

Nigel OSBORNE

ALBA

UNIVERSAL EDITION

Preview File Only

## INSTRUMENTATION

Mezzo Soprano

Flute (doubling alto flute)

Clarinet (doubling bass clarinet)

Bassoon

Horn

Trumpet

Trombone

Percussion (1 player)

Harp

2 Violins

Viola

Cello

Double Bass

3 Channel tape

Duration 23 minutes

This work was commissioned by the  
Institut de recherche et  
co-ordination acoustique/musique.

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A 71.

Handwritten musical notation for A 71, first system. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'p'. There are also some handwritten annotations above the staff.

Click

1

2

3

Handwritten musical notation for A 71, second system. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various notes, rests, and dynamic markings such as 'p'. There are also some handwritten annotations above the staff.

A 71.

Handwritten musical notation for A 71, third system. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'p'. There are also some handwritten annotations above the staff.

Click

1

2

3

Handwritten musical notation for A 71, fourth system. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'p'. There are also some handwritten annotations above the staff.

A 71.

Click

A 71.

Click

A 71.

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. There are slurs and accents over the notes.

Mezzo-Soprano

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. There are slurs and accents over the notes.

click

Musical staff with notes and dynamics. Dynamics include *pp* and *mp*. There are slurs and accents over the notes.

1

Musical staff with notes and dynamics. Dynamics include *pp* and *mp*. There are slurs and accents over the notes.

2

Musical staff with notes and dynamics. Dynamics include *pp*. There are slurs and accents over the notes.

3

Musical staff with notes and dynamics. Dynamics include *pp*. There are slurs and accents over the notes.

Alto Fl.

Bass  
Clarinet -  
B $\flat$

M-S.

Violin

Viola

V'cello

Bass

drum

1

2.

3.

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This page contains a handwritten musical score for page 5. The score is organized into several systems of staves. The first system includes the Alto Flute (Alto Fl.), Bass Clarinet (Bass Clarinet - B $\flat$ ), and M-S. (M-S.). The second system includes the Violin (Violin), Viola, V'cello (V'cello), and Bass. The third system includes the drum (drum) with three numbered parts (1, 2., 3.). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.



Alto Fl.

Bass Clarinet in B $\flat$

M.S.

VI

2

Vla

Vl

B

click

Handwritten musical notation for Alto Flute and Bass Clarinet in B-flat. The Alto Flute part features a melodic line with slurs and accents, while the Bass Clarinet part provides a harmonic accompaniment with slurs and accents. The notation is written on two staves.

Handwritten musical notation for M.S. (Music Stand). The notation is written on a single staff and includes slurs and accents.

Handwritten musical notation for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Bass parts provide harmonic accompaniment with slurs and accents. The notation is written on five staves.

Handwritten musical notation for Click. The notation is written on a single staff and includes slurs and accents.

M-S.

VI

VIa

Vc

B

Preview File Only

Detailed description: This section of the score includes staves for M-S., VI (Violin I and II), VIa (Viola), Vc (Violoncello), and B (Bass). The M-S. staff shows a melodic line with a fermata. The string staves (VI, VIa, Vc, B) feature complex rhythmic patterns with many sixteenth notes, some marked with 's' for slurs. The VI and VIa staves have first and second endings indicated by '1' and '2'. The Vc and B staves have dynamic markings like 'mf' and 'f'. The section concludes with double bar lines and repeat signs in the string staves.

click

Detailed description: The 'click' section consists of a single staff with a treble clef. It begins with a series of rhythmic pulses, followed by a long, sustained note with a fermata. The rest of the staff is empty.

Alto Fl.

Bass Cl. B $\flat$

Horn in F

Trumpet in C

Trombone

percussion  
suspended cymbals  
arco

VI

VI $_a$

V $_c$

B

1, 2 + 3

The image shows a handwritten musical score for page 8. The score is organized into several systems of staves. The top system includes parts for Alto Flute, Bass Clarinet in B-flat, Horn in F, Trumpet in C, and Trombone. The second system is for Percussion, specifically suspended cymbals, with instructions for 'arco' and dynamic markings 'pp', 'p', and 'f'. The third system is for Violins (VI), divided into two parts (1 and 2). The fourth system is for Viola (VI $_a$ ) and Violoncello (V $_c$ ). The fifth system is for Bass (B). The bottom system is for a string section, labeled '1, 2 + 3', with dynamic markings 'pp' and 'p'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Alto Tt.

