damp*, *mf*, *f*, *mf*, *f*, *mf*, *damp*.
- Other:** *3* (triplets), *2* (pairs), *♯* (sharps), *♭* (flats), *♯* (sharps), *♭* (flats), *mf*, *f*, *marc*, *damp*, *(or trombone)*, *mf*.

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Very mechanical, but slightly mysterious as well.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl):** Features a solo passage in the first measure, marked *mp* and *Solo*. The notation includes a slur over a series of notes and a triplet in the final measure.
- Oboe (Ob):** Remains mostly silent in this section.
- Clarinets (Cl 1, 2):** The first clarinet has a solo passage in the second measure, marked *mp* and *Solo*. The second clarinet has some notes in the third measure.
- Bassoon (Bsn):** Features a solo passage in the third measure, marked *mp* and *Solo*. The notation includes a slur and a triplet. The dynamic *p* is marked at the end of the passage.
- Trumpets (Tpt):** Two staves, both of which are empty in this section.
- Trombones (Trom):** Two staves, both of which are empty in this section.
- Percussion (Per):** Includes a snare drum (SD) part with a triplet in the second measure, marked *p*. There are also some other rhythmic markings.
- Strings:** The string section is represented by multiple staves. The bassoon part includes markings for *bd* (bass drum) and *mp*. The string parts include markings for *pizz* (pizzicato) and *arco* (arco). Dynamics like *resc* (riscrescendo) and *dim* (diminuendo) are also present.

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Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flute (Fl):** Features a *poco f* dynamic and a *mp* dynamic. Includes a key signature change to $\sharp F$ and $\sharp C$.
- Oboe (Ob):** Includes a *mf* dynamic and a triplet.
- Clarinet (Cl):** Features a *Solo* section with a *f* dynamic and a *mf* dynamic.
- Bassoon (Bsn):** Includes a *mf* dynamic and a triplet.
- Horn (Hrn):** Includes a *mf* dynamic and a triplet.
- Trumpet (Tpt):** Features a *con cord* instruction, a *p* dynamic, and a *poco f* dynamic.
- Trombone (Trom):** Includes a *pizz* instruction, a *p* dynamic, and an *arco* instruction with *mf* dynamic.
- Violin (Vln):** Includes a *p* dynamic and a *mf sempre* instruction.
- Viola (Vla):** Includes a *p* dynamic and a *mf sempre* instruction.
- Cello (Vcl):** Includes a *p* dynamic and a *mf sempre* instruction.
- Double Bass (Cb):** Includes a *p* dynamic and a *mf sempre* instruction.

Other markings include *gluck (ord) #j*, *Susp*, and various articulation marks like *acc* and *tr*.

Preview File Only

K

Fl
Ob
Cl
Bsn
Hrn
Tpt
Trom
Timp

soft stick.
stacc. 3 mp sempr
arco mp
pizz

Preview File Only

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Fl):** Two staves at the top.
- Oboes (Ob):** Two staves.
- Clarinets (Cl):** Two staves.
- Bassoon (Bsn):** One staff.
- Horns (Hrn):** Four staves.
- Trumpets (Tpt):** Two staves.
- Trombones (Tron):** Two staves.
- Percussion (Perc):** One staff, with a specific section for **Tam-tam** marked with a dynamic of **f**.
- Piano (P):** Four staves at the bottom.

The score includes various musical notations such as notes, rests, dynamics (e.g., **f**, **mf**), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl):** Two staves with notes and slurs.
- Oboe (Ob):** Two staves with notes and slurs.
- Clarinet (Cl):** Two staves with notes and slurs.
- Bassoon (Bsn):** Two staves with notes and slurs.
- Horn (Hrn):** Four staves with notes and slurs.
- Trumpet (Tpt):** Two staves with notes and slurs.
- Trombone (Trom):** Two staves with notes and slurs.
- Percussion (Perc):** Multiple staves with rhythmic patterns and specific instructions: "wood", "Susp Gym (SD sticks)", "light stick 3 mp", "arco pnd", and "maxc".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There is a large blue watermark "Preview File Only" across the center of the page.

pis

Molto Rit?

