

YAN TAN TETHERA

Text by Tony HARRISON

Score

BRITISH MUSIC INFORMATION CENTRE
10 STRATFORD PLACE
LONDON, W1N 0AE

UNIVERSAL EDITION

Harrison BIRTWISTLE - YAN TAN TETHERA

Alan	(light baritone)
Caleb Raven	(dark baritone)
Hannah	(soprano)
Piper / Bad'un	(bright tenor)
Chorus of Sheep	12 women, 1 bass (ram)
Two pairs of twins	Jack and Dick Davie and Rab

Flute / Alto Flute

Oboe 1

Oboe 2 / Cor Anglais

Bassoon 1

Bassoon 2 / Contrabassoon

Horn

Percussion (2 performers):- Vibraphone, Glockenspiel, Xylophones
(1 and 2), Crotales, Gongs, Bells, Tubular Bell, Small Tom-Tom,
Sizzle Cymbal, Tambourine, Temple Block

Harp

Solo Strings: Violin I

Violin II

Violin III

Viola I

Viola II

Violoncello

Double Bass

YAN TAN TETHERA

Harrison Birtwistle

Exp. by
Tony Harrison

5
4

Handwritten musical score for 'YAN TAN TETHERA' by Harrison Birtwistle, expanded by Tony Harrison. The score is written on multiple staves, including woodwinds, strings, and percussion. It features complex rhythmic patterns and dynamic markings such as 'p', 'pp', 'mf', 'f', and 'ff'. A large blue watermark 'Preview file only' is overlaid on the score. The title 'NIGHT/SPRING' is enclosed in a box at the bottom left.

NIGHT/SPRING

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone), strings (violin I, violin II, viola, violoncello, double bass), and percussion (bass drum, snare drum, cymbals, triangle, xylophone, timpani). The notation includes notes, rests, dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions like "can send." and "pick up." A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

DAWN BEGINS

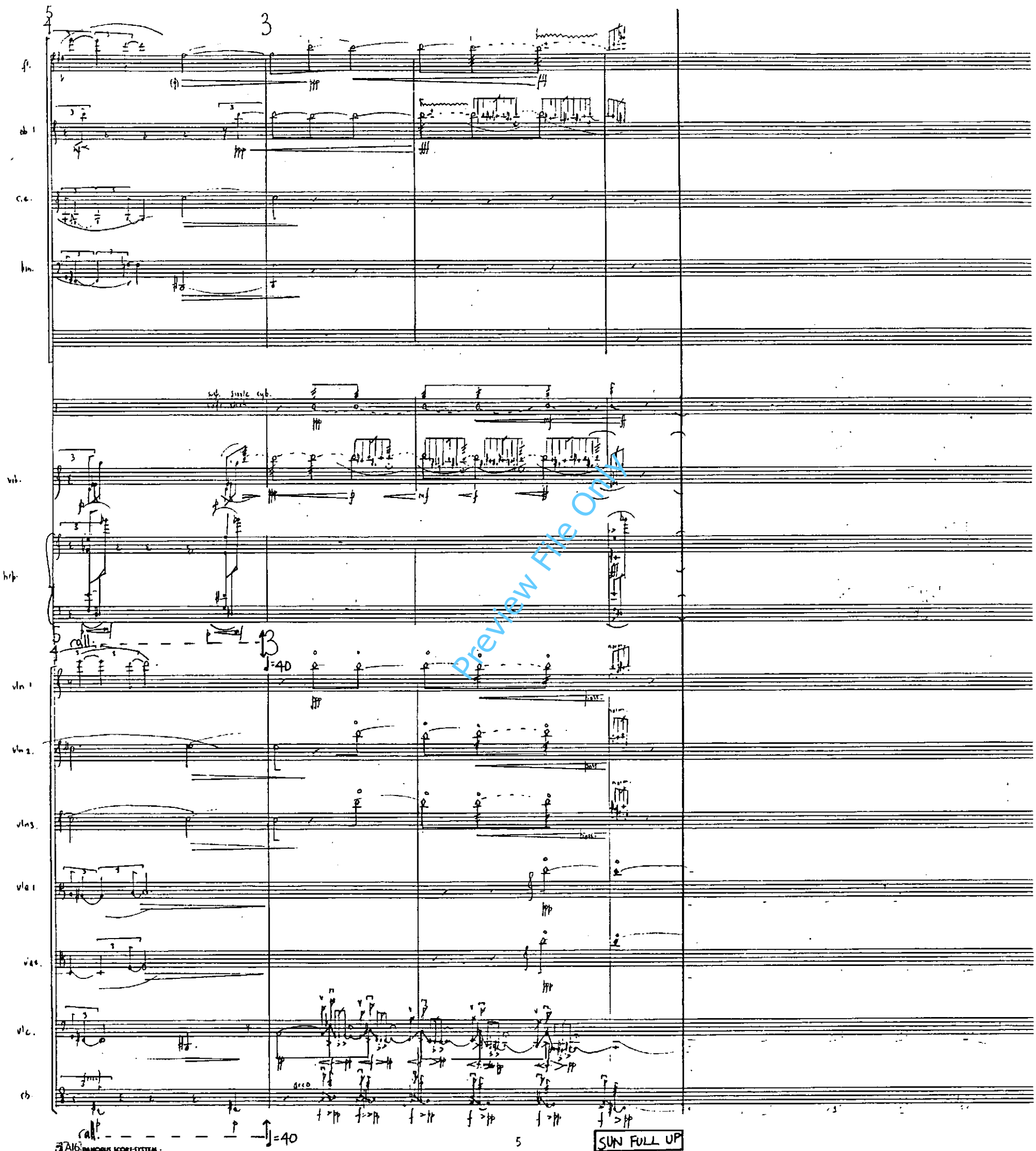
Handwritten musical score for strings and woodwinds. The score is written on multiple staves, including flutes (fl.), oboes (ob.), clarinets (c. clarinet, b. clarinet), bassoons (b. bassoon), violins (vln I), and violas (viol). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, *mf*, and *pp*. A large section of the score is marked with a blue diagonal watermark that reads "Preview File Only".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (horn, trumpet, trombone), percussion, and strings (violin, viola, cello, double bass). The score includes dynamic markings such as *f*, *pp*, and *p*, and performance instructions like *senza sord.* and *legato*. A tempo marking $\text{♩} = 63$ is visible. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Handwritten musical score for a symphony, page 5. The score includes staves for Flute (fl.), Clarinet in Bb (cl. Bb), Clarinet in E (cl. E), Bassoon (bn.), Violin (vl.), Viola (vl.), Violin 1 (vln 1), Violin 2 (vln 2), Violin 3 (vln 3), Violin 4 (vln 4), Viola (vcl.), and Cello/Double Bass (cb.).

