

David Matthews

INTROIT

For Two Trumpets and Strings Op. 28

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to Michael Bartram & Diana Trainor

INTROIT

for two trumpets and strings

Largo e sostenuto (♩ = c. 66)

Guild, Manders, op. 28

1
Trumpets
in C
2

tacet to bar 53

desk 1
Violins I
G.A.
div.
a3

(senza sord.)
(senza sord.) pp
con sord. pp
solo
espr.

Violins II
div. a3

con sord. pp

Violas

sul C
pp

'Cellos

sul C
pp

Basses

pizz.
pp

The string body should, if possible, not be less than 8:6:4:4:2.

All basses should have the low C string.

A

6

desk I

Vln. I

G.A. div. a3

Vln. II div. a3

desk I
con sord.
pp
sol.

Vla.
con sord.
pp

G.A. div.
con sord.
pp

Vc. div.
con sord.
pp

db.
div.
(pizz.)
arco
pp