This is a handwritten musical score for a symphony orchestra, spanning three measures. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Flute (Fl):** Two staves, mostly silent in this section.
- Oboe (Ob):** Two staves, playing melodic lines with dynamic markings of *f*.
- Clarinet (Cl):** Two staves, playing melodic lines with dynamic markings of *mp*.
- Bassoon (Bsn):** Two staves, playing melodic lines with dynamic markings of *f* and *mp*.
- Horn (Hrn):** Four staves, playing melodic lines with dynamic markings of *f* and *mp*.
- Trumpet (Tpt):** Two staves, playing melodic lines with dynamic markings of *f*.
- Trombone (Trom):** Two staves, mostly silent.
- Percussion (Perc):** Two staves, playing a rhythmic pattern with dynamic markings of *mf* and *f*. A "Wood stick" is indicated.
- String Section:** Multiple staves at the bottom, including Violins I, Violins II, Violas, Cellos, and Double Basses. They play melodic lines with dynamic markings of *f*, *mf*, *piu f*, and *arco*. Some parts include "cresc" (crescendo) and "trem" (trémolo) markings.

The score is marked "Molto Rit?" at the top right. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

2 CHAOS

A Tempo

Molto Rit

Senza Misura

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Trom), and Percussion (Perc). The score is divided into two measures by a vertical line. The first measure is marked 'A Tempo' and 'Molto Rit', while the second measure is marked 'Senza Misura' and 'lunga'. The percussion part includes instructions such as 'Susp cym (hard stick)', 'L. Gm', 'Gong (or dished gm)', and 'Timp'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. A box in the lower right corner contains performance instructions: 'Sve', 'pp sempre', 'Sve', and 'Very frightened'.

Percussion: Snare, Tom, Cym (over pad)
 Vibraphone: *ff* *vibrato*
 Violin: *sim, naturale*, *molto* *ff*
 Viola: *sim, naturale*
 Violoncello: *Everyone Motionless* *con cond* *sub-pedal*
 Bass: *Everyone Motionless*

Musical notation includes notes with *molto* dynamics and a *rapido* section with notes *con sim. any order*.

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Percussion: *ff* *vibrato*
 Vibraphone: *ff* *vibrato*
 Tom: *dim*
 Cymbal: *f*
 Violin: *freeze* *mp*
 Viola: *freeze*
 Violoncello: *freeze*
 Bass: *freeze*

Musical notation includes notes with *freeze* dynamics, *col trem*, and *mf* dynamics. A section is marked *mf* with notes *con sim*.

Handwritten musical score for a full orchestra. The score is divided into three measures. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Flute (Fl): Starts with a *Freeze* instruction. In the second measure, it has a *Flutter doublet* marking above a series of notes. Dynamics include *pp* and *mf*. The third measure returns to *Freeze*.

Oboe (Ob): Starts with *Freeze*. In the second measure, it has a *Flutter doublet* marking above notes. Dynamics include *pp* and *mf*. The third measure returns to *Freeze*.

Clarinets (Clav Solo): The first clarinet part has a *Solo* instruction with the handwritten note "clarinet if you like!". The second clarinet part has a *Scream* instruction. Dynamics include *mf* and *pp*.

Trumpets (Tpt): Two staves, both empty.

Trombones (Trom): Two staves, both empty.

Percussion (Per): Includes vibraphone (*vibron*) and cymbals (*cym*). The vibraphone parts have *mf* dynamics and *vibron* markings. The cymbal part has a *do not damp* instruction.

Violins (vc 1): Four staves. The first two have *mf* dynamics and *Sweet* markings. The last two have *f* dynamics and *over trem* markings. All four staves have a *Move* instruction in the second measure.

Violas (vc 2 / bass (Solo)): Two staves. Both have *f* dynamics and *over trem* markings. Both have a *Move* instruction in the second measure.

Flute (Fl) dynamics: p, mp, mf, f

Oboe (Ob) dynamics: mf, f

Clarinet (Cl) dynamics: mp, p, mf, f

Bassoon (Bsn) dynamics: f

Horn (Hrn)

Trumpet (Tpt)

Percussion (Perc) dynamics: mp

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion

Performance instructions: Flute, Susp Cym

Watermark: Preview File Only

Sunrise, luminoso

CLAR 1

AA kb

mp *ten* *pp*

poco a poco

Lento $\text{♩} = 66$

ritrato, ma
sul tasto

pp

poco a poco cresc.

Oboe (2)

mp

beamy, soft stick covering between

Method of Gladstone

Sim

div *cresc* *mf* *cresc* *f* *div* *mf* *cresc* *f*

poco a poco cresce

Con Fuoco

Oboes 1+2

Perc

Solo

3 HELIOCENTRIC

Col' Parte

Mysterioso

$\text{♩} = 52$

Ft

Ob

C

Bsn

SOLO

Perc

antique cymbals

con Sord

div obo

con Sord

con Sord

con Sord

con Sord

Wind

Hrns

Perc

LUTE SOLO

Handwritten musical score for Wind, Hrns, Perc, and LUTE SOLO. The score includes staves for each instrument with notes, rests, and dynamic markings like 'p' and 'poco f'. A large blue watermark 'Preview File Only' is overlaid on the page.