Bass Cl.  
Bb

Hrn 7

Tpt C

Trbn.

Flu.

VI

2

Vla

Vc

B

This page of a handwritten musical score, numbered 9, contains ten staves of music. The instruments listed on the left are Alto Tt., Bass Cl. Bb, Hrn 7, Tpt C, Trbn., Flu., VI (1 and 2), Vla, Vc, and B. The notation includes various note values, rests, and slurs. A vertical bar line is present in the middle of the page. A blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.









Alto Fl.  
Cor Angl.  
Bass Cl. Bb  
Bsn

Hrn 7  
Tpt C  
Trbn

perc.  
gong

Harp

C | D | E | F | G | A | B |

M-S.

WILL WIND

VI 1  
VI 2  
Vla  
Vc  
B

1  
2



Alto Fl.  
Cor Angl  
Bass Cl.  
Bsn

Hrn 7  
Trpt C  
Tuba

perc (gong)

Harp

M-S

O ———— THER SHA—DONS

VI  
Vla  
Vi  
B

1  
2

Preview File Only

Alto Fl.

Cor Angl

Bass O. Fl.

Trcn

Hrn 7

Tpt C

Trbn

per.

Hrp

M-S

Vl. 1

Vl. 2

V. 1

V. 2

Click

7

2

This is a handwritten musical score for page 15. The score is arranged in a system of staves. The instruments listed on the left are: Alto Fl., Cor Angl, Bass O. Fl., Trcn, Hrn 7, Tpt C, Trbn, per., Harp, M-S, Vl. 1, Vl. 2, V. 1, V. 2, Click, 7, and 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *mf/l*. There are also some handwritten annotations and a large blue watermark that reads "Preview File Only" diagonally across the page. The score is divided into measures by vertical bar lines.

Alto Fl.   
 Cor Ang   
 Bassoons   
 Bsn

Horn 7   
 Trumpet C   
 Trombone

perc.

Harp   
 M-S

VIRE WILL WIND VIRE WILL WIND

VI   
 Vla   
 V.   
 D

1   
 2

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Alto 71.  
 Cor Angl  
 Bass Clar  
 Bsn.

Horn 7  
 Tpt C  
 Tuba

perc.

Harp

C I D E F G A B

M-S.

UN - BORN THROUGH THE BRIGHT

Vl  
 Vla  
 Vc  
 Db

1

2

Alto II  
Cor Angl  
Bass Cl. Bb  
Bsn

Horn 3  
Trumpet C  
Tuba

Perc.

Harp

M-S

Vl I

Vl II

Vc

B.

1

2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Alto II, Cor Angl, Bass Cl. Bb, Bsn, Horn 3, Trumpet C, Tuba, Perc. (with sub-labels gong 2, gong 3, gong 5, and cymbal 2), Harp, M-S, Vl I, Vl II, Vc, and B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "18" is written at the top center.



Alto 71

Cor Angl

Bass Cl. 72

Bra

Hrn 7

Tpt C

Tuba

perc.

Harp

M-S

VII

Vla

Vl

3

1

2

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Alto 71, Cor Anglais, Bass Clarinet 72, Brass (Trumpets, Trombones, Horns, Tuba), Percussion, Harp, and Violins. The vocal soloist part (M-S) has lyrics: MIND, GHOST FOR SA, KEN, WILL, SINK. The score is marked with "19." at the top and "Preview File Only" diagonally across the center.

Alto II  
 Cor Angl  
 Bass Clarinet  
 Bass  
 Horn 7  
 Trumpet C  
 Trombone  
 Percussion  
 Harp  
 M-S  
 VI  
 Vlc  
 Vla  
 C

Handwritten musical score for page 20. The score includes staves for Alto II, Cor Angl, Bass Clarinet, Bass, Horn 7, Trumpet C, Trombone, Percussion, Harp, M-S, VI, Vlc, Vla, and C. The M-S staff contains the lyrics "IN TO ITS HA". Dynamic markings include *pp*, *mf*, *pp (mas)*, and *can send*. A blue watermark "PREVIEW FILE ONLY" is visible across the score. The score is divided into two measures by a vertical bar line.

