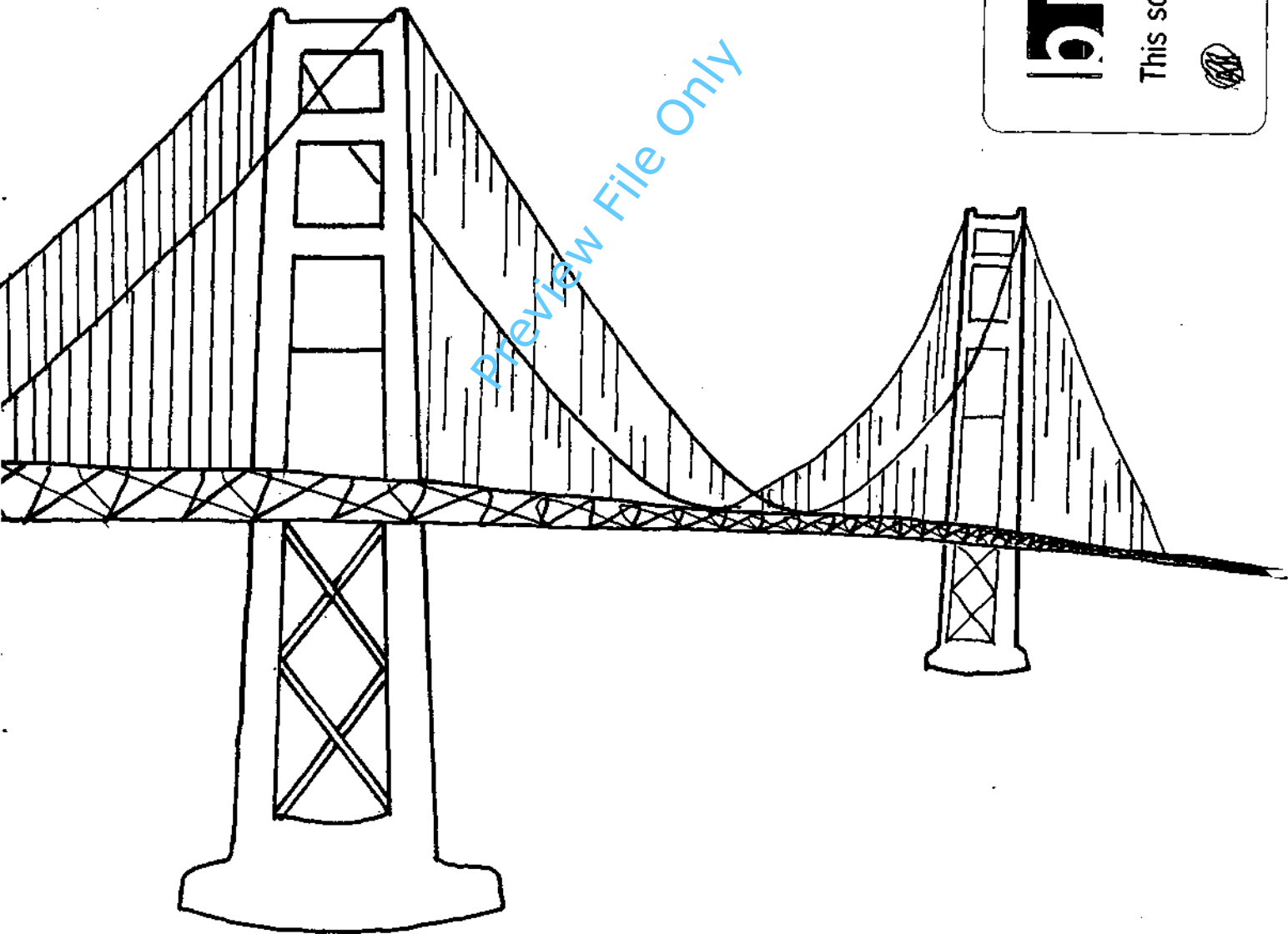


Julia Usher

the bridge



primavera

**bmic**

This score may be copied at BMIC

Pages up 9070%



"A bridge rests on the foundations sunk deep in the material of which each side is made. The structure is only able to span the gulf separating the two banks by balancing the forces which hold them apart. It is the equilibrium in tension which allows the suspension; reaching out over the gap, we communicate with the other side, uniting by means of a new structure the ancient disparities that lie beneath."