Key markings and annotations include:

- Rehearsal mark **3** at the top of the page.
- mf** and **pp** dynamics throughout.
- 3** triplet markings on the violin and viola staves.
- rall.** (rallentando) markings on the first violin and viola staves.
- J=40** tempo marking on the first violin staff.
- Orchestration notes: **syn. single cym.** and **soft cym.** above the timpani staff.
- Final instruction: **SUN FULL UP** in a box at the bottom right.
- Page number **5** at the bottom center.



harp

Alan

Viol

Viol 2

Viol 3

Viol 1

Viol 2

Viol

Dr.

The musical score is written on a system of ten staves. The top three staves are empty. The fourth staff is for the harp, with a tempo marking of $\text{♩} = c.40$ and a dynamic of pp . The fifth staff is for the voice, with lyrics: "I wave wa/ave I wa/ave He never waves back." The sixth staff is for the Violin. The seventh staff is for Violin 2. The eighth staff is for Violin 3. The ninth staff is for Violin 1. The tenth staff is for Violin 2. The eleventh staff is for Violin. The twelfth staff is for Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

ob.

cl.

h.b.

Alan.

vln I.

vln II.

vla.

vc.

cb.

2/4

4/4

pp

can cond.

pp

Sempre molto legato.

pp

pp

pp

pp

Wife He saw waves back. (He stands and looks back on that mound, A-dam's grave.)

2
4

4
4

7.

S. *poco colla voce* 4 4 2 4 3 4

A. *mp* 4 4 4 4 3 4

T. *mp* 4 4 4 4 3 4

B. *mp* 4 4 4 4 3 4

I came from North with one eye and one arm and I dont care much for this place Just am.

vln I *pp*

vln II *pp*

vc *ppp*

cb *pp*

arco *arco* *arco*

pp *pp* *pp* *pp*

The image shows a handwritten musical score for a symphony, likely from the 1970s. The score is written on multiple staves, including vocal lines and various instruments. The vocal lines are in the center, with lyrics written below them. The instruments include woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, violoncello, double bass), and brass (trumpet, trombone, tuba). The score is marked with various dynamics and articulations, and includes a large blue watermark that reads "PREVIEW FILE ONLY".