21

Alto Fl

Cor Angl

Bass Cl

Bsn

Horn F

Tpt C

Tuba

perc.

Harp

M-S

VI

Vla

Vc

B

1

2

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for woodwinds (Alto Flute, Cor Anglais, Bass Clarinet, Bassoon), brass (Horn F, Trumpet C, Tuba), percussion, harp, strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a M-S part. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.



Alto Fl. *pp*

Cor Angl. *pp*

Bass Cl. *pp*

Bsn *pp*

Hrn F *pp*

Tpt C *pp*

Tuba *pp*

perc. *pp*

*grog 5*

Harp *pp*

M-S

VI 1 *pp*

VI 2 *pp*

Vla *pp*

Vcl *pp*

B *pp*

1

2

Preview File Only

Alto Fl.  
 Cor Angl.  
 Bass Cl.  
 Bsn.

Hrn 7  
 Tpt C  
 Trbn

perc  
 suspended cymbals  
 arco

Hrp  
 M-S

VI  
 VIIa  
 VIc  
 B

1, 2, 3

Preview File Only

AK 71  
Cor Angl  
Ball Cl  
Bsn  
Hrn 7  
Tpt C  
Tuba  
pc.  
Hr  
M.S.  
VI  
Vla  
Vc  
Cb  
1. 2. 3.

This page of a handwritten musical score, numbered 24, contains staves for the following instruments: AK 71, Cor Anglais, Bass Clarinet, Bassoon, Horn 7, Trumpet C, Tuba, Percussion (pc.), Horns (Hr), M.S., Violins (VI), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and a section labeled 1. 2. 3. The score is written in black ink on white paper. The woodwind and brass sections have some notes and rests, while the string section shows more complex notation with slurs and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Nb 71  
 Cor Angl.  
 Bass Cl.  
 Ten.  
 H. 2 7  
 Tpt C  
 Tbn  
 Perc.  
 M. 7  
 M-5  
 Vl.  
 Vln.  
 Vr.  
 Vc.  
 1, 2, 3

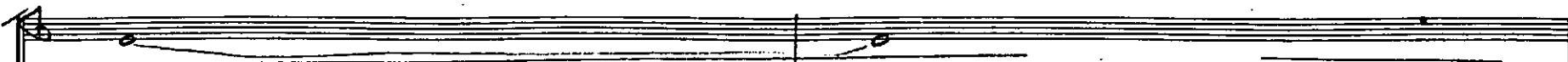


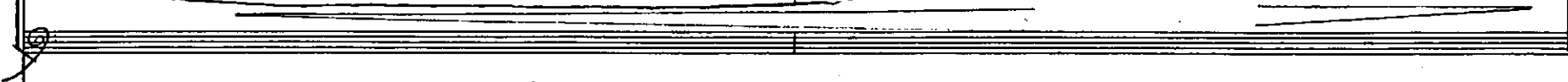
This page of a handwritten musical score contains the following elements:

- Instrumentation:** The score is for a full orchestra, including woodwinds (Nb 71, Cor Angl., Bass Cl., Tpt C, Tbn), brass (M. 7, M-5), strings (Vl., Vln., Vr., Vc.), and percussion (Perc.).
- Staffing:** The instruments are arranged in a standard orchestral layout. The woodwinds and brass are in the upper section, strings in the middle, and percussion at the bottom.
- Handwritten Notation:** The score is written in black ink on white paper. It includes notes, rests, stems, and dynamic markings such as *pppp* and *ppp*.
- Measure Numbers:** The number "1, 2, 3" is written on the left side of the page, indicating the first three measures of the section.
- Watermark:** A diagonal watermark reading "Preview File Only" is visible across the center of the page.