Fl(2) Ob(2) Cl(2) Bsn(2) / Tpt(3) Hrn(4) Tbone(1) Tuba(1)

Strings

Percussion

The score is in C

For Pemlico School

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Tempo  
Maestoso, Pesante.

Handwritten musical score for a symphony, page 5. The score is in 4/4 time and features multiple staves for woodwinds, strings, and percussion. Key markings include 'mp 3', 'p', 'pizz', 'flute', 'nat', 'Solo', 'Susp Cym', and 'marc.'. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

D Still floating

Handwritten musical score for a string quartet and percussion. The score is written on multiple staves. The top section shows a string quartet with dynamics like *p*, *mp*, and *mf*. The middle section shows percussion parts for Side Drum and Suspended Cymbal with notes and markings like "pull cym" and "slow cresc". The bottom section shows a solo for 3 cellos with dynamics like *mf* and *p*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.







This page of a handwritten musical score contains the following elements:

- Woodwinds:** Flute (top right), Clarinet (middle right), Bassoon (bottom right), and Saxophone (bottom right).
- Strings:** Violins I and II (top left), Violas (middle left), Cellos (bottom left), and Double Basses (bottom left).
- Percussion:** Suspended Cymbal (Susp Cym) and Metal Sticks (bottom left).
- Other:** A section for Solo Percussion (Solo, Perc) is indicated in the middle right.

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "rit" (ritardando) and "Solo, Perc". A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.



excitable

Handwritten musical score for a percussion ensemble. The score is divided into three measures. The first measure is marked "excitable" and "f". The second measure includes markings for "pica.", "mf", and "mf". The third measure includes markings for "pensa sord", "lensa sord", "brassy", "f", "mp", "clashed cym", "trembled together", "nat f", and "molto vibr".

The score includes various percussion parts such as Sord (Sword), Vibe, Xyl (Xylophone), Timp (Tympani), Trm (Triangle), and Side Drum. There are also dynamic markings like *f*, *mf*, and *mp*, and performance instructions like "clashed cym" and "trembled together".

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Side Drum

H

Allegro again

The musical score is written for a percussion ensemble. It features several staves with the following instruments and markings:

- Snare Drum (SND):** Notated with 'x' marks and dynamic markings like *f* and *mf*.
- Cymbals (CYM):** Includes 'SUSP cym' (suspended cymbal) and 'metal stick' markings.
- Bells:** Marked with 'Bells' and dynamic *mp*.
- Glockenspiel (Glock):** Marked with 'Glock' and dynamic *mf*.
- Tom-toms (Toms):** Marked with 'Toms' and dynamic *mf*.
- Other Percussion:** Includes 'Timp' (timpani) and 'Tam Tam'.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *mf*, and *mp*. There are also performance instructions like 'SUSP cym', 'metal stick', 'damp', and 'cut point'.

PREVIEW FILE ONLY



Poco Cresc ..... Molto Cresc

Brilliant,  
Metallic

flute p cresc mf pff f

mp

mp prof

mp prof

mp prof

mp prof

mp

tr p mp mp p

Vibes

Tam Tam

Solo Violin

Senza Sord

f

f

K

# 3 SUSPENSION

1 Beat brass chorb,  
Floating, calm

Solo

2

Wind solos very free and airy, but preserving approximate relations with the beat

flexible 104

legato molto

senza sord

Rich pica leg to

one to flute Xylophone felt sticks

3 Solo Vns

This section is unmetred. Coordination is by right hand downbeats and left hand finger-number cues. The chorale-like blocks in brass and wind may be flexibly beaten. The wind solos are free but cued to each other.



This page of a handwritten musical score features several systems of staves. The top system includes a vocal line with a circled '3' above it, and a piano accompaniment. The middle system is a string section with five staves, each marked with 'poco f' and dynamic markings of 'mf' and 'mp'. The bottom system is for a solo violin, marked 'Solo vns', with dynamic markings of 'mp', 'p', and 'pp'. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Regular vibrato,  
shimmering effect,  
only just perceptible

Very Sonorous  $\text{♩} \text{♭} \text{♭} \text{♭}$

The musical score consists of approximately 15 staves. The first section features long, sustained notes with dynamic markings such as *mf*, *poco f*, and *f*. A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the middle of the page. The second section includes a sixteenth-note rhythmic pattern on a single staff, followed by a section with more complex rhythmic figures and dynamic markings like *ad lib*, *p*, *f*, and *mf*. The notation includes various accidentals and slurs throughout.



