

nigel osborne

sinfonia

Preview File Only

score

universal edition

Instrumentation

4 flutes (1 and 2 doubling piccolos, 3 doubling alto flute, 4 doubling bass flute)

3 oboes (3 doubling cor anglais)

4 clarinets in B \flat (3 and 4 doubling bass clarinet in B \flat)

2 bassoons

contrabassoon

6 horns in F

4 trumpets in B \flat (1 and 2 doubling trumpets in D)

4 trombones

tuba

percussion (4 players):

I – (2 players)

4 suspended cymbals (medium, fairly large, large, very large)

hi-hat

sizzle cymbal

3 tam-tams (medium, fairly large, large)

4 temple blocks (medium, fairly large, large, very large)

tubo (very large)

2 snare drums

2 timpani (large, small)

II – (2 players)

4 temple blocks (medium, fairly large, large, very large)

2 snare drums

2 bongos

2 congas

2 tom-toms (medium, fairly large)

2 timbales

2 bass drums (medium sized)

harp

16 violins I

12 violins II

10 violas

8 cellos

6 basses

N.B. The 2 percussion groups should be placed at the back of the platform, as far from each other as possible.

Duration: approximately 23 minutes

SINFONIA

Nigel Osborne

1. The Little Black Rose

Handwritten musical score for the first movement, 'The Little Black Rose', from the Sinfonia by Nigel Osborne. The score is written on multiple staves for various instruments. The top staff is marked 'sol./DESK I' and contains the first violin part. Below it are staves for Violins II, III, and IV, and Violas I, II, III, and IV. The next section includes staves for Double Basses I, II, III, and IV. The bottom section features staves for Double Basses V and VI, and Double Basses VII and VIII. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. At the top of the score, there are handwritten markings including 'accit', 'rit.', and 'a tempo'. The score is divided into measures by vertical bar lines.

This page contains a handwritten musical score for a string ensemble. The score is organized into five systems of staves. The first system includes a Soli I staff and three Violoncello (Vcl) staves (II, III, IV). The second system includes a Soli I staff and three Violoncello (Vcl) staves (I, II, III, IV). The third system includes a Soli I staff and three Double Bass (D. Bass) staves (II, III, DIV). The fourth and fifth systems are empty staves. The score features various musical notations, including notes, rests, and dynamic markings such as *rit.*, *e tempo*, *molto*, and *mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

(A)

a tempo *accel* *rit* *molto rit*

sol. I

Viol. II III IV V

Viol. I II III IV

sol. I

Dr. II, III DIV

..... subito più mosso con sord.

VI I

I

II

III

IV

V

VI

VII

VIII

I

II, III

IV

V, VI

sol. I

Vla. II, III

IV, V

Vc. I

II

III

IV

sb. I

II, III

Div.

o tempo G.P.

71. 1 2
3 4

I
Violins I

II
Violins II

VI. I

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Detailed description: This page of a musical score contains measures 71 through 74. It features a grand staff with two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), and two staves for Violins (Violins I and Violins II). The Flute parts are marked with *pp* and have a melodic line with a fermata in measure 74. The Violin parts are also marked with *pp* and feature a rhythmic accompaniment. The score includes first and second endings for both the Flute and Violin parts. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The tempo marking is *o tempo* and the conductor's initials 'G.P.' are in the upper right corner.

(B) poco più mosso (t.c. 60)

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *poco più mosso* and *(t.c. 60)*. The instruments listed on the left include Horns (I, II, III, IV, V, VI), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.I, V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes notes, rests, and various musical symbols.

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(C)

acc?

Horns 7

1
3
4
5-6

Harp

VI I

I
II
III
IV
V
VI
VII
VIII

VI II

I, II, III Div.
IV, V, VI Div.

