

# Michael Berkeley

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## Cello Concerto

*(1983 rev. 1997)*

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# Cello Concerto

MICHAEL BERKELEY  
(1983 revised 1997)

Allegro ♩ = c.126

Flute / Piccolo

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Allegro ♩ = c.126

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Double Bass

1

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*mf*

*f-mf*

*pizz.*

*arco*

*p*

*mf*

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Fl. *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Solo Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

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2

Fl. *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

2

Solo Vc.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *f* *mf*

pizz.

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Piccolo

3

$\text{♩} = \text{♩}$

Musical score for Piccolo, Oboes, Bassoons, Horns, Solo Violoncello, Violins, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Piccolo, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1, and Hn. 2. The second system includes Solo Vc., Vln. I, Vln. II, Vla., Vc., and Db. The Piccolo part starts with a dynamic of *f* and changes to *ff* at the third measure. The Oboe and Bassoon parts also have dynamics of *f* and *ff*. The Horn parts start with *mf* and change to *f*. The Violin and Viola parts have dynamics of *ff* and *f*. The Violoncello part has dynamics of *ff* and *f*. The Double Bass part is marked *arco*. A large blue watermark "Preview File Only" is overlaid on the score.



Fairly Free

To Flute

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, marked *ff*.
- Ob. 1** and **Ob. 2**: Oboe parts, marked *ff*.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, marked *ff*.
- Hn. 1** and **Hn. 2**: Horn parts, marked *ff*. Includes trills and glissando markings.
- Solo Vc.**: Solo Violoncello part, marked *sfz*. Includes measures 9 and 11 with dynamic markings *f* and *mf cresc.*
- Vln. I** and **Vln. II**: Violin parts, marked *ff*.
- Vla.**: Viola part, marked *ff*.
- Vc.**: Violoncello part, marked *ff*. Includes glissando markings.
- Db.**: Double Bass part, marked *sfz*. Includes "snap pizz." marking.

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Solo Vc.

*f* rit. ♩. = ♩



Solo Vc.

*mf*



Solo Vc.

*ff* 4 Più mosso accel.



Solo Vc.

*mf*



Solo Vc.

*mf*

5

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc. *fff*

Vln. I *f* *mf*

Vln. II *f*

Vla. *sfz-mf*

Vc. *sfz-mf* (arco)

Db. *sfz-mf* arco

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rit.

Fl.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2

Preview File Only

rit.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

Andante ♩ = 76

Fl.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2

6

Andante ♩ = 76

Solo Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

mf  
p  
3  
p  
8va  
7  
7  
pp  
con sord.  
mf  
p  
arco, con sord.  
p  
pp  
tolling  
pp  
tolling  
mf  
p  
mf  
p

Flute

*pp*

*p*

*mp*

(8)

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This musical score page, numbered 13, features a variety of instruments. The Flute part begins with a *pp* dynamic and a melodic line. The Oboe I part enters with a *p* dynamic. The Solo Violin part features a melodic line with triplets and a *mp* dynamic. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support. A large blue watermark 'Preview File Only' is overlaid on the score.

Fl. *pp*

Ob. 1 *sub. pp*

Ob. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Solo Vc. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Db. *pp*

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This page of a musical score, numbered 15, contains the following parts and musical details:

- Fl.:** Flute part, mostly silent with a few notes in the second measure.
- Ob. 1:** Oboe 1 part, mostly silent.
- Ob. 2:** Oboe 2 part, starting with a *pp* dynamic and a long, sustained note.
- Bsn. 1:** Bassoon 1 part, starting with a long, sustained note.
- Bsn. 2:** Bassoon 2 part, starting with a long, sustained note.
- Hn. 1:** Horn 1 part, mostly silent.
- Hn. 2:** Horn 2 part, mostly silent.
- Solo Vc.:** Solo Violoncello part, featuring a melodic line with triplets and sixteenth notes.
- Vln. I:** Violin I part, featuring a melodic line with sixteenth notes and slurs.
- Vln. II:** Violin II part, mostly silent.
- Vla.:** Viola part, featuring a melodic line with sixteenth notes and slurs.
- Vc.:** Violoncello part, featuring a melodic line with sixteenth notes and slurs.
- Db.:** Double Bass part, mostly silent.