Chord

B

$\text{♩} = 52$ ma più mosso.

Wind

Hrn

Brass

Perc

Solo

acc sord

Glock

Glock, see above

slow

cresc

f

senza sord

pizz p

mf

PREVIEW FILE ONLY

Wind

Hrns

Brass

Perc

Handwritten musical score for Wind, Hrns, Brass, and Perc sections. The score is divided into three measures. The Wind section has dynamics 'f', 'dim', and 'cresc'. The Perc section has a 'mp' dynamic. The bottom section includes a 'pizz' marking.

Preview File Only

Wind

Wm

Brass

Perc

Str

The image shows a page of a musical score for a symphony or orchestra. The score is divided into several sections: Wind, Wm (Woodwinds), Brass, Perc (Percussion), and Str (Strings). The Wind section includes four staves with notes and dynamic markings such as 'cresc' (crescendo) and 'dim' (diminuendo). The Wm section has two staves. The Brass section has two staves. The Perc section has two staves with rhythmic notation and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The Str section has five staves with complex rhythmic patterns and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Free **C**

Horn 1
Horn 2
Horn 3
Tpt 1,2
Tromb (or bass)
SOLO

ad lib
molto espres.
mf
vibrato
accel
mf
ten
ten

Stamp Cym may if he wishes emphasize quickly, and emphatically with different

Preview File Only

Hms
Trom
Solo
Perc
Bass

deliberate
faster

sounds, especially a with a well-named double bass line for instruments



A Tempo, doppio movimento
♩ = 104 Grazioso

WW

Hrn

Tpt

Perc.

Solo

Preview File Only

WW

Tpts

Perc.

mp *sempre*

mf

p

Fl.

Tpt

Perc.

Attacca

Com

Gong

very short

Sim

WW

Hrns

Tpt

Tron

Perc

f con passione

Preview File Only

G

WW

Hrns

Tpt

Trom

Perc

Solo

Gluck *accel* → *rit*
mp

div
rit
mp

Preview File Only

Perc

Solo

Attacca

Bend to pitch of every note freely

very slow. poco mf rit

mp cresc

mf PPP

mp cresc

mf PPP

mp cresc

mf PPP

mf PPP

H Pesante
Poco più allarg. $\text{♩} = 94$

WW

Hrns

Tpt

Tbn

Perc

Solo

Musical score for WW, Hrns, Tpt, Tbn, Perc, and Solo sections. The score is in 4/4 time and includes various dynamics and performance instructions. A large diagonal watermark "Preview File Only" is present across the score.

WW: Woodwinds section with parts for Flute, Clarinet, and Bassoon. Dynamics include *f*, *mf*, and *p*.

Hrns: Horns section with parts for Trumpet and Trombone. Dynamics include *mf* *espress.*, *f*, and *mf*.

Tpt: Trumpet section with dynamics including *mf* and *cresc.*

Tbn: Trombone section.

Perc: Percussion section with dynamics including *ppolo f* and *mf damp*. Includes a *Susp* (suspended cymbal) part.

Solo: Solo section with complex rhythmic patterns and dynamics including *mf*.



$\text{♩} = 76$ *Alargando*

WW

Hrn

Tpt

Trom

Δ

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The musical score is arranged in a standard orchestral layout. The top two staves are for Woodwinds (WW), both marked *f brillante*. The next two staves are for Horns (Hrn), marked *f*. The Trumpet (Tpt) and Trombone (Trom) staves are below, with the Trombone part marked *f*. The Drum (Drum) part is indicated by a triangle symbol (Δ) and includes a *brassage* section. The score is divided into three measures. The first measure contains complex rhythmic patterns for the woodwinds and horns. The second measure features sustained notes for the horns and trumpets. The third measure includes a *ritardando* (*rit.*) marking and a *pp* dynamic for the woodwinds. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

K

rit...? Poco Meno Mosso

Handwritten musical score for a full orchestra. The score is divided into systems for Woodwinds (WW), Horns (Hms), Trumpets (Tpt), Trombones (Trom), Percussion (Perc), and strings. The top system includes a key signature change to two sharps (F# and C#) and a tempo change from 'rit...' to 'Poco Meno Mosso'. The score is written in a single system with three measures. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and sustained. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Cadenza fast *expansive* *A Tempo*

Fl

claw

trm

Per

mp

mp

fast

polof

Cadenza ad lib

clar

bsn

Per

damped

Preview File Only

M Tempo 1^{mo} ma ♩=76

Fl

Ob 2

Cl 1

Ob 1

Hrn 1

Hrn 2

Hrn 3

Brass

Violin Solo

p

mf

f

mf exaggerated

Cadenza, free

Solo

rit.

