

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo (picc.), Oboe (ob.), Clarinet (clar.), Bassoon (bvn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (vla.), Violoncello (vcl.), Contrabasso (cb.), and Soprano (Sop.).

Key performance markings and dynamics include:

- poco libero* and *poco rall.* (poco rallentando)
- Dynamics: *f*, *pp*, *p*, *mf*, *mp*, *p*
- Tempo/Performance instructions: *mf*, *p*

Lyrics for the Soprano part:

Mu ————— sik
A — tem der sta — bu en —————
Wie leicht

The score is marked with various dynamic changes and performance instructions throughout the piece. A large blue watermark "Preview File Only" is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes staves for piccolo (picc.), oboe (ob.), clarinet (clar.), bassoon (bn.), double bass (wb.), soprano (Sop.), violin I (Vln I), violin II (Vln II), viola (Vla), and cello (cb.).

Key annotations and markings include:

- picc.:** *to flute*
- ob.:** *legato. cant.*
- wb.:** *bowed*
- Sop.:** *Stille Bilder de* and *Du sprache wo en den*
- Vln I, Vln II, Vla, Vc:** *pizz.* and *delicato*
- cb.:** *mp*, *f*, *pp*

The score features various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

fl. fl. *p*

ob. *p*

clar. *p*

bsn. *p*

vibe *pp*

sop. *mp* *p* *p semplice*
du Zeit, die sen Krecht steht auf der Richt-ung

vln. I *p*

vln. II *p*

vln. *p*

vln. *f* *arsa* *p* *pp*

cb. *mp* *f* *p* *pp* *ppp*

4/8 ♩ = c. 108

Handwritten musical score for various instruments including fl., ob., clar., bsn., vib., Sop., vln1, vln2, vla., vcl., and cb. The score includes dynamic markings such as pp, mp, and p, and performance instructions like 'sul pont', 'arco', and 'pizz'. The vocal line (Sop.) includes the lyrics: "Her zen A Ge fühle zu wen? O".

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* with precise high sounding jingles