The score is in 3/4 time and includes various musical notations such as slurs, triplets, and dynamics like *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.







7

Tempo primo

This musical score page contains measures 7 through 10 of a piece. The tempo is marked 'Tempo primo'. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Violin (Solo Vc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 7: Flute and Oboe 1 enter with a melodic line marked *mf*. Oboe 2 has a whole rest. Bassoons 1 and 2 play a rhythmic pattern marked *mf*. Horns 1 and 2 have whole rests.

Measure 8: Flute and Oboe 1 continue. Oboe 1 has a five-measure rest (marked '5') and then a four-measure rest (marked '4'). Bassoons 1 and 2 continue their pattern, with dynamics shifting to *f*. Horns 1 and 2 have whole rests.

Measure 9: Flute and Oboe 1 continue. Oboe 1 has a four-measure rest (marked '4'). Bassoons 1 and 2 continue their pattern. Horn 1 has a melodic line marked *mf*. Horn 2 has a whole rest.

Measure 10: Flute and Oboe 1 continue. Oboe 1 has a four-measure rest (marked '4'). Bassoons 1 and 2 continue their pattern. Horn 1 has a melodic line marked *fp*. Horn 2 has a melodic line marked *mf*.

Measure 11: Solo Violin enters with a melodic line marked *mf*. Violins I and II, Viola, and Cello play a rhythmic accompaniment marked *mf*. Double Bass has a whole rest.

Measure 12: Solo Violin continues. Violins I and II, Viola, and Cello continue their accompaniment. Dynamics for Violins I, II, and Viola shift to *sfz*. Cello remains at *mf*.

Measure 13: Solo Violin continues. Violins I and II, Viola, and Cello continue their accompaniment. Dynamics for Violins I, II, and Viola remain at *sfz*. Cello remains at *mf*.

Measure 14: Solo Violin continues. Violins I and II, Viola, and Cello continue their accompaniment. Dynamics for Violins I, II, and Viola remain at *sfz*. Cello remains at *mf*.



8

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

8

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview File Only

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*sfz*

4

2

senza sord.

*sfz*

4

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9

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

9

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord., pizz.

*sfz*

*mf*

*pizz.*

*p*

*sim.*

*f*

Fl.

Ob. 1

Ob. 2

Bsn. 1  
*dim.* *pp* *sfz*

Bsn. 2  
*dim.* *pp* *sfz*

Hn. 1  
*f*

Hn. 2  
*f*

Solo Vc.  
*f*

Vln. I  
*(pizz.)* *sfz*

Vln. II  
*(pizz.)* *sfz*

Vla.  
*dim.* *pp* *sfz*

Vc.  
*arco* *sfz*

Db.  
*arco* *sfz*

Preview File Only



10

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

10

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *ff*<sup>2</sup>

Ob. 1 *ff*<sup>2</sup>

Ob. 2 *ff*<sup>2</sup>

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* brassy

Hn. 2 *f* brassy

Solo Vc. *f*

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz*

Db. *sffz*

Musical score for page 26, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, rests throughout.
- Bsn. 1**: Bassoon 1, plays a melodic line starting with a *ff* dynamic, transitioning to *p* and then *sim.*
- Bsn. 2**: Bassoon 2, plays a similar melodic line with dynamics *ff*, *p*, and *sim.*
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- Solo Vc.**: Solo Violin, plays a melodic line with accents and fingerings (2, 1, 2).
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking and *mf* dynamic.
- Db.**: Double Bass, plays a rhythmic pattern of eighth notes with a *pizz.* marking and *mf* dynamic.

A large diagonal watermark "Preview File Only" is overlaid on the score.

11

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

arco, sul pont.

*p*

arco, sul pont.

*p*

pizz.

*sfz*

arco, sul pont.

