



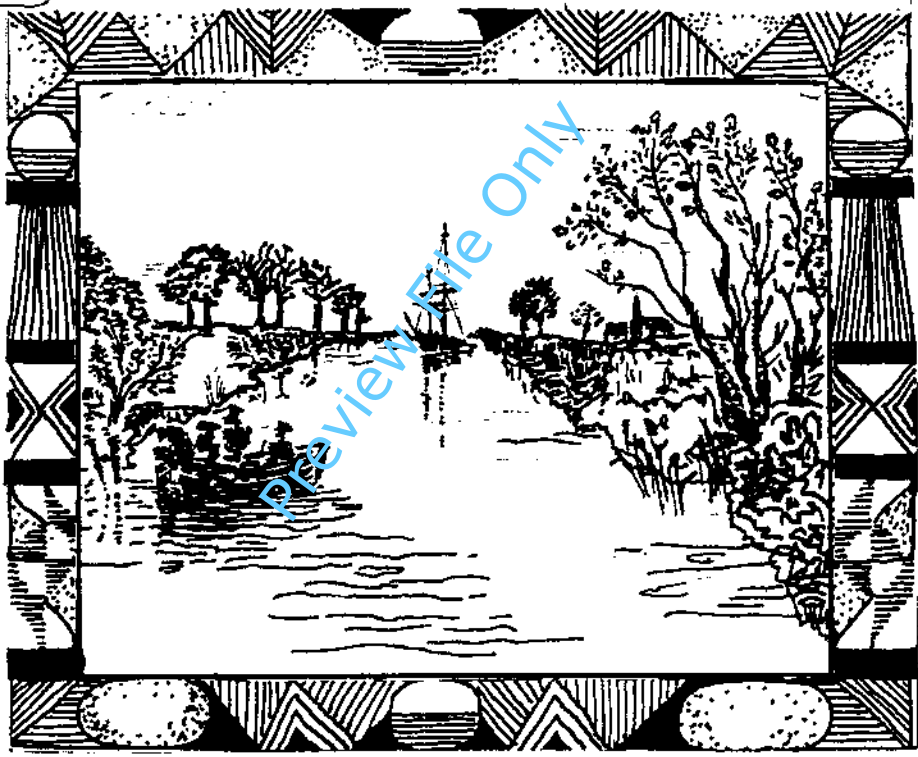
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JULIA USHER

aquarelles



FLUTE SOLO, Piccolo and Alto

primavera

for abdo and zeinab osman atta

āquārelles

watercolours

1 frontispiece	fl / picc / alto
2 eau de nîl	flute
3 sunset - crimson lake	alto
4 Øresund II	picc

All the pieces can of course be played on the Concert Flute, but the 'chords' in number 3 will not have the same effect.

"Eau de Nîl" perhaps suggests insects, on the River Nile.
"Øresund" means 'ear-sound' in Danish, and is the name of the Strait between Copenhagen & Sweden.

FRONTISPIECE

flute

semplice

mp very rich tone *mf*

mp *molto vibr* *molto* *poco f* *cresc*

f *dim* *mp*

dim

mf *scherzando* *fz*

mp *fz*

fz *fz* *mf*

cresc *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*, *f*. Features a melodic line with various intervals and a fermata over the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Features a melodic line with a fermata over the final measure.

Musical staff 3: Treble clef, key signature of one flat (Bb). Tempo: *lento*. Dynamics: *mp*, *mf*, *mp*. Features a long melodic line with a fermata and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one flat (Bb). Dynamics: *mf*, *p*. Features a long melodic line with a fermata and triplet markings.

Musical staff 5: Treble clef, key signature of one flat (Bb). Dynamics: *mp*, *cresc*, *poco f*. Features a long melodic line with a fermata and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat (Bb). Dynamics: *mp*, *mf*, *mp*. Features a long melodic line with a fermata and the instruction "hollow tone" above the final measure.

