

CROSSING

For viola and piano

by David Sutton-Anderson

First performance : Jane Atkins and Philip Shannon , Over-Seas House 15.12.87

Preview File Only

Performance Notes



melisma, played as fast as possible.



melisma to be repeated for duration indicated and running smoothly into next figure.



'slap' pizzicato.



left hand pizzicato.



[page 10, bar 73] firmly strike string with finger [↓] and then release [↑] allowing open string to vibrate.

duration: ca. 8 minutes.

♩ = 60

Viola

pp poco sul tasto

poco

mp

3 ↓ 5 ↓

piano

pp

p

una corda

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pp

p

poco a poco cresc.

poco a poco ord.

7 ↓ 5 ↓ 4 ↓

mp

mf

mp

[una corda]

ord.

f

6:4 5:4 4:3 5:4 5:4

pp *p* retake bow where necessary.

30

mf *mp* *p* *pp*

6:4 6:4

tr. corde

mf *mp* *p* *pp*

trem.

sf *pp*

f marc. *pizz.* *arco*

72

mf *f* *pp* *pp*

R.H. L.H.

Prestiss. $\text{♩} = 60$ **Prestiss.** $\text{♩} = 60$ **Prestiss.**

25 *mf* *F* *p* *F* *mp* *L 3:2* *L 5:4* *p* *p* *pp* *ff* *trem.* *ff* *vigorous* 30 *trem.*

mp *mf* *sfz mp* *p* *mf* *poco* *F* *ff* *mp* *F*

$\text{♩} = 60$ $\text{♩} = 72$ 35

p *pp* *retake bow where necessary.* *p* *sfz*

poco *ff* *pp* *mp*

rit. $\text{♩} = 60$

mf 3:2 p 5:4 p 6:4 mp

p poco 9:8 3:2 MF 3:2 p 5 5 3

mp cres. FF p mp

liberamente *poco rit.* → *a tempo* *poco accel.* → *a tempo* [♩ = 60]

pizz. *arco* *poco a poco accel.* [♩ = 92]

Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various dynamics including *pp*, *poco*, *mf*, and *pp*. There are also markings for *6:4* and *3:2* ratios. A measure number **55** is enclosed in a box. The notation includes slurs, accents, and dynamic hairpins.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various dynamics including *marcato*, *ff détaché*, *mf*, *pizz.*, *sfz*, *mp cres.*, and *ff*. There are also markings for *5:4* and *3:2* ratios. The notation includes slurs, accents, and dynamic hairpins. A *ped.* marking is present at the end of the system.

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60

arco

sf pp

p

cres.

port.

f

3:2

3:2

3

9:8

1:8

9:8

9:8

poco

poco

mz

3:2

3:2

cres.

sfz p

ff

sfz p

sfz p

3:2

Full ped.

pizz.

5:4

arco

f

poco

10:8

pizz.

5:4

arco

mf

f

pp

11:8

(F)

ff

sfz

p

mf

p

pp

mf

5:4

3:2

(4)

3:2

65

poco a poco sul pont.

rit.

mf

pizz.

arco-ricochet

mp

mf

SFZ

L.H.

p

pp

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70

poco

3:2

3:2

ppp

semplice e legato

Prestissimo - as before 80

pizz. *arco - poco sul pont.* *pizz.* *sfz* *arco - poco sul pont.*

mf *mf* *mp* *sfz* *p* *f*

3:2 *6:4* *8ve* *loco* *3:2* *3:2* *3:2* *3:2* *8ve* *8ve*

mf *mf* *mp* *mf* *mp* *mf* *mp* *f*

Full ped.

ord. 85 *pizz.* *[pizz]* *molto rit.* *arco ord.* ♩ = 40

ff *ff* *sfz* *mf* *f* *pp cantabile* *mp*

gliss. *3:2* *3:2* *3:2* *3:2* *5:4* *3:2* *8ve*

ff *f* *mf* *mp* *f* *dim.* *p* *8ve*

Liberamente *A Tempo*

pp poco p mp mf pp

3:2 5:4 7:4

8ve loco

Liberamente *A Tempo poco a poco rit.*

III → IV →

gliss. accel. molto rit.

pp non vibrato f [ord.] sfz

6:4 5:4 6:4

pizz. arco

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