*p*

*mf*

*f*

*mf*

*sim.*

2

5

Detailed description: This page of a musical score contains rehearsal mark 11. It features ten staves: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and horns play a rhythmic pattern of quarter notes with flats. The Solo Violoncello part includes a melodic line with dynamics *mf*, *f*, *mf*, and *sim.*, and fingerings 2 and 5. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment. The Violin I, Violin II, and Viola parts include the instruction 'arco, sul pont.' and dynamic markings *p*. The Viola part also includes 'pizz.' and *sfz*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

12

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

12

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Nat. div. pizz.

*f* *subito f*

*mf* *p-mf*

*mf* *p*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a melodic line and a fermata at the end.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and a fermata at the end.
- Bsn. 1** and **Bsn. 2**: Bassoon parts with a melodic line, starting at *mf* and marked with *2* (fingerings).
- Hn. 1** and **Hn. 2**: Horn parts with a melodic line, starting at *mf* and marked with *2* (fingerings).
- Solo Vc.**: Solo Violoncello part with a melodic line, starting at *f* and marked with *cresc.*
- Vln. I** and **Vln. II**: Violin parts with a rhythmic accompaniment, starting at *sfz* and marked with *unis. arco* and *cresc.*
- Vla.**: Viola part with a rhythmic accompaniment, starting at *sfz* and marked with *unis. arco* and *cresc.*
- Vc.**: Violoncello part with a rhythmic accompaniment, marked with *cresc.*
- Db.**: Double Bass part with a rhythmic accompaniment, marked with *cresc.*

The score is in 2/4 time and features a variety of dynamics and articulations. A large diagonal watermark "Preview File Only" is present across the center of the page.

This musical score page, numbered 30, features a variety of instruments. The Flute (Fl.) part begins with a forte (*f*) dynamic and includes complex passages with quintuplets and triplets. The Oboe (Ob.) and Bassoon (Bsn.) parts also start with a forte (*f*) dynamic and feature triplet figures. The Horn (Hn.) parts have a forte (*f*) dynamic and include triplet markings. The Solo Violoncello (Solo Vc.) part starts with fortissimo (*ff*) and transitions to forte (*f*). The Violin (Vln.) parts are marked *ffz* and include a *mf* *lightly* *cresc.* instruction. The Viola (Vla.) part is marked *ffz*. The Violoncello (Vc.) and Double Bass (Db.) parts are marked *ff* and *mf* respectively. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score page, numbered 31, contains the following parts and markings:

- Fl.**: Flute part with various notes and accidentals.
- Ob. 1** and **Ob. 2**: Oboe parts with notes and dynamic markings *mf* and *f*.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, mostly containing rests.
- Hn. 1** and **Hn. 2**: Horn parts with notes and dynamic markings *mf*, *f*, and *ff*.
- Solo Vc.**: Solo Violoncello part with a continuous eighth-note pattern.
- Vln. I**: Violin I part with notes and a dynamic marking *f*.
- Vln. II**: Violin II part, mostly containing rests.
- Vla.**: Viola part, mostly containing rests.
- Vc.**: Violoncello part with notes.
- Db.**: Double Bass part with notes.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



13

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *f cresc.* *ff*

Bsn. 2 *f cresc.* *ff*

Hn. 1 *f* *sub. mf* *f*

Hn. 2 *f* *sub. mf* *f*

13

Solo Vc.

Vln. I *f*

Vln. II

Vla.

Vc. *arco* *f cresc.* *ff*

Db. *arco* *f cresc.* *ff*



14

Un poco meno mosso

a tempo

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

14

Un poco meno mosso

a tempo

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Un poco meno mosso

a tempo

Fl. *gva* *tr* *pp*

Ob. 1 *sim.* *f* *mp*

Ob. 2 *tr* *pp* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *mp cresc.*

Solo Vc. *gliss.* *sim.* *mp* *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Fl. *mf* *f cresc.*

Ob. 1 *f cresc.*

Ob. 2 *f cresc.*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f cresc.*

Hn. 2 *f cresc.*

Solo Vc. *mf* *f cresc.*

Vln. I

Vln. II

Vla.

