

# MICHAEL BERKELEY

## For the Savage Messiah

*for piano, violin, viola, cello, & double bass*

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For the Savage Messiah

Michael Berkeley

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Violin, Viola, 'cello, Double Bass and piano

This work was commissioned by the

Schubert Ensemble with funds provided

by the Arts Council of Great Britain

and first performed at the Wigmore

Hall on 23/11/85.

Michael Jackson

# For the Savage Messiah

Violin

Viola

VC

CB

Piano

$\text{♩} = \frac{7}{8}$  *app*

*free*

*sempre marcato*

*sempre marcato*

*animato*

*ff*

*3*

*3*

*3*

*free*

8+

Violin

Viola

VC

CB

Piano

*sempre marcato*

*sempre marcato*

*a tempo*

*a tempo*

*all parts gradually pick up F pulse from C.B.*



①

Violin *a tempo*

Viola *a tempo*

VC

CB

Piano

8b. loco

②

Violin *trém. sub. pp*

Viola *ff*

VC

CB

Piano *ff*

*free*

Violin

Viola

VC

CB

Piano

Violin

Viola

VC

CB

Piano



Violin  
Viola  
VC  
CB  
Piano

84 1006

Violin  
Viola  
VC  
CB  
Piano

1006

upbeat into 2/4:  
all parts take cue  
from piano scale

8ve

Violin

Viola

VC

CB

piano

8ve

P.S.

3

Tempo Primo

Violin

Viola

VC

CB

piano

8ve

Tempo Primo

P.S.





Meno Mosso

6.

Handwritten musical score for Violin, Viola, Violoncello (VC), Contrabasso (CB), and Piano. The score is divided into two systems. The first system includes a tempo marking of  $\text{♩} = 60$  and a circled number 4. The second system includes dynamic markings such as *pp*, *p*, and *mf*. The piano part features a complex rhythmic pattern with triplets and a 'ped' (pedal) marking. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.



Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

*Subito f* 3 3 *ff* *mf*

*mf very rhythmic*

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

6

Violin

Viola

VC

CB

piano

Violin

Viola

VC

CB

piano



8ve

Violin

Viola

VC

CB

Piano

Musical score for measures 1-10. The score includes staves for Violin, Viola, VC, CB, and Piano. The key signature has one sharp (F#). The time signature is 4/4. The Piano part includes markings for '8ve', '1015', and '6'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

10

Violin

Viola

VC

CB

Piano

Musical score for measures 11-20. The score includes staves for Violin, Viola, VC, CB, and Piano. The key signature changes to one flat (F). The time signature is 4/4. The Piano part includes markings for '6', '8ve', and '1015'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

ped

\* ped





Violin

Viola

VC

CB

Piano

Handwritten musical score for measures 11-14. The Violin and Viola parts are marked *sfz-f*. The Piano part features triplets and dynamic markings *f* and *sfz-f*. A large blue watermark "Preview File Only" is overlaid on the score.

(12)

Violin

Viola

VC

CB

Piano

Handwritten musical score for measures 15-18, starting with a circled measure number (12). The Violin and Viola parts are marked *sfz-f*. The Piano part includes dynamic markings *f* and *sfz-f*, and has *ped* markings under the first two measures. A large blue watermark "Preview File Only" is overlaid on the score.





(13)

Violin *sfz* - *f* *sfz* - *mf*

Viola

VC

CB

Piano *p* *mf*

Violin *fp* *f*

Viola *p* *mf* *f*

VC *p* *mf* *f*

CB *p* *mf* *f*

Piano *p* *mf* *f*

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Bre

Violin *sub. p.*

Viola *sub. p.*

VC *sub. p.*

CB *Pizz sub. p.*

Piano *sub. p.*

Adagio

Violin *Can Solo*

Viola *Can Solo*

VC *Can Solo*

CB *3 ano 6*

Piano *6*



Violin

Viola

VC

Cb

Violino

Piano

Violin

Viola

VC

Cb

Piano

Violin

Mf

p

pp

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Violin I

Violin II

Viola

VC

CB

Piano

Handwritten musical score for measures 1-4. The first system contains measures 1-2, and the second system contains measures 3-4. Violin I has a melodic line starting with a piano (*p*) dynamic. Violin II and Viola have rests. VC and CB have rests. Piano has rests. A circled measure number '16' is above the first measure of the second system.