Vla I

I
II, III
IV, V

Vc

I
II
III
IV

Db

I
II, III

Preview File Only

(♩ = c. 50)

71 1,2 3,4

1 2 3

4

5,6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

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531 532

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541 542

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695 696

697 698

699 700

701 702

703 704

705 706

707 708

709 710

711 712

713 714

715 716

717 718

719 720

721 722

723 724

725 726

727 728

729 730

731 732

733 734

735 736

737 738

739 740

741 742

743 744

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965 966

967 968

969 970

971 972

973 974

975 976

977 978

979 980

981 982

983 984

985 986

987 988

989 990

991 992

993 994

995 996

997 998

999 1000

Preview File Only

Ritual I

(♩ = 20)

D

22

71

24

I

1

2

II

3

4

I

VI. I

II

Preview File Only

I
II

Snare drum
Snare drum

Handwritten musical notation for Snare drums I and II. Part I has a melodic line with accents. Part II has a rhythmic pattern with accents.

Vlas.

Snare drum

TUTTE DIV. (I-V)

Handwritten musical notation for Vlas. and Snare drum. Vlas. has a melodic line with a "TUTTE DIV. (I-V)" instruction.

Vci.

Snare drum

Handwritten musical notation for Violins I, II, III, and IV. Each part has a melodic line with slurs.

Preview File Only

The image shows a page of a musical score, page 4, featuring several staves. At the top, there are six empty staves. Below them, a circled letter 'E' is written. The score includes the following parts:

- I** (First Violin): A single staff with a measure of music in the first measure.
- Snare drum**: Two staves, with the second staff containing rhythmic notation.
- II** (Second Violin): A single staff with a measure of music in the first measure.
- Snare drum**: A second set of two staves, with the second staff containing rhythmic notation.
- VI I** (Violins I and II): A group of four staves, with the word "Scene end" written above the first staff.
- Vlas 1-V** (Woodwinds): A single staff with musical notation.
- Vc.** (Violoncello): A group of four staves (labeled I, II, III, IV) with musical notation.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a handwritten musical score, numbered 15, contains several systems of staves. The first system includes two sets of four staves each, labeled 'I' and 'II' on the left. The 'I' set is labeled 'Snare drum' and the 'II' set is labeled 'snare drum'. The notation for these parts consists of rhythmic patterns with stems and flags, indicating sixteenth notes. A dynamic marking 'rmpa dim' is written above the second measure of the 'I' part. The second system features four staves for strings, labeled 'I, II, III' and 'IV, V, VI' on the left. The notation includes long horizontal lines representing sustained notes, with a dynamic marking 'mp' appearing in the second measure. The third system is for a 'Vln Div.' (Violin Division), showing two staves with melodic lines and slurs. The fourth system is for a 'Vc.' (Violoncello) division, consisting of four staves with similar melodic and harmonic notation. The bottom half of the page contains several more systems of empty staves.

Preview File Only

with rit. . . .

I
Snare drum

II
Snare drum

I, II, III
DIX.

VII

IV, V, VI

Vla.

Vc.

I

II

III

IV

The image shows a handwritten musical score on a page numbered 17. The score is written on a set of four staves, labeled I, II, III, and IV on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. A large, diagonal watermark reading "Preview File Only" is overlaid across the middle of the page. The rest of the page contains several sets of empty musical staves.

(F) poco più mosso (T. c. 60)

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The instruments and their parts are as follows:

- Horns:** Four parts labeled 2, 3, 4, and 5/6.
- Harp:** One part.
- Violins:** First Violin (V I) and Second Violin (V II), each with four parts (I, II, III, IV).
- Violas:** One part (VI).
- Cellos:** One part (Vc).
- Double Basses:** One part (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like *some ad* (some ad libitum) and *(div)* (divisi). A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

This page of a handwritten musical score, numbered 19, features a complex orchestration. The score is organized into several systems of staves. At the top, there are four staves for Horns (Horn 1, 2, 3, 4), followed by a Flute staff and a Clarinet staff. The string section is represented by two systems of four staves each: Violins I and II, and Violas and Cellos/Double Basses. A Percussion staff is located at the bottom. The notation is dense, with many notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also various performance instructions and articulation marks throughout the score. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

piu mosso

acc?