Vc. *f* arco

Db. *f* arco

Preview File Only

Fl. *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Bsn. 1 *p* *fff*

Bsn. 2 *p* *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Solo Vc. *ff* *f* *ff*

Vln. I unis.(pizz.) *f* *ff* *ff* *mf* *fff*

Vln. II *ff* *mf* *fff*

Vla. unis.(pizz.) *f* *ff* *ff* *mf* *fff*

Vc. *f* *ff* *mf* *fff*

Db. *f* *ff* *mf* *fff*

15

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

This section of the score covers measures 15 through 20. It includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). All staves in this section contain whole rests, indicating that these instruments are silent during this passage.

15

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score covers measures 15 through 20. It includes staves for Solo Violin (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vc. staff contains a melodic line starting with a half note G4, followed by eighth notes and sixteenth notes. The other string staves (Vln. I, Vln. II, Vla., Vc., and Db.) contain whole rests, indicating they are silent during this passage.

16

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

(pizz.)

pp

(pizz.)

pp





17

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The Flute part begins with a dynamic marking of *p*. The Oboe 1 part begins with a dynamic marking of *p*. The Oboe 2 part begins with a dynamic marking of *p*. The Bassoon 1 part begins with a dynamic marking of *sub. pp*. The Bassoon 2 part begins with a dynamic marking of *sub. pp*. The Horn parts are currently silent.

17

Musical score for strings and solo violin. The score includes parts for Solo Violin (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The Solo Violin part begins with a dynamic marking of *pp*. The Violin II part begins with a dynamic marking of *pp* and the instruction *arco*. The Viola part begins with a dynamic marking of *pp* and the instruction *arco*. The Violoncello part begins with a dynamic marking of *sub. pp* and the instruction *pizz.*. The Double Bass part begins with a dynamic marking of *sub. pp* and the instruction *pizz.*.

Fl. *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1

Hn. 2

Solo Vc. *cresc.*

Vln. I *div. arco* *pp* *cresc.* *arco* *p cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Preview File Only

18

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts play a rhythmic accompaniment. The Horn parts play a steady eighth-note accompaniment.

18

Musical score for strings and solo violin. The score includes parts for Solo Violin (Solo Vc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Violin part is marked with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a grace note (*gr.*). The string parts are marked with a forte (*f*) dynamic and play a rhythmic accompaniment. The Solo Violin part is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 44, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section consists of Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Solo Violin (Solo Vc.) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo Vc. part begins with a *cresc.* marking and includes triplet markings. The woodwinds and strings play rhythmic patterns, with many notes marked with accents (*>*). The Solo Vc. part features a series of triplets. The score concludes with a *fff* (fortissimo) dynamic marking across all parts.

19

Fl. *mp* 5

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

19

Solo Vc. *mf* *f*

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. 2nd time (*pizz.*) *p* (*pizz.*) *p*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Starts with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamic, playing a five-note melodic phrase.
- Oboe 1 (Ob. 1):** Enters in the second measure with a *mp* dynamic and a five-note melodic phrase.
- Oboe 2 (Ob. 2):** Remains silent throughout this section.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Play a sustained, low melodic line starting in the second measure with a *p* (piano) dynamic.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Horn 1 has a *mp* dynamic and plays a triplet figure in the final two measures. Horn 2 plays a sustained low note.
- Solo Violin (Solo Vc.):** Features a *rit.* section, followed by a *1st time* and *2nd time* repeat of a melodic phrase, then returns to *a tempo* with a *p* dynamic, and ends with a *rit.* section and triplet figures.
- Violin I (Vln. I) and Violin II (Vln. II):** Enter in the final measure with a *pp* (pianissimo) dynamic, playing a triplet figure. The instruction *unis.* (unison) is written above them.
- Viola (Vla.):** Plays a sustained low note with a *mf* (mezzo-forte) dynamic in the second measure, then *p* in the third.
- Violoncello (Vc.) and Double Bass (Db.):** Both play a sustained low note with a *mf* dynamic in the second measure, then *p* in the third.