Preview File Only

WAIT FOR
OBOE

N

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- Flute (Fl):** Starts with a rest, then plays a few notes.
- Oboe (Ob):** Starts with a rest, then plays a few notes with a *rit* marking.
- Clarinet (Cl):** Starts with a rest.
- Bassoon (Bsn):** Starts with a rest, then plays a *Cadenza* section with various dynamics and markings like *acc*, *fact*, and *slow*.
- Horns (Hrn):** Four staves, each with notes and dynamic markings.
- Trumpets (Tpt):** Two staves, each with notes and dynamic markings.
- Trombones (Trom):** Two staves, each with notes and dynamic markings.
- Percussion (Perc):** Includes *Cym, brushed*, *HD*, and *brush or fingers* markings.
- Violin Solo (Vn Solo):** Two staves with a complex melodic line, including a *p* marking.

The score is marked with various dynamics and performance instructions, including *rit*, *acc*, *fact*, *slow*, *p*, and *rit*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Bsn

Hms

Handwritten musical score for Bsn and Hms sections. The Bsn part includes a triplet with a flat sign, an "accel." marking, a "Fist" marking with a key signature change to three sharps, and a "prof" marking with a decrescendo hairpin. The Hms part includes "horn cadenza" markings and "prof" markings with hairpins. The bottom section shows a piano accompaniment with a key signature change to three sharps.

PREVIEW FILE ONLY

Empty musical staves for various instruments.

Handwritten musical score for Horns, Glock, Cym, and Δ. Includes performance instructions like "allarg", "ten", "cresc", "wait for solo", and "strict answers, as before".

Horns

allarg *ten* *ten* *#2* *cresc*

Glock

wait for solo *cresc*

do any order, quarters *f* *cresc*

Susp *cresc*

Cym *f*

Δ

strict answers, as before.

do any order, tremolo *cresc*

do any order, tremolo *cresc*

do any order, tremolo *cresc*

do any order, tremolo *cresc*

f *cresc*

f *cresc*

0

$\text{♩} = 104$ *Alacca*

WW

Hms

Brass

Perc

Handwritten musical score for a percussion ensemble. The score is divided into sections for Woodwinds (WW), Horns (Hms), Brass, and Percussion (Perc). The percussion section includes a snare drum (SD) part with the instruction "SD hit side with stick" and a tom-tom part with various rhythmic patterns. The score is marked with dynamics like *mf* and *f*, and includes a large blue watermark "Preview File Only".

Rall.....

Fl 1
mp cresc
f
dim
cresc

Fl 2-3

Ob 1-2

Cl 1

Horns

Bsns 1-2

Perc
Glock
trm
trm
as before (side)

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P

Free

accel →

rit →

repeat as necessary

Fl 1
2

mf
repeat ad lib.

accel → rit

as above

Ob 1
2

irregular
repeat at hb

trumpet

A 1
2

f at above

trumpet

Bsn 1
2

f

trumpet

Hrn 1
2
3

f

etc. irregular

Trum 1
2

f

trumpet

Trom.

mf

polo

polo

cresc.

Lute

arpeggiated on this

same chord,

but stabbing chords.

chord base

Perc

non sync

non sync

sim. same notes, diff order.

non sync

non sync

Preview File Only

Mysterioso



1

2

3

4

WW

WWS

Brass

Solo

Perc

Lute

Preview File Only

WW

1. Solo *non accel!*

mf *pp* *mf*

Brass

Bass Xyl & Metal

Soft tremolo *al fine*

Susp *Gym* *mp* *M* *damped*

Timp

Lute

P *with clar. but non sync.*

flautando, trem *sub tasto* *niente* *pp*

pp flautando trem *sub tasto* *niente*

pp flautando, non *sub tasto* *niente*

pp flautando, trem *sub tasto* *niente*

pp flautando *sub tasto* *niente*

pp flautando *sub tasto* *niente*

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 Stockholm