Musical staff 7: Treble clef, key signature of one flat (Bb). Dynamics: *p*, *poco rit*, *pp*. Features a melodic line with a fermata and a final measure with a fermata.

Empty musical staff.

Empty musical staff.

EAU De NÎL

flute

vivace

The first section of the score is marked *vivace*. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and another triplet of eighth notes. Dynamics include *f*, *p*, *mf*, and *f*. The second staff features a *ten* (tension) marking over a quarter note, followed by a *dolce* marking over a half note. Dynamics range from *f* to *mp*. The third staff continues with *mf* and *mp* dynamics. The fourth staff starts with *f* and *mp*. The fifth staff begins with *sfz* and *p*. The sixth staff starts with *sfz* and *p*. The section concludes with an *accel* marking.

The second section of the score is marked *Pensive*. It consists of two staves of music. The first staff begins with a *pp* dynamic, followed by a *fz* dynamic. It includes markings for *slow, uneven trem.* and a triplet of eighth notes. Dynamics include *p* and *mp*. The second staff starts with *mf* and concludes with the marking *con moto*.

ad lib, rapido

f pp

accel

flutter

ff

Lento

mp

rit

sfz

ff

various accents, flutter etc

Stacc

fz

pp

ten

mf

mp

Throw-away

sf

pp

PREVIEW FILE ONLY

SUNSET ~ CRIMSON LAKE

alto flute

morendo

The musical score is written for alto flute and consists of eight staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** *pp* (pianissimo), *morendo* (diminuendo), *vibr* (vibrato), *chord* (chord).
- Staff 2:** *mf* (mezzo-forte), *fast vibr* (fast vibrato), *mp* (mezzo-piano), *cresc* (crescendo), *mf* (mezzo-forte).
- Staff 3:** *mp* (mezzo-piano), *vibr* (vibrato), *mf* (mezzo-forte).
- Staff 4:** *f* (forte), *chord* (chord), *languid* (languid), *p* (piano), *f* (forte).
- Staff 5:** *mf* (mezzo-forte), *rit* (ritardando), *dim* (diminuendo), *mf* (mezzo-forte).
- Staff 6:** *mp* (mezzo-piano), *molto* (molto), *submp.* (submezzo-piano), *mf* (mezzo-forte).
- Staff 7:** *mp* (mezzo-piano), *con moto* (con moto), *mf* (mezzo-forte), *f* (forte).
- Staff 8:** *ff* (fortissimo), *mf* (mezzo-forte), *mf* (mezzo-forte).

The score concludes with a measure number '6' at the bottom left.

Handwritten musical score for a single melodic line in treble clef. The score consists of six staves. The first staff begins with "con moto" and "no vibr" above the staff, and "mf" below. It features a trill (tr) and a ritardando (rit) marking. The second staff has "mp", "dim", and "mf" markings, with a crescendo (cresc) marking. The third staff has "f", "dim", and "f" markings, with "con moto" above. The fourth staff has "p" and "mp" markings. The fifth staff has "pp" markings. The sixth staff has "ppp" and "flutter" markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Some care should be taken, particularly in the last three

lines, but also throughout the piece, to keep the 'harmonics'

theme remote and mysterious: on a separate plane.