No Mtrca

Handwritten musical score for a string quartet. The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *arco*, *after clar*, *con sord*, and *after vn 2*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page. At the bottom left, there is a note: "suspended cym, ad lib bowed? Vibes in this section. Vibes after clar". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Brass sound ebbs, wind emerges  
Increasingly blurred, increasing portamenti

The score is divided into four measures, each marked with a circled number (2, 3, 4, 5) at the top. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, with dynamics like *mf* and *mp*. The string section is in the middle, with dynamics like *mf* and *p*. The piano part is at the bottom, with dynamics like *mf* and *p*. The solo section (Solo vns) is at the bottom right, with dynamics like *pp* and *pp<sub>3</sub>*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

O

4/4

Allarg.

P 2/4

4 CANTILEVER 2

This is a musical score for a piece titled "4 CANTILEVER 2". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Allarg." (Ad libitum) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The second system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Side Drum, and Cymbal. The score features various musical notations, including dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like "Attacca". A large blue watermark "Preview file Only" is overlaid on the score.

Urgent, *mf*

This page contains a handwritten musical score for a percussion ensemble. The score is organized into several systems, each with multiple staves. The notation includes rhythmic patterns, dynamics such as *f*, *mf*, and *sfz*, and performance instructions like *tr* (trill) and *very urgent*. Specific percussion parts are labeled, including *Susp* (Suspension), *Cp* (Cymbal), *Bass Drum*, *Xyl* (Xylophone), and *Drum Set*. The score features complex rhythmic figures, including triplets and sixteenth-note runs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



6 More relaxed  
8  $\flat\flat$

The image shows a handwritten musical score for guitar and piano. The score is written on multiple staves. The guitar part is in the upper systems, and the piano part is in the lower systems. The score includes various musical notations such as notes, rests, and dynamics. There are several annotations in blue ink, including "Solo", "pizz", "legato", and "mf". The score is divided into measures, with some measures containing complex rhythmic patterns. The overall style is that of a working draft or a composer's sketch.

Preview File Only

R

Mysterioso,  $\downarrow$  44  
Muck Stower

suddenly airy

flute

PREVIEW FILE ONLY

Glock

Mysterioso

Vibes

dim.....

fade

ppp

p

mp

ppp

ppp

p



S  
4

Tempo Primo 1866

sudden fade (wind)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled 'S' above it. The second staff has a circled '4' below it. The third staff has a circled '1866' below it. The fourth staff has a circled 'sudden fade (wind)' above it. The score is divided into measures by vertical bar lines. There are several instances of 'sudden fade' written above the staves. A large, diagonal watermark reading 'PREVIEW FILE ONLY' is overlaid across the center of the page. The bottom right corner of the page contains the page number 'p 27' and a circled number '28'.

PREVIEW FILE ONLY

T

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, including grand staves and individual parts. Key annotations include:

- strict**: Circled at the top left.
- pizz solo**: Written above a staff in the upper right section.
- solo**: Written below a staff in the lower left section.
- handle end of stick, soft**: Written above a staff in the lower middle section.
- don't read**: Written above a staff in the lower right section.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, pp, mp). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Rit Free

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The image shows a handwritten musical score for a drum set. It consists of approximately 15 staves. The top section is mostly empty, with tempo markings 'Rit' and 'Free' at the top right. The bottom section contains a '3 Solo' section with rhythmic notation, including eighth and sixteenth notes, and dynamic markings like 'p', 'mp', and 'pp'. There are also performance instructions such as 'Susp cym soft roll' and 'p sempre'. The score is marked with 'Free' at the end of the solo section.

3 Solo

Temp to

pp  
p sempre  
only with metal stick

Free



1

2

3

Repeat, alternating, *sim. sempre*  
*a tempo and pp*

PREVIEW FILE ONLY

Solo *mp* *very relaxed, expressive*

Vibral *mf* *Shimmer, ad lib*  
*mp cresc* *cresc* *mf*  
*A ghostly whisper*

Solo Violin *con sord* *mp*  
*each player take this note anywhere during tuba solo. Hence gradual growth of note*

*con sord* *pp*



Molto Rall

Adagio

[4]

PP

P

PP

P

PPPP

*sempre p*

(lower strings non sync)

slower and slower

mp