Tempo markings include *rit.*, *a tempo*, and *rit.*. Dynamic markings include *mp*, *p*, *mf*, and *pp*. Performance instructions include *1st time*, *2nd time*, and *unis.*

**a tempo**

2nd time only

Fl. *p*

Ob. 1 *p*

Ob. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

**a tempo**

Solo Vc. *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

Db. (pizz.) *mf*



This musical score page contains ten staves for various instruments and a solo violin. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Violin (Solo Vc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The first five measures are as follows:

- Fl. and Ob. 1:** Both parts have a rest in the first measure. In the second measure, they enter with a half note G4 (marked *mf*). In the third measure, they play a half note A4. In the fourth measure, they play a half note Bb4. In the fifth measure, they play a half note Bb4. A bracket above the second measure indicates a first ending, and a bracket above the third, fourth, and fifth measures indicates a second ending, with the instruction "2nd time only" above the second measure.
- Ob. 2:** Plays a sixteenth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures, and a quarter note in the fourth and fifth measures.
- Bsn. 1 and Bsn. 2:** Both parts play a sixteenth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures, and a quarter note in the fourth and fifth measures.
- Hn. 1 and Hn. 2:** Both parts play a sixteenth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures, and a quarter note in the fourth and fifth measures.
- Solo Vc.:** Plays a half note G4 in the first measure, followed by a half note A4 in the second measure, a half note Bb4 in the third measure, and a half note Bb4 in the fourth and fifth measures.
- Vln. I and Vln. II:** Both parts play a half note G4 in the first measure, followed by a half note A4 in the second measure, a half note Bb4 in the third measure, and a half note Bb4 in the fourth and fifth measures.
- Vla.:** Plays a sixteenth-note triplet in the first measure, followed by eighth-note pairs in the second and third measures, and a quarter note in the fourth and fifth measures.
- Vc. and Db.:** Both parts play a half note G4 in the first measure, followed by a half note A4 in the second measure, a half note Bb4 in the third measure, and a half note Bb4 in the fourth and fifth measures.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

To Piccolo 2nd time

$\text{♩} = \text{♩}$

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Solo Vc. *ff* *f* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *mp*

2nd time

1st time

2nd time

1st time

$\text{♩} = \text{♩}$

Preview File Only

21

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

21

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

1st time

2nd time

arco

arco

*mf* *p* *mf* *f*



22

Picc. >

rall. Adagio  
To Flute

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *ff*

Hn. 2 *ff*

22

rall. Adagio

Solo Vc. *ff* *mf mp* 3

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

This page of a musical score includes staves for Flute (Fl.), Oboe I (Ob. 1), Oboe II (Ob. 2), Bassoon I (Bsn. 1), Bassoon II (Bsn. 2), Horn I (Hn. 1), Horn II (Hn. 2), Solo Violin (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vc. staff contains a melodic line with a triplet of eighth notes, a *flautando* section, and a *nat.* section. Dynamics include *pp* and *mp*. A large blue watermark 'Preview File Only' is overlaid on the page.

23

This musical score page, numbered 54, features rehearsal mark 23. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Resting.
- Ob. 1** (Oboe 1): Resting.
- Ob. 2** (Oboe 2): Resting.
- Bsn. 1** (Bassoon 1): Enters at rehearsal mark 23 with a *pp* dynamic, playing a melodic line.
- Bsn. 2** (Bassoon 2): Enters at rehearsal mark 23 with a *pp* dynamic, playing a similar melodic line.
- Hn. 1** (Horn 1): Resting.
- Hn. 2** (Horn 2): Resting.
- Solo Vc.** (Solo Violoncello): Features a melodic line starting at rehearsal mark 23 with a *mf* dynamic, transitioning to *p* and then *pp*. It includes triplet markings.
- Vln. I** (Violin I): Resting.
- Vln. II** (Violin II): Resting.
- Vla.** (Viola): Enters at rehearsal mark 23 with a *pp* dynamic, playing a sustained chord.
- Vc.** (Violoncello): Enters at rehearsal mark 23 with a *pp* dynamic, playing a sustained chord.
- Db.** (Double Bass): Enters at rehearsal mark 23 with a *pp* dynamic, playing a sustained chord.