4
4mp
but the ram lapped the ewe and she's likely to lamb likely to lamb any day. and though I long- to

9

The image shows a handwritten musical score for a piece titled "A SHIPING BOAT". The score is written on multiple staves, including vocal lines and various instrumental parts. The vocal line, labeled "Alan", has lyrics: "go back a long the old drovers' track back on the Pennine way a way from the chalk downs and". The instrumental parts include flutes (fl), oboes (obi), clarinets (ca), horns (hin), violins (vlh 1, vlh 2), violas (vla 1, vla 2), and cellos (cb). The score is marked with various dynamics such as *p*, *mf*, and *alco*. There are also tempo markings like *3/4*, *4/4*, *3/4*, *2/4*, and *3/4*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for strings and woodwinds. The score is arranged in two systems. The first system contains five staves: two for strings (labeled 'st. 1' and 'st. 2') and three for woodwinds (labeled 'cl.', 'bn 1', and 'bn 2'). The second system contains two staves for woodwinds (labeled 'bn 1' and 'bn 2'). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some numerical markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for voice and piano. The score is arranged in two systems. The first system contains two staves: a vocal line (labeled 'Man') and a piano accompaniment line (labeled 'p'). The vocal line includes lyrics: "low/ow - ring stones", "back to row- loughs", "and the Northern fe tells", and "where the". The piano accompaniment line features complex rhythmic patterns, including triplets and sixteenth notes. The second system contains two staves for piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some numerical markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for strings and woodwinds. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings (violin and viola). The music is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. There are dynamic markings such as *p* and *f*.

Handwritten musical score for vocal solo and piano accompaniment. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The vocal line includes lyrics: "rocks are steep and the moor winds moan". The piano accompaniment features a steady eighth-note accompaniment. There are dynamic markings like *mf* and *f*.

Handwritten musical score for vocal solo and piano accompaniment. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The vocal line includes lyrics: "and sheep don't go round waving bells". The piano accompaniment continues with the eighth-note accompaniment. There are dynamic markings like *mf* and *f*. A large blue watermark "Preview File Only" is overlaid on the page.

Handwritten musical score for woodwinds and strings, measures 1-4. The staves are labeled on the left: fl (flute), ob1 (oboe 1), ob2 (oboe 2), clarinet (clarinet), and strings. The woodwinds play sustained notes with various articulations and dynamics. The strings play a rhythmic accompaniment with chords and moving lines.

J=C.52

Handwritten musical score for woodwinds and strings, measures 5-8. The woodwinds play more active lines with many notes and slurs. The strings continue with their accompaniment, featuring some dynamic markings like *pp* and *f*.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top right: "necessary, but only if required." and "1st time only."
- Second staff from top: "last time only"
- Violin I staff: "poco rall." and "1st time only"
- Violin II staff: "1st time only"
- Violin III staff: "1st time only"
- Violin IV staff: "1st time only"
- Violoncello staff: "1st time only"
- Double Bass staff: "1st time only"

The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Woodwind and string parts including flutes (fl), oboes (ob), bassoons (bs), and strings (violin I, violin II, viola, cello, double bass). The score features complex rhythmic patterns, slurs, and dynamic markings such as *mp*, *mf*, and *f*.

Caleb Narr. *2* *♩* = c. 63. *pp* *colla voce* *4*
4 *p* *4* *3* *fin. poco rall.* *a tempo* (*♩* = c. 63) *5*
8
He waves I never wave back I stand and look on this mound, Adam's grave. His sheep have white faces for the dunes good.
black chalk there

Woodwind and string parts including flutes (fl), oboes (ob), bassoons (bs), and strings (violin I, violin II, viola, cello, double bass). The score continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe 1, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Violins I & II, Violas, Cellos, Double Basses, and a Cello/Double Bass line. The vocal line (CA) contains lyrics: "His sheep have black faces They dont belong here. His sheep dont have bells. All mine have bells." The tempo is marked as quarter note = 0.52. The score is handwritten with various musical notations including notes, rests, dynamics, and articulation marks.

EWES

This (s) (s) the sound of) the bells folk hear in) the va-ley This (s) (s) the sound of the bells folk hear in) the

RAM

This is the sound of the bells folk hear in the va-ley. This is the sound of the bells folk hear in the when I run up the dry throat to drink from dew pond. When the first grass of the

Violin I (vi) | Violin II (vii) | Viola (vii) | Violoncello (viii) | Double Bass (ix)

Flute (fl) | Clarinet (cl) | Bassoon (fag) | Trumpet (tr) | Trombone (trb) | Tuba (tuba)

The orchestral score continues with detailed musical notation for all instruments, including dynamics, articulation, and fingering.

Preview File Only

12 11 10 1 3 9 3 1 9 11 4 3 5 8 10 4 6 10 8 6 6

va lley. Thi(s) (s) the sou(nd) of(f) the bell(s) fo(lk) hear (i)n the va lley. Thi(s) (s) the sou(nd) of(f) the

EWES (9) This is the sound of the bells folk hear in the valley, this is the sound of the

(C) sunshine flooden with when my hooves slithering over the slippery chalk slopes

RAM (Sound) when a ruddy ram and job my sheep here on here on

Violin I (vln I)

Violin II (vln II)

Viola (vla)

Violoncello (vcl)

Double Bass (db)

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and a large blue watermark 'Preview File Only' across the center of the page.

