

Harrison BIRTWISTLE

STILL MOVEMENT

Full Score

UNIVERSAL EDITION

Preview File Only

For 13 solo strings: 8 violins
2 violas
2 celli
double-bass

Duration 10 minutes

Commissioned by the 1984 City of London Festival
for the Polish Chamber Orchestra.

Preview File Only

STILL MOVEMENT. for Thirteen solo strings.

Harrison Birtwistle

Handwritten musical score for thirteen solo strings. The score includes a tempo marking of $\text{♩} = 80$ and a rehearsal mark ①. The notation is spread across multiple staves, with various rhythmic values and dynamic markings such as *mp*, *pp*, and *mf*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

2 1 2 3 2 5

8 8 8 16 8 16

Vln. 1 *mf* *mf* *mf* *mf* *f*

Vln. 2

Vln. 3 1 3 4 3

Vln. 4 *vas. 2.3.4.5. unis off*
PIZZ. sec. mp pp mp pp mp pp

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vcl. 1

Vcl. 2

Cb. *PIZZ.*

1 2 4 2 3 2 5 4 3 4 3

8 8 8 16 8 16 8 16 8 8 8

②

Preview File Only

This is a handwritten musical score for a string ensemble, page 3. The score is arranged in a system with multiple staves. At the top, there are two staves with rhythmic notation, including circled numbers 3 and 4, and time signatures such as 2/8, 3/16, and 4/8. Below these are the staves for the instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Violin 7 (Vln. 7), Violin 8 (Vln. 8), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), and Cello (Cb). The score contains dense musical notation, including notes, rests, and dynamic markings such as *pp* and *pizz*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page. At the bottom, there are two staves with rhythmic notation, including circled numbers 3 and 4, and time signatures such as 2/8, 3/16, and 4/8. The Cello part includes the instruction "sounding this pitch" with a circled "4" below it.

Handwritten musical score for a string ensemble, including parts for Violins (Vn1-Vn8), Violas (Vla1-Vla2), Cellos (Vcl1-Vcl2), and Contrabass (Cb). The score is marked with a tempo of $\text{♩} = 80$ and a metronome marking of $\text{♩} = 108$. A circled number 9 is present at the top and bottom of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and performance instructions like *arco* and *pizz*. A large blue watermark reading "Preview File Only" is overlaid on the score.

Handwritten musical score for a string ensemble. The score is written on multiple staves, including staves for Violins (Vn 1-10), Violas (Vla 1-2), Cellos (Vcl 1-2), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *arco*, *pizz*, and *f*. Above the top staff and below the bottom staff, there are circled numbers (10 and 11) and handwritten numbers (2+2, 3, 5, 4+2, 3, 1, 3+2, 3, 1) indicating specific measures or counts. A large blue watermark "Preview File Only" is overlaid on the page.

This is a handwritten musical score for a string ensemble and cello/contrabass. The score is organized into systems, with each system containing staves for Violins I (vln1), Violins II (vln2), Violins III (vln3), Violins IV (vln4), Violins V (vln5), Violins VI (vln6), Violins VII (vln7), Violins VIII (vln8), Viola I (va1), Viola II (va2), Violoncello I (vc1), Violoncello II (vc2), and Contrabass (cb). Above the first and last staves, there are handwritten time signatures: 4/2, 3+4, 4, 3, and 5. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f*, *p*, *arco*, and *pizz*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

42

4 9 4 9 5 3 4 3

8 16 8 16 16 8 8 8

Handwritten musical score for measures 42 through 49. The score includes staves for Violins I & II (vln I-2), Viola (vln 4), Violoncello I (vcl 1), Violoncello II (vcl 2), and Contrabass (cb). The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *uniss.*, *p*, and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The time signature and bar line information are indicated at the top and bottom of the score.

Handwritten musical score for a string ensemble, measures 13-14. The score includes staves for Violin I (Vn1), Violin II (Vn2), Violin III (Vn3), Violin IV (Vn4), Violin V (Vn5), Violin VI (Vn6), Viola I (Vla1), Viola II (Vla2), Violoncello (Vcl), and Contrabasso (Cb). The score features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *unis. as.* (unison). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Measures 13 and 14 are indicated by circled numbers at the top and bottom of the page. The bottom staff shows a sequence of notes with rhythmic values: 3/16, 5/16, 3/8, 4/8, 3/8, 4/8, 3/16, 3/8.

3/8 = 144

9 beat in 3. (1. = 46)

* All parts very intense vibrato with no change of bow or dynamic during the bar.

Viol. I & II
 Vln. I
 Vln. II
 Vla. I & II
 Vcl. I
 Vcl. II
 Cb.

3/8 = 144
 9 (1. = 46)

4
♩ = 108
⑬

Handwritten musical score for a symphony orchestra, measures 43-45. The score includes staves for Violins 1-4, Viola, Violoncello, and Contrabass. It features complex rhythmic patterns, dynamic markings like 'f' and 'p', and performance instructions such as 'unis 45' and 'unis 43'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the page.

4
♩ = 108
⑭

(17)

$\frac{3}{8} = 144$

vn. I 13-15

vn. II 7-8

violin I

violin II

viola

cello

(17)

$\frac{3}{8} = 144$