A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

Flute *p* *rit.*

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Solo Vc. *f* *mf* *rit.* 3

Vln. I Solo *f* *p* 3

Vln. II

Vla.

Vc. *p*

Db. *p*

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The bottom section includes Solo Violin, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part features a prominent melodic line with a dynamic shift from *f* to *mf* and a *rit.* marking. The Violin I part also has a *Solo* marking and a dynamic shift from *f* to *p*. The woodwinds and strings provide harmonic support with various textures and dynamics. A large diagonal watermark 'Preview File Only' is overlaid on the score.



a tempo

This musical score page includes the following parts and markings:

- Fl.**: Flute, *mf*
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Bsn. 1**: Bassoon 1, *mf*
- Bsn. 2**: Bassoon 2, *mf*
- Hn. 1**: Horn 1, *mf*
- Hn. 2**: Horn 2, *mf*
- Solo Vc.**: Solo Violin, *ff* (first measure), *f* (later measure), includes a triplet of eighth notes.
- Vln. I**: Violin I, *mf* (first measure), *f* (later measure), includes a triplet of eighth notes.
- Vln. II**: Violin II, *mf*, includes a 7-measure rest and a triplet of eighth notes.
- Vla.**: Viola, *f - mf*, includes a triplet of eighth notes.
- Vc.**: Violoncello, *f - mf*, includes a triplet of eighth notes.
- Db.**: Double Bass, *f - mf*, includes a triplet of eighth notes.

The score is marked "a tempo" at the beginning and includes various dynamic markings such as *mf*, *ff*, *f*, and *mp*. A blue watermark "Preview File Only" is visible across the center of the page.

24

Very free, as though improvised

Fl. *p* *f - mf* *p*

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *f - mf* *p*

Hn. 2 *p* *f - mf* *p*

Solo Vc. *f* *pp*

Vln. I *mp* *f - mf* *p*

Vln. II *f - mf* *p*

Vla. *f - mf* *p*

Vc. *pizz.* *f - mf* *p*

Db.

24

Very free, as though improvised

tolling

Solo Vc. *animato*  
*sfz* *pp* *accel.* *rit.* *gva*



Solo Vc. *pizz.* *arco* *p* *3*



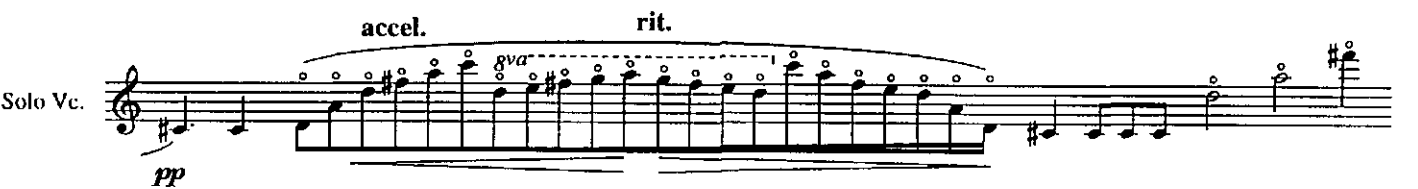
Solo Vc. *accel.* *rit.* *gva* *pizz.* *arco* *mf*



Solo Vc. *animato* *pizz.* *mf* *f* *3* *arco* *ff* *gliss.* **25**



Solo Vc. *accel.* *rit.* *gva* *pp*



26

This musical score page features rehearsal mark 26, which begins at measure 26. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Rests throughout the section.
- Ob. 1** (Oboe 1): Rests throughout the section.
- Ob. 2** (Oboe 2): Rests throughout the section.
- Bsn. 1** (Bassoon 1): Rests throughout the section.
- Bsn. 2** (Bassoon 2): Rests throughout the section.
- Hn. 1** (Horn 1): Enters at measure 26 with a melodic line starting on a half note, marked *p* (piano).
- Hn. 2** (Horn 2): Rests throughout the section.
- Solo Vc.** (Solo Voice): Enters at measure 26 with a vocal line, marked *mf* (mezzo-forte) and *p* (piano).
- Vln. I** (Violin I): Rests throughout the section.
- Vln. II** (Violin II): Rests throughout the section.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Rests throughout the section.
- Db.** (Double Bass): Rests throughout the section.