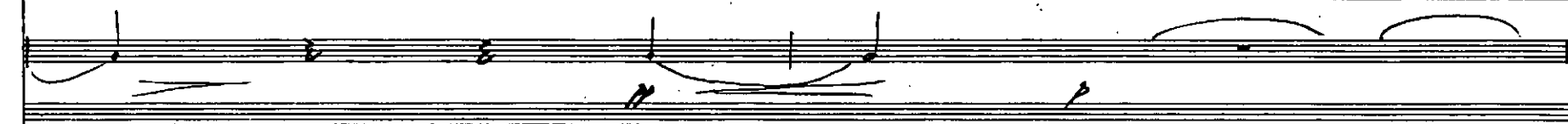
Handwritten musical score for page 26, featuring staves for various instruments. The instruments listed on the left are:

- Alto Sax (Alto Sax)
- Clarinet (Clarinet)
- Trumpet (Trumpet)
- Horn (Horn)
- Trumpet C (Trumpet C)
- Tuba (Tuba)
- Drum (Drum)
- Harmonica (Harmonica)
- M-S (M-S)
- Violin (Vl)
- Viola (Vla)
- V' (Violin')
- B. (Bass)
- 1, 2 + 3 (Percussion)


The score is written in a single system with two measures per staff. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

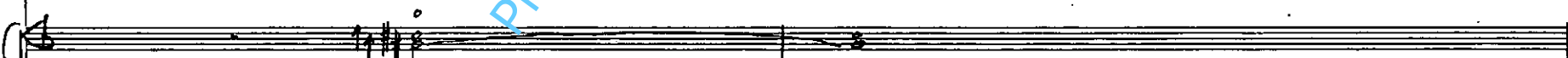
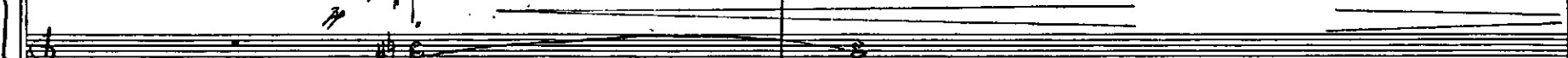


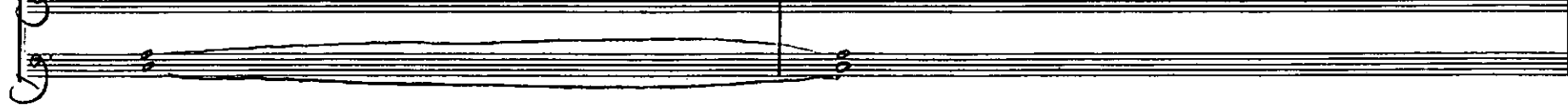
Alto II.   
 Cor Angl   
 Bass C   
 Trin 

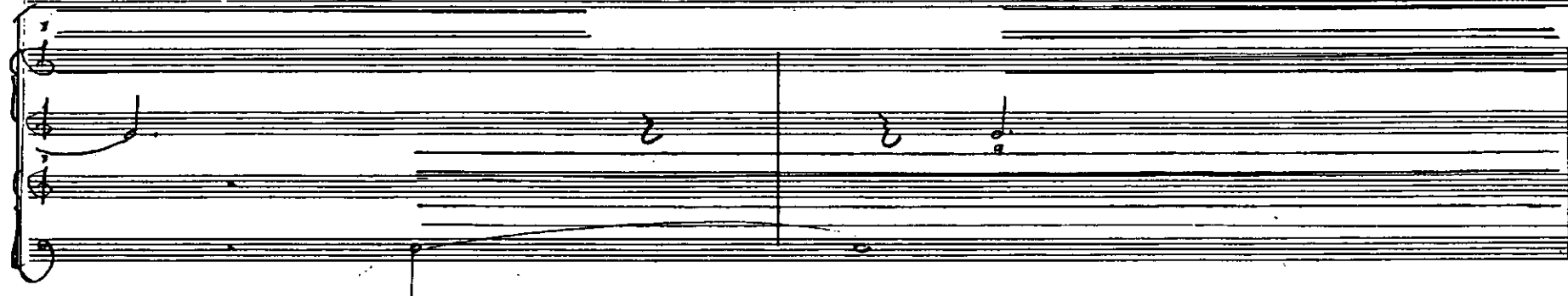
Hr 7   
 Trp C   
 Tuba 

pr 

Hr 

M-S 

VI   
 VI   
 V   
 V   
 B 

1, 2, 3 

Preview File Only



Alto 71.  
Cor Angl  
Ran Cl  
Rin  
Hr 7  
Tpt C  
Tuba  
perc.  
Hp  
M.S.  
Vl 1  
Vl 2  
Vla  
Vc  
Cb  
1, 2, 3