71 1-2
3-4

Ob. 1
2
3

Horn 1
2
3
4

Trumpet 1
2
3

Trombone 1
2
3

I
Soprano 1-2
Alto

II
Soprano 3-4
Alto

V I
I
II

V II
I
II
III
IV

V III
I
II
III
IV

V IV
I
II
III
IV

STUDIO CITY ONLY

(♩ = c. 90)

This is a handwritten musical score for an orchestra, page 22. The score is written in black ink on a white background. It features a variety of musical notations, including notes, rests, beams, and dynamic markings. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Horns (Horns), Trumpets (Tr.) in D and Bb, Trombones (Tromb.) in I, II, III, and IV, Drums (Drums) with I and II parts, Violins (Vl.) in I and II, and Cellos (Vcl.). The Flute part has a tempo marking of (♩ = c. 90). The score includes dynamic markings such as *mf*, *ff*, and *pp*. There are also some handwritten annotations and corrections throughout the score. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

The image shows a musical score for five instruments: Violin I (V.I. Div.), Violin II (V.II Div.), Viola (Vla.), Violoncello (V.c. Div.), and Double Bass (Db.). The score is written on five systems of staves. The first system contains the notation for the first five measures of music. The Violin I and II parts feature melodic lines with slurs and ties. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello and Double Bass parts provide a harmonic and rhythmic foundation with sustained notes and some movement. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page, partially obscuring the musical notation.

V.I
DIV.

V. II
DIV.

Vln

V. c
DIV.

Db

Preview File Only

This page contains a musical score for page 26. It features several staves of music. The first five staves are labeled on the left as V.I DIV., V. II DIV., Vln, V. c DIV., and Db. The V.I and V. II staves contain melodic lines with various note values and rests. The Vln staff contains a similar melodic line. The V. c DIV. staff contains a bass line with notes and rests. The Db staff contains a bass line with notes and rests. There are several empty staves above and below the labeled ones. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

(J)

V. I
DIV.

V. II
DIV.

Vla.

V. c.
DIV.

Db

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written on five systems of staves. The first system contains the Violin I (V^I I) and Violin II (V^I II) parts, both marked 'div.'. The second system contains the Viola (V^{cl}) part. The third system contains the Violoncello (V^{cl}) part, marked 'div.'. The fourth system contains the Double Bass (Cb) part. The music features a melodic line with slurs and accents, and a bass line with a steady rhythmic pattern. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written on ten systems of five staves each. The first system contains the Violin I (V^I I) and Violin II (V^I II) parts, both marked *div.* (divisi). The second system contains the Viola (Vla.) part. The third system contains the Violoncello (V^{cl}) and Double Bass (Cb.) parts, both marked *div.*. The Violoncello part includes dynamic markings *ritard.* and *more*. The Double Bass part includes a dynamic marking *ritard.*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

(K)

UNIS.

affato 2

VI I

VI I
div.

Vla

Preview File Only

Fl 1. 2

Alto Fl.

Bass Fl.

Horns 3

4

5

I 1.

Suif. conch.

2.

3.

II 3.

4.

5.

VI I

II

Div

Vla.

mp

p

f

ff

mf

pizz

arco

tr.

L

Preview File Only

This page of a musical score contains the following parts and measures:

- Flute 1 (Fl 1):** Measures 12-14. Dynamics: *mf*.
- Alto Flute (Alto Fl):** Measures 12-14. Dynamics: *mf*.
- Bass Flute (Bass Fl):** Measures 12-14.
- Horn 3:** Measures 3-5. Dynamics: *mp*.
- Horn 4:** Measures 4-6. Dynamics: *mf*.
- Horn 5 & 6 (Horn 5, 6):** Measures 5-6. Dynamics: *mf*.
- Trumpet I (I):** Measures 1-2. Dynamics: *mp*.
- Trumpet II (II):** Measures 3-5. Dynamics: *mp*.
- Trumpet III (III):** Measures 4-6. Dynamics: *mp*.
- Violin I (VI I):** Measures 1-6.
- Violin II (VI II):** Measures 1-6.
- Viola (Vla):** Measures 1-6.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

(M)

Fl. 1 2
 Alto Fl.
 Bass Fl.
 Clarinet B \flat 1 2

Horns 1. 2.
 7
 Trpts B \flat 1 2
 3 4.

can sud
 can sud 'harmon'

I 1.
 sup. cymb.
 2.
 Tomps II 3.
 bongos
 congas 4.
 low tom

harp

VI I
 VI II DIV.
 V.
 I II
 V III IV

can sud
 can sud

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