The score is divided into three measures by vertical bar lines. The Solo Vc. part includes dynamic markings *mf* and *p*, and a rehearsal mark **26** is placed above the staff at the beginning of the section. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob. 1**: Oboe 1 part, starting with a *tolling* marking and a *p* dynamic.
- Ob. 2**: Oboe 2 part, also starting with a *tolling* marking and a *p* dynamic.
- Bsn. 1**: Bassoon 1 part, starting with a *p* dynamic and a long note.
- Bsn. 2**: Bassoon 2 part, mostly silent.
- Hn. 1**: Horn 1 part, starting with a long note.
- Hn. 2**: Horn 2 part, mostly silent.
- Solo Vc.**: Solo Voice part, with a melodic line in the bass clef.
- Vln. I**: Violin I part, mostly silent.
- Vln. II**: Violin II part, mostly silent.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, mostly silent.
- Db.**: Double Bass part, mostly silent.

The score is marked with a large blue watermark: "Preview File Only".

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob. 1** (Oboe 1): Staff 2, melodic line with slurs and accidentals.
- Ob. 2** (Oboe 2): Staff 3, melodic line with slurs.
- Bsn. 1** (Bassoon 1): Staff 4, rests.
- Bsn. 2** (Bassoon 2): Staff 5, rests.
- Hn. 1** (Horn 1): Staff 6, rests.
- Hn. 2** (Horn 2): Staff 7, rests.
- Solo Vc.** (Solo Violoncello): Staff 8, melodic line with triplets and slurs.
- Vln. I** (Violin I): Staff 9, rests.
- Vln. II** (Violin II): Staff 10, rests.
- Vla.** (Viola): Staff 11, rests.
- Vc.** (Violoncello): Staff 12, rests.
- Db.** (Double Bass): Staff 13, rests.

The score is in 3/4 time and features a complex woodwind and solo voice section. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

27

Fl. *p* *pp*

Ob. 1 *sub. pp* *p*

Ob. 2 *sub. pp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

27

Solo Vc. *sub. pp* *p* *pp* *tolling*

Vln. I

Vln. II

Vla. *Solo* *p* *pp* *tolling*

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *f*

*pp* *mf* *p*

Preview File Only



28

This musical score page contains parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Violin (Solo Vc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. Measure 27 begins with a key signature change to one flat (B-flat major) and a time signature change to 2/4. The Flute part starts with a *pp* dynamic. The Oboe and Bassoon parts feature triplet patterns. The Horns play a rhythmic pattern. The Solo Violin part begins with a *mf* dynamic. The Viola part is marked *Tutti* and *p*. The Violoncello part is marked *pizz.* and *p*. The Double Bass part is marked *arco* and *p*.

Measure 28 features a key signature change to two flats (B-flat major) and a time signature change to 3/8. The Flute part begins with a *p* dynamic. The Oboe and Bassoon parts continue with their patterns. The Horns play a sustained note. The Solo Violin part continues with a *mf* dynamic. The Viola part continues with its triplet pattern. The Violoncello part continues with its *pizz.* pattern. The Double Bass part continues with its *arco* pattern.

Measure 29 continues the 3/8 time signature. The Flute part continues with a *p* dynamic. The Oboe and Bassoon parts continue with their patterns. The Horns play a sustained note. The Solo Violin part continues with a *mf* dynamic. The Viola part continues with its triplet pattern. The Violoncello part continues with its *pizz.* pattern. The Double Bass part continues with its *arco* pattern.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

28

This page of a musical score, numbered 65, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and dynamic markings.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with slurs and dynamic markings.
- Ob. 2** (Oboe 2): Treble clef, playing a melodic line with slurs and dynamic markings.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line with slurs and dynamic markings.
- Bsn. 2** (Bassoon 2): Bass clef, playing a melodic line with slurs and dynamic markings.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with slurs and dynamic markings.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with slurs and dynamic markings.
- Solo Vc.** (Solo Violin): Treble clef, playing a melodic line with slurs and dynamic markings.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and dynamic markings.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs and dynamic markings.
- Vla.** (Viola): Alto clef, playing a melodic line with slurs and dynamic markings.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and dynamic markings.
- Db.** (Double Bass): Bass clef, playing a melodic line with slurs and dynamic markings.