The image shows a handwritten musical score for page 28. The score is organized into systems of staves. The instruments listed on the left are: Alto 71., Cor Angl, Ran Cl, Rin, Hr 7, Tpt C, Tuba, perc., Hp, M.S., Vl 1, Vl 2, Vla, Vc, Cb, and 1, 2, 3. The notation includes notes, rests, and dynamic markings such as 'mp' and 'p'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The score is written on multiple staves, with some staves containing multiple parts (e.g., Vl 1 and Vl 2).

Alto II

Co. Angl.

Bass Cl.

Bsn

Hrn 7

Tpt C

Tuba

perc

Hrp

M-S

VI

Vl

Vc

B

1.243

Handwritten musical score for page 29. The score is arranged in systems of staves. The instruments listed on the left are: Alto II, Co. Angl., Bass Cl., Bsn, Hrns 7, Tpt C, Tuba, perc, Hrp, M-S, VI, Vl, Vc, B, and 1.243. The notation includes notes, rests, and dynamic markings such as 'dim' and 'ppp'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



Alto Fl

Cor Angl

Bas Cl

3m

Ha 7

Tpt C

Tuba

Hr

M-S

VI

VI.

V.

3

1, 2, 3

*ritato*

*ritato*

*ritato*

Preview File Only

The image shows a handwritten musical score for page 30. The score is organized into several systems of staves. The instruments listed on the left are: Alto Flute, Cor Anglais, Bass Clarinet, 3rd Trumpet, Horn 7, Trumpet C, Tuba, Horns (Hr), M-S (likely Mellophone or Saxophone), VI (Viola), VI. (Violin), V. (Violin), 3 (likely 3rd Violin), and a group of staves numbered 1, 2, 3. The score includes dynamic markings such as *ritato* (ritardando) in several places. There are also some rhythmic notations and clef changes in the lower staves. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Altn H.

Cor No. 1

Flau Cl.

Bsn

Hrn 7

Tpt C

Tbn

perc.

Hr

M-S

Vl

Vla

Vc

B

1, 2 & 3

Preview File Only

Alto Fl  
Ca. Fl  
Bass Cl  
Tru  
Hrn A  
Tpt C  
Tuba  
Perc.  
Hp  
M-S  
VI 1  
VI 2  
Vh  
V1  
V2  
? 2, 03

This page of a handwritten musical score, numbered 32, contains staves for the following instruments: Alto Flute, Clarinet in A, Bass Clarinet, Trumpet, Horn in A, Trumpet in C, Tuba, Percussion, Harp, Mellophone, Violin I, Violin II, Viola, Violin I, Violin II, and a section labeled "? 2, 03". The score is mostly blank, with only some initial notes and rests visible in the bottom-most staff. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

piano

Oboe

Clarinets

Bassoon

Horn 7

Trumpet C

Trombone

percussion

xylophone

cymbal

harp

piano

M-5

VI

V<sub>1</sub>

V<sub>2</sub>

B

1, 2, 3

Preview File Only

Handwritten musical score for orchestra and strings, page 33. The score includes staves for piano, woodwinds (Oboe, Clarinets, Bassoon, Horn 7, Trumpet C, Trombone), percussion (xylophone, cymbal), harp, piano, M-5, VI, V1, V2, and B. The music is in a complex rhythmic pattern with various dynamics and articulations. A large blue watermark "Preview File Only" is overlaid on the score.

BEFORE MORNING

pizz. *and* pizz. *and* pizz. *and* pizz.

picc.  
Ob.  
Cl. Bb  
Bsn

Hrn 7  
Tpt C  
Tuba

picc.  
Hrj

II

M-S

YOU SHALL BE HERE

V

arco PIZZ arco

V

arco