3 4 11 4 10 12 5 6 11 1 8 2 1 5 10 7 2 8 5 6 10 6 7

EWES
 be(lis) to(k) near(r) in) the va-llay, This) is) the sound) of) the bells! to(k) near) in) the va-llay This) is) the
 bells folk hear in the va-llay This is the sound of the bells folk near in the va-llay This is the

RAM
 When I've picked fine ewe that luxury tuppiny the
 When the ewe that the ram's tupp'd's la-

trp
 mtr
 hrn
 clm
 bsn
 e.e.

violin 1
 violin 2
 violin 3
 viola
 violoncello
 double bass

19

Preview File Only

EWES

RAM

8 6 5 7 3 4 11 12 2 4 8 4 6 1 2 9 8 1 2 4 9

sound) of) the be(11s) fo(1k) hear) in) the va-1ley, This is the sou(nd) of the be(11s) fo(1k) hear) in) the

sound of the bells folk hear in the valley this is the sound of the bells folk hear in the

for in labour. When the flock senses something or somebody scary. When I'm stopped in my tracks when running they croak

3 sou(nd) 5 the 3 sou(nd) 5 the

3 4 5 3 4 5

... horn. b2 b2 b2 b2 b2 b2 b2 b2

number 2 ba. ba. b2 b2 b2 b2 b2 b2 b2 b2

8 4 6 7 || 7 9 6 5 9 3 || 2 4 7 6 || 9 10 | 2

va-ly. This is the sound of the bells folk hear in the valley, this is the sound of the

EWES

va-ly. This is the sound of the bells folk hear in the valley, this is the sound of the

KAM

When the flock all gets penned for the fair
When the buzzards tear the guts of a newly fled lamb out

So of nd

So of nd

tr

bn

cbn

hro

hpb

Preview File Only

3 5 4

non harm. $\frac{2}{4}$ $\frac{3}{4}$

vn1

vn2

vn3

vla1

vla2

vc

cb.

21

PANOPUS SCORE SYSTEM ©

9 2 1 8 9 3 4 10 12 7 5 9 8 7 5 3 4

bells toll hear in the valley this is the sound of the bells toll hear in the

EWE

bells toll hear in the valley this is the sound of the bells toll hear in the

RAM

when they cope in a file on a cart back from market when Caleb Raven or the pharisees will the

sound

a pause for sheep to register the fact of their deaths

fl

ob

cc

bn

cl

tr

tp

vn1

vn2

vn3

vla1

vla2

vc

cb

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10 3 8 12 3 5 10 1 8 2 1 5 10 7 3

valley This is the sound of the bells folk hear in the valley

valley this is the sound of the bells folk hear in the valley

mp when our great shepherd strikes his crook in the grass the sound

(sound) the

Handwritten musical notation for woodwinds and brass instruments, including parts for flutes, oboes, clarinets, and trumpets.

Handwritten musical notation for strings and percussion.

Violins (vln) and Violas (vlna) parts.

Violas (vlna) and Cellos (vcln) parts.

Double Basses (vclb) and Percussion (Perc) parts.

Tempo marking: *Andante*

Dynamic markings: *p*, *mp*, *f*

Preview File Only

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and a vocal soloist. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, along with performance instructions like *rit.*, *all.*, and *sub. part.*. The vocal line includes the lyrics: "I'll tell you a secret that you'd better heed - I stole the bell from the church steeple and melted it down for the bells on my sheep." The score is marked with a tempo of $\text{♩} = c. 80$ and $\text{♩} = c. 100$. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the page.

Handwritten musical score for string quartet and woodwinds. The staves are labeled from top to bottom: Clarinet (Clarinet), Flute (Flute), Bassoon (Bassoon), Violin 1 (Violin 1), Violin 2 (Violin 2), Viola (Viola), Violoncello (Cello), and Kontrabaß (Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The staff is labeled C.R. (Canto Right). The music features a vocal line with lyrics and a piano accompaniment. The lyrics include: "I like sheep better than people", "The other secrets are I wait there that's clear words on the chalk downs every where, there's", and "The impoking here".

Handwritten musical score for piano accompaniment. The staves are labeled from top to bottom: con sord (concertina), Piano (Piano), and Kontrabaß (Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

7 8 11 6 5 10 (11) 1 8 9

us - they this is the sound of the bell that is the sound of the bell

us - they this is the sound they bells folk near in the valley

in the quiet mound. bell " this is the sound of the bells.

of the bell that is the sound of the bell

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. 1

B. 2

B. 3

Trp

Tom Tom

Tambourine

Preview File Only

3 5 3

Fl. 1

V. 1

V. 2

V. 3

V. 4

V. 5

V. 6

27