ØRESUND II

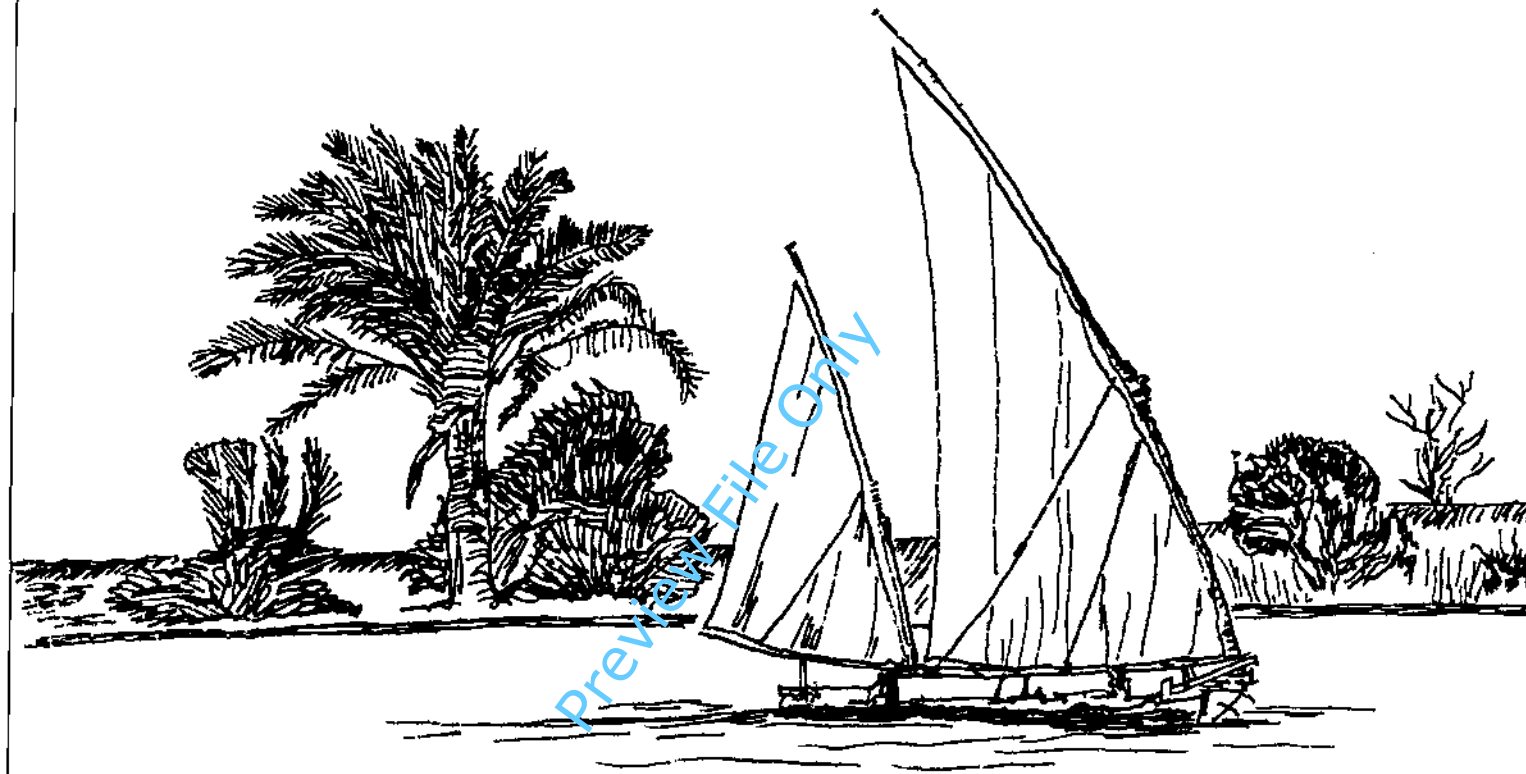
PICCOLO

alla hornpipe

The musical score is written for Piccolo in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *mf rit*, *accel*
- Staff 2: *più mosso*, *f*
- Staff 3: *mp rall.*, *accel.*, *mf*, *rit*, *più mosso*, *più mosso*
- Staff 4: *scherz. vivace*
- Staff 5: *mf*
- Staff 6: *con mosso*, *p*
- Staff 7: *presto*, *cresc*
- Staff 8: *meno mosso*, *rall.*, *cantabile, dolce*

The Øresund is the stretch of water between Copenhagen and Sweden.
 "Øresund" also means "Ear-Sound"
 in Danish.



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