Violin I

Violin II

Viola

VC

CB

Piano

Handwritten musical score for measures 5-8. The first system contains measures 5-6, and the second system contains measures 7-8. Violin I has a melodic line with dynamics like mezzo-forte (*mf*) and piano (*p*). Violin II has a melodic line with dynamics like mezzo-forte (*mf*) and piano (*p*). Viola has rests. VC and CB have rests. Piano has rests.





Violin

Viola

VC

C

Piano

Violin

Viola

VC

C

Piano

8t

loco



*arco*

Violin

Vcllo

VC

Cello

Piano

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*arco* *Tempo Primo*

19

Violin

Vcllo

VC

Cello

Piano

Violin  
Viola  
VC  
Cg  
piano

86

20

Violin  
Viola  
VC  
Cg  
piano

bright & glassy

bright & glassy

bright & glassy

86





Musical score for the first system, featuring Violin I (Vn), Violin II (Vn), Viola (Vc), Cello (Cb), and Piano (piano). The score is written in 3/4 time and consists of two measures. The first measure contains rhythmic patterns with accents and slurs. The second measure features a melodic line with a slur and a fermata, marked with dynamics *mf* and *p*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Musical score for the second system, featuring Violin I (Vn), Violin II (Vn), Viola (Vc), Cello (Cb), and Piano (piano). The score is written in 3/4 time and consists of two measures. The first measure contains sustained notes with slurs. The second measure features a melodic line with a slur and a fermata, marked with dynamics *mf* and *p*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Violin  
Viola  
VC  
CB  
Piano

Violin: Treble clef, 2/4 time. Features triplets of eighth notes and slurs. Dynamic markings include *mf* and *p*.

Viola: Alto clef, 2/4 time. Features triplets of eighth notes and slurs. Dynamic markings include *mf* and *p*.

VC: Bass clef, 2/4 time. Features triplets of eighth notes and slurs. Dynamic markings include *mf* and *p*.

CB: Bass clef, 2/4 time. Features triplets of eighth notes and slurs. Dynamic markings include *mf* and *p*.

Piano: Treble and Bass clefs, 2/4 time. Features chords and melodic lines. Dynamic markings include *bright mf*, *p*, and *f*.

Violin  
Viola  
VC  
CB  
Piano

Violin: Treble clef, 2/4 time. Features slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

Viola: Alto clef, 2/4 time. Features slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

VC: Bass clef, 2/4 time. Features slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

CB: Bass clef, 2/4 time. Features slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

Piano: Treble and Bass clefs, 2/4 time. Features chords and melodic lines. Dynamic markings include *mf*, *p*, and *f*.

22

Violin I

Violin II

Viola

Violoncello

Contrabasso

Violone

Violone II

*f* *mf* *ff*

Violin I

Violin II

Viola

Violoncello

Contrabasso

Violone

Violone II

*ff* *ff* *ff* *ff* *ff* *ff*

*ped*

Violin

Viola

VC

CB

Piano

\* Ped.

Violin

Viola

VC

CB

Piano

Pizz

16va

f

mf

\* Ped.



Violin

Viola

VC

CB

8va

8va

Violin

Viola

VC

CB

Piano

Adagio

Violin

Viola

VC

CB

piano

*Un poco più mosso*

Violin

Viola

VC

CB

piano



26

Violin

Viola

VC

CB

Piano

mf

p

mf

3 3 6 6 6 6 6 6

Violin

Viola

VC

CB

Piano

mf

f

p

mf

mp

5 5 5 5 5 5

biano very rhythmic, as before

Violin  
Viola  
VC  
CB  
piano

1 2 3 4 5  
4 5 6 7 8 9 10

Violin  
Viola  
VC  
CB  
piano

8b mf p 8b 3





Violin  
Viola  
VC  
CB  
piano

1 2 3 4 5 6 7 8

Violin  
Viola  
VC  
CB  
piano

9 10 11 12 13 14 15 16

Violin

Viola

VC

CB

piano

*p* *sin*

*f*

*mf*

Repeat chords getting faster, louder and more wildly approximate.

Violin

Viola

VC

CB

piano

*ff*



Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

May 1. 1905

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