The score includes dynamic markings such as *f* (forte) and a large diagonal watermark reading "Preview File Only".

29

Adagio

Fl. *gvr* *rit.* *pp*

Ob. 1 *3*

Ob. 2 *3*

Bsn. 1 *3* *pp*

Bsn. 2 *3* *pp*

Hn. 1

Hn. 2

29

Adagio

Solo Vc. *rit.* *pp*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Db. *3*

Fl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Solo Vc. *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

**Cadenza**

Solo Vc. *p* *pp* *mf* *p* (arco) *pizz.*

Solo Vc. *mf* *ff*

Solo Vc. *ppp* *pp* *p*

**Slower**

Solo Vc. *pp* *mp*

Allegro, tempo primo

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro, tempo primo

pp

f

ff

snap pizz.

arco

pizz.

arco

30

To Picc. Slower

animato

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

30

Slower arco

animato

Solo Vc. *pizz.* *pp dolce*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pizz.* *arco*

Vc. *ff* *pizz.* *arco*

Db. *ff*



Picc. *Adagio*  
To Flute

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

*Adagio*

Solo Vc. *mf*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db.



32

Flute *p* *f* To Picc.

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Solo Vc. *sfz* *pizz.* *arco* *sfz*

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview File Only

accel.

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

accel.

*fffz* *p* *p* *f*

Vln. I

div. con sord., sul pont. *pp* *ffz*

Vln. II

div. con sord., sul pont. *pp* *ffz*

Vla.

div. con sord., sul pont. *pp* *ffz*

Vc.

div. con sord., sul pont. *pp* *ffz*

Db.

Tempo primo

Piccolo

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tempo primo

Solo Vc. *ff*

Vln. I *ff* senza sord., nat. unis.

Vln. II *ff* senza sord., nat. unis.

Vla. *ff* senza sord., nat. unis.

Vc. *ff* senza sord., nat. unis.

Db. *ff* arco

33

Musical score for rehearsal mark 33, featuring Piccolo, Oboes, Bassoons, Horns, Solo Violin, Violins, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a tempo marking of quarter note = quarter note. The key signature has one flat (B-flat). The Piccolo, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 parts play a rhythmic pattern of eighth notes with various articulations (accents, staccato) and dynamics (p, mf, f). The Horn 1 and Horn 2 parts play a melodic line starting with a fortissimo (ff) dynamic. The Solo Violin part has a melodic line starting with a fortissimo (fff) dynamic and includes a double bar line with a fermata. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with various articulations (accents, staccato) and dynamics (p, mf, f). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview File Only

The image shows a page of a musical score for page 76. It contains ten staves for various instruments: Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Solo Violoncello (Solo Vc.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vc. staff is the only one with musical notation, starting with a treble clef and a key signature of one sharp (F#). The other staves are empty, indicating that the other instruments are silent in this section. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

34

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

This section of the score includes staves for Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The music is primarily silent for these instruments, with some activity starting in the final measure of the system. Oboe 2, Bassoon 1, and Bassoon 2 have dynamic markings of *mf*. Bassoon 2 also has markings of *pp* and *p* in the preceding measures.

34

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score includes staves for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part is marked *pizz.* and *arco* with dynamics *p*, *pp*, *p*, and *mf*. The Viola part is marked *p* and *mf*. The Violoncello part is marked *pizz.* and *arco* with dynamics *p*, *pp*, *p*, and *mf*. The Double Bass part is marked *pp*, *p*, and *mf*. Violin I and Violin II have a dynamic marking of *mf* in the final measure.

accel.

Picc. *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Bsn. 1 *f* *ff* *fff*

Bsn. 2 *f* *ff* *fff*

Hn. 1 *ff* *ff* *fff*

Hn. 2 *ff* *ff* *fff*

Solo Vc